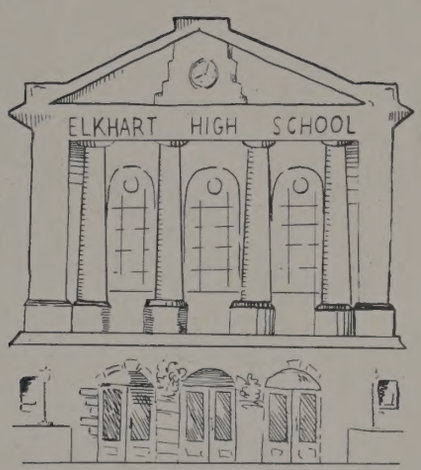
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ELKHART • HIGH • SCHOOL


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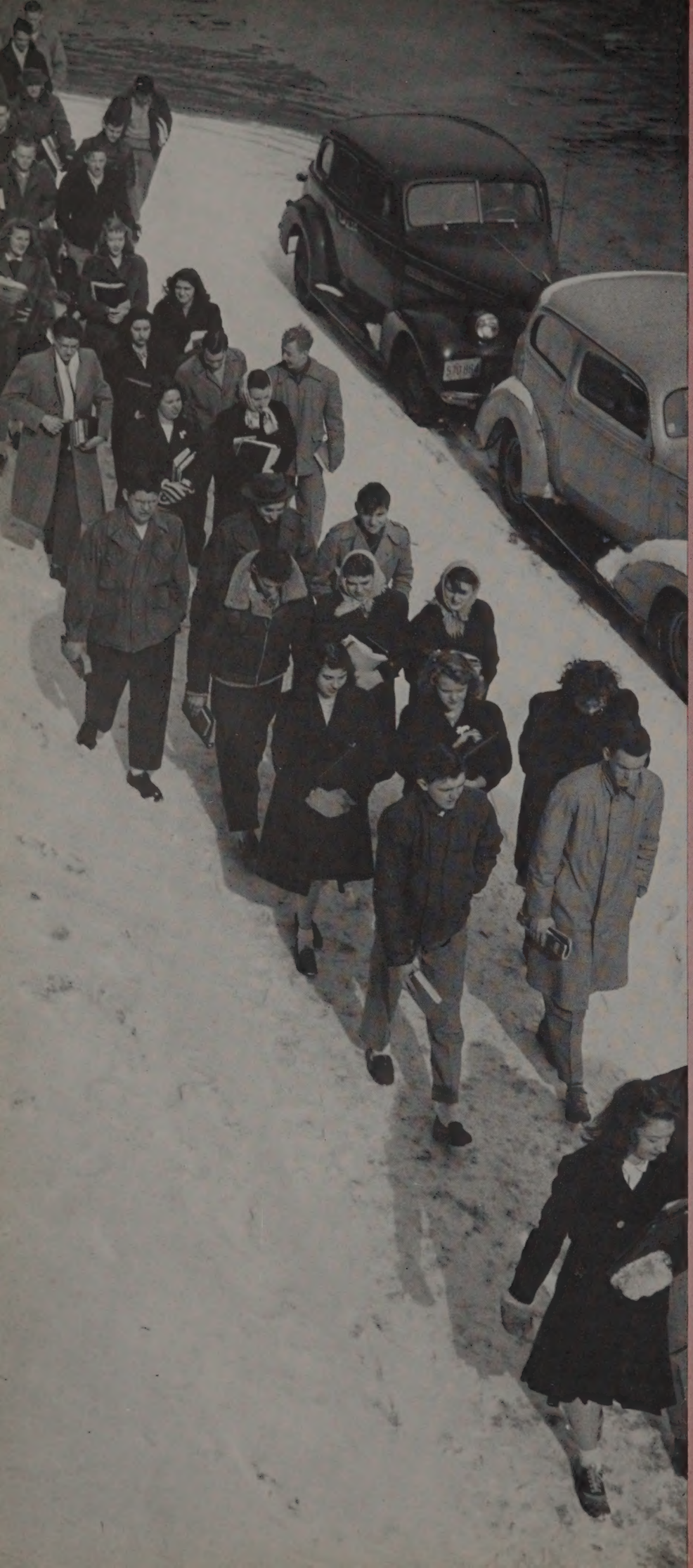
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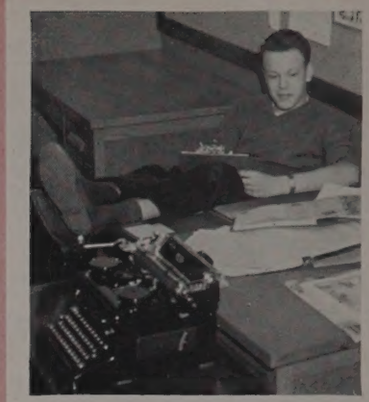


1947 at Elkhart High School, Elkhart, Indiana





PENNANT — ANNUAL — VOL. XXVI



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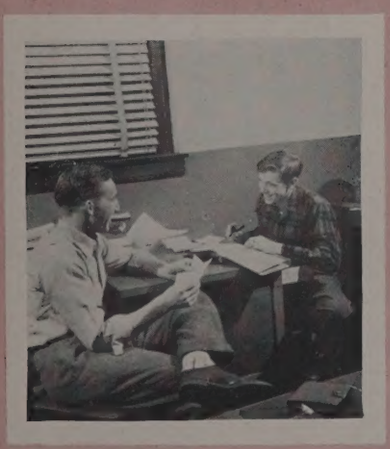
ELKHART

IN THESE pages you will see a whole year at Elkhart High School.

You'll review a year just the way it happens; you'll walk in the door on the first day in September and see the events, in order, as the months go by.

You'll learn about our clubs, classes, work, and week-ends. As the year rolls on, you'll meet the people of our school, the people who make the school what it is.

The 1947 PENNANT ANNUAL is different from its predecessors in layout, but to us, this seemed the logical way to tell the story of a school year.



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HIGH SCHOOL • ELKHART, INDIANA


ELKHART HIGH



Another Year Rolls 'Round . . .

September's here and back to school we come . . . back from work and play, from vacation trips, from loafing at the lake . . . back to school, 1300 of us, to start another year of the study and fun that come only during "school days". Most of us don't mind coming back; we've missed the gangs, the gossip, the games and the gaiety.

Here we are: the sophs bewildered yet eager; the juniors, cocky and confident; the seniors, now seasoned veterans; the teachers, looking rested from their vacations . . . the people of Elkhart High.

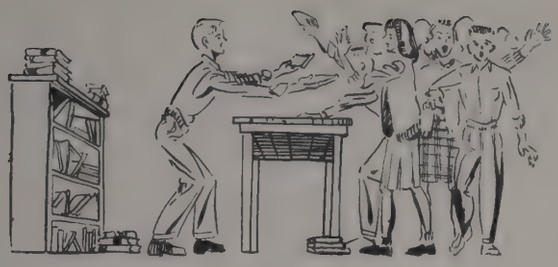
The rambling old building has had its face lifted during the summer months; painting and repairs have made the place look pretty good. The prospects of a good year lie ahead, and we feel enthusiastic as another school year gets under way.

◀ *The Elkhart High School where "Knowledge is Power"*





N.H.S. Book Sale Starts the year rolling



On the first day of the year, the National Honor Society opens its second-hand book store in the Emergency Room. This fast-moving bunch really gets the jump on the rest of the school by netting $90 in the first two weeks from the sale of 900 books. They aren't the type that drag their feet the rest of the year, either, for they have committees working already on dances, tutoring, concessions, and their annual chop suey supper.

It's along about this time that the president of the Student Council, Henry Denman, begins talking over plans for the year with our principal, C. P. Woodruff. Hank was elected 'way back in the spring of '46 and so he's all set to go when the first day comes along.

The Student Council, the student's own governing body of EHS, starts the year off right by appointing committees to set up the year's hall traffic system. This year the Council will be holding full-hour meetings every two weeks. This plan gives the Council an opportunity for real discussion of the problems that come up during the school year. It also gives increased time for the sttanding committees to function.

These committees are: courtesy, hall traffic, constitution, yell and conduct, manual, handbook, point system, safety, assembly planning, announcements, and concessions. Working with teachers in these groups, the students help in the government of the school.

So as the first day comes and goes, the year gets off to a real start. . . .

Woody and Hank do a little early planning





Plotting the year for EHS boys

That first week is a busy one for the boys' counselors, seen here in a conference with the Dean of Men, Doyle T. French. Mr. Gill, senior counselor, Mr. Gemmeke, junior counselor, and Mr. Kerr, sophomore counselor, have as their job the straightening out of the programs of all the boys in their respective classes. The job of co-ordinating the programs of all these fellows is one which takes many hours, and as the programs have been made out according to the choices of the students made last spring, there are always many changes to be made. On top of trying to keep all these students happy, these men have to keep the teachers happy, by balancing classes and by getting all changes made as soon as possible.

The counselor's job doesn't end when these programs are settled, and the students are well started on the routine of classes, for then comes the time for vocational guidance in the form of tests, films, and personal interviews. All this is a real job, and the men who perform it in EHS are alert, competent, and interested in the boys they work with.



And making plans for the girls

Miss Dorsett, dean of girls, heads the staff of girls' counsellors, with Miss Sharp advising the sophomores; Miss Jarvis, the juniors, and Miss Kirkland, the seniors. These counsellors have frequent conferences with the girls in their groups in matters of the choice of school courses, in extra-curricular activities, and in personal problems.

The "cumulative record card" gives a rather complete picture of each girl's health, her ranking in tests, her scholastic and activities achievements, and her general history. These cards, made by the counsellor and the home room teacher, are a part of the counselling files.

This year the staff has especially stressed the choice of the right vocation: a program was planned beginning with sophomore girls, (senior girls helped counsel these groups) in which every aid possible is given each girl concerning the future for which she seems best fitted. College Day and Career Day are a part of this plan, in which the counselling staff leads the home room teachers in a well-rounded guidance program.



Fifty-four minutes gone—one to go

That study hall bell is the signal for a mad rush . . . on this first day everyone's eager to see what his next classes are like, or to see who's back in school, or to see her at her locker. On all the rest of the days, we're just in a hurry to get out of study hall.

It isn't long before things are rolling at a normal pace. Even the sophomores begin to catch up. We get back into the habit of lessons, tests, lab experiments and shop projects. We have our first assembly, our first fire drill, and before we know it,



Ideas come hard in Writing Lab

our first report cards. The classes elect officers, the clubs around school get busy, and we're off to a good start . . .
and speaking of lessons, here's a place where the assignments really pile up, in Miss Kelly's Writing Lab classes. Descriptions, vignettes, punctuation drills, those sentence structure headaches, autobiographies, source themes . . . the assignments seem never-ending. It's a tough course, but it'll come in mighty handy next year at college when we have freshman comp at college. So we dig in.

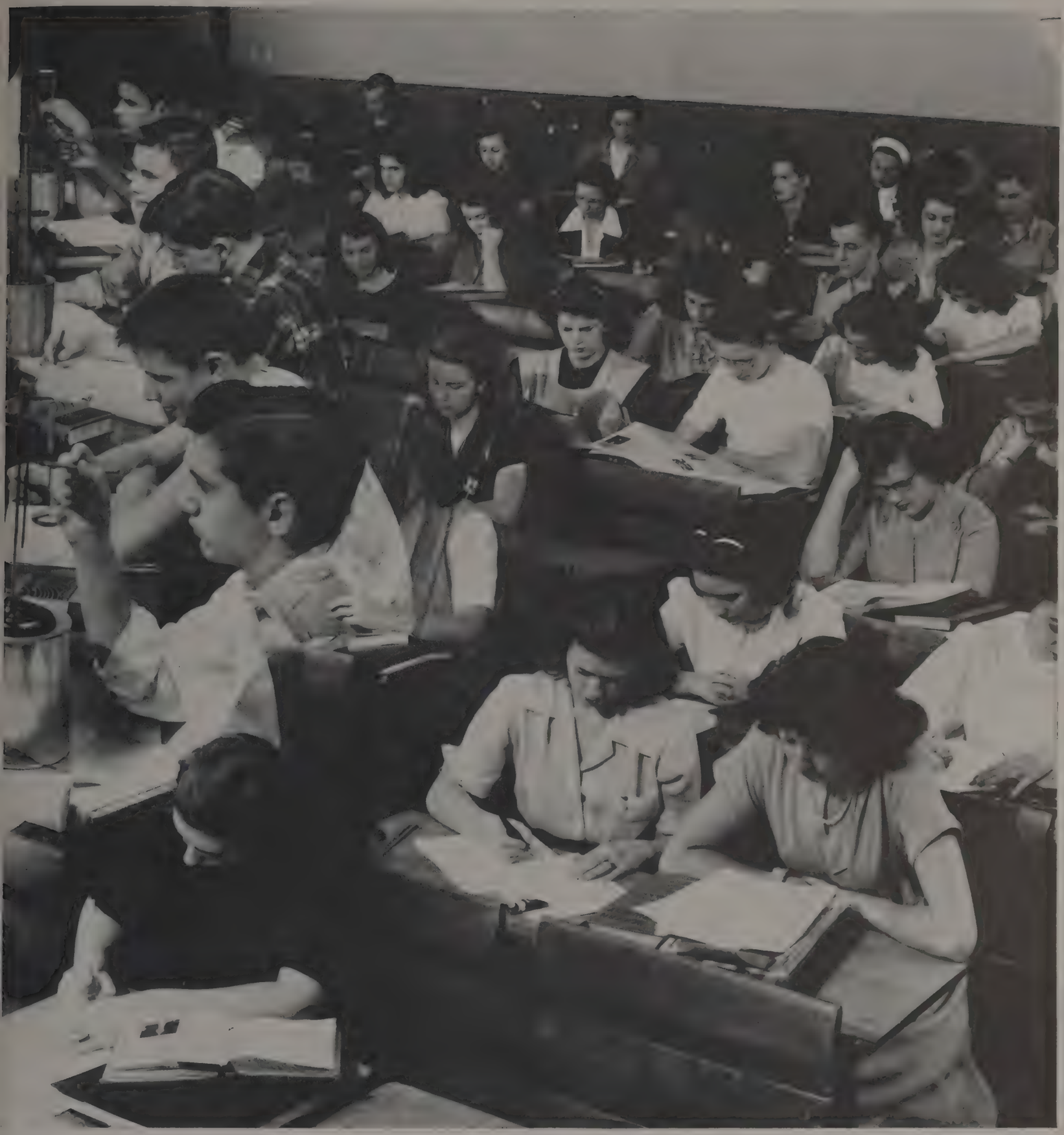
This course in college-prep composition is only one of the thirty-four English classes which meet daily at EHS. Like the rest of the courses, our English classes are fitted to our special needs. In the junior year, for instance five different divisions permit us to choose just the course we want. These English courses are widely varied, including everything from an intensive study of classics to newly-initiated speech courses, and this streamlined course in writing, which we call the Writing Lab.



A little high-pressure cooking

Each student in EHS follows a program fitted especially to his own capabilities and ambitions. If these ambitions happen to be in the field of science, he may be in one of the physics classes during his junior year. Perhaps the student is a girl, following one of the 10 Home Ec courses which attract 773 of the girls in high school. If this is the case, she may be learning to operate a pressure cooker in a foods class or to sew a French seam in a clothing class. These courses are keyed to modern living, with advice on budgets, quality purchasing, and general hints on how to keep a happy home. Dietetics, home nursing and domestic problems all a part of the Home Ec curriculum.

The science department is one of several EHS departments that is run on two levels, academic and general. In physics, for example, the "A" students study the basic theories of physics, and illustrate them with experiments, while the "G" students study the practical applications of these theories and how they apply in the life of average citizen. Modernly—equipped labs and study rooms are available to all the students in the science



All in a day's routine

courses. whether "A" or "G" Films and extensive demonstrative apparatus are also available and constitute an important part of the teaching plan.

At some time during the day, every student at EHS finds himself in one of the two big study halls, where he cuts down that "homebound" time and catches last-minute details for impending tests. As the year begins, the lights in these study halls are incandescent and yield a maximum of four foot-candles of light near the windows and only one foot candle in the center of the room. The Board of School Trustees has taken action on this very acute problem, however, and before the first semester is over, the study halls will be equipped with fluorescent fixtures yielding thirty-five foot candles of soft, diffused artificial daylight. After all, say we, no point in risking "eye strain" while getting "brain-strain".



Learning to use office machines

Our curriculum accents things practical as well as things purely academic with such courses as typing, shorthand, commercial arithemetic, and business law. Here, using the latest equipment in the way of typewriters, duplicators, dictaphones, etc., the budding stenographers, private secretaries, business executives, and C.P.A.'s get their start on the fundamentals of business procedure.

Besides the lessons and problems from the texts, these students get real experience, for the Commercial department is responsible for the handling of the extra-curricular funds. This department also offers a typing and stenography service the personnel of which is made up of members of the Clerical Practice classes. These girls work in the offices of the counselors and department heads, doing the routine typing and duplicating that is required, meanwhile getting much experience in the ways of the business world.

Any Saturday morning you can find Mr. Burns, our School Treasurer and Head of the Commercial Department, busy in the Commercial Office, balancing his books and counting his sheckels like a modern Shylock.



And learning to sell

One of the newest and most popular of the courses in the Commercial Department is Miss Kirkland's Course in Vocational Merchandising, which was started 3 years ago. It appeals to those who wish the practical value of real selling experience in downtown stores. The pupils in this course have the usual hour in the classroom, and then fit their learning to actual working conditions by spending a minimum of 15 hours a week in the local stores. This valuable experience, under the supervision of a trained instructor to whom the students can go with their merchandising problems, prepares them for a better job when graduation rolls around.

Grades for this course are made from an average of the class work done during each six-week period and the progress of the student as indicated by the employer in a monthly report to Miss Kirkland. Employers have done a splendid job of co-operating with the school in setting up and maintaining this Merchandising course.

So here we go, on our widely-varied daily schedules. . . .



Tailored for Us

the curriculum of this *progressive* school. Sure, that's the blurb we get whenever the city council is trying to make excuses for the increased taxes—but what is a *progressive* school?

Well, a progressive school is one that is entirely different from the old-style school. In the old days, when a person went to school he learned the three R's, some Latin, some composition, and some ancient history. Whether he intended to be a doctor, an engineer, a journalist, or what have you, he still took the same basic course all the way through high school. It wasn't until after high school that the various vocations split up in their training.

The Old Curricumlum

In other words, the old theory was that the student was fitted into a rigid high school curriculum, with no allowance made for what he was or what he hoped to be; but now that theory is considered old-fashioned. In a progressive school, like EHS, the wants and needs of the students are determined in advance by a program of tests and interviews, and then an attempt is made to build a curriculum to fill these needs and satisfy these desires. The curriculum, then, is fitted to the individual student. The student is offered a wide range of subjects, and, best of all, he is given the opportunity and the guidance to choose from these subjects the ones which will make him the happiest and the most successful citizen possible.

Up-To-Date Courses

Let's have a look at some of these up-to-date courses that are offered in EHS. Just line up any of the courses in the vocational line and take your pick. In these courses, which teach by actual practice, using actual equipment, a boy can see what a job is like, learn to do it well, and make contacts which are valuable in selecting a job for his future. And the vocational courses aren't the only ones that give these advantages. Just take a look at some of the commercial courses which teach us to type, write shorthand, keep business records, and do many other valuable things, which under the old system would have had to be learned in a secretarial school or during an apprentice period after graduation.

The Student-Tailored Curriculum

It all comes down to this: It used to be that a student made no definite move toward a vocation until after his formal education, whether is was six, eight, twelve years was over. Now the student starts to make choices in his freshman year of high school. They are not final choices, so that he can't change his mind, but they are choices that narrow down the scope of education which he will follow each year, as the boy or girl goes through high school. In this way, the student feels that he is something special, that his program is one which is receiving special attention, and that he can get whatever he wants out of his school.

The End-Product

But after all, a school is supposed to give a person more than training for making a living. What about the higher values, the cultural things like music, and art, and literature? Courses in vocal and instrumental music, music appreciation, art, English and American literature, U.S. and world history, dramatics and speech are among the many courses available along these lines. Figures show that the students o nour college prep. course are given excellent basic training in math, English Composition and other subjects especially provided for them. You see, there is nothing one-sided about an EHS education, for the whole program is set up in such a way that the end product will be a well-rounded person.

So this is what progressive education means. We had thought that it was merely a high-sounding term applied to schools when they were out to raise money. Now we can see that it means education geared to bring out the best in each individual and to cause him to grow into a real person, prepared for the place in life he is best-suited to fill.

Sure, grades are important for after all, the world will judge us by results. But our high school success is not to be judged by grades alone. It's what we are, and what we're prepared to do that's important.

For Example . . .

Here's what we've been saying about the curriculum in EHS. This picture of the Speech Workshop shows how students rehearse and produce their own radio shows. These are the shows that are heard over the local radio station, WTRC, every Wednesday on the "Your Schools" series broadcasts. With real equipment, and a qualified director, these students are getting valuable experience in radio techniques. A special course to meet a special need . . . "tailored for us" that's EHS!




STUDENT SECTION
BAND



The "rag" comes out . . .



Jo and Di draw names . . .



We go to the dance.



Friday Is the Big Day

It doesn't take long for the first week to roll by, or any other week, for that matter. First thing you know, it's Friday and Friday is a special day. All day long, in spite of assignments that the teachers pile onto us, we have a happy-go-lucky feeling. There's a holiday air in the halls; everyone is making plans for suppers before the games, for dances after the games, for the weekend good times.

On Friday morning the Pennant Weekly comes out in the home room and everyone turns first to the gossip column, and then to read news of the school, which Katie and her staff have published. Also during the homeroom hour come the ticket sales for the game that night, with Mr. Updykes' faithful helpers, Jody and Di, managaing the selling of the tickets. Later in the day, we go to a pep session in the gym, and laugh at a nutty skit or practice our yells, with Barb Roe showing us a couple of new ones.

In classes that afternoon, our minds keep wandering. How can we be really concerned about Shelley's philosophy or the Treaty of Verdun when we are so apprehensive about the outcome of the football game. We dream about the evening ahead, and answer "I don't know" to the teacher's sudden question about Silas Marner's gold.

At long last, the bell rings and we are free. As we leave the building we yell, "See you at the dance." These dances after the games at one of the churches, or sponsored by the E.Y.R.C. in our gym, are great affairs. Everybody's there, the visiting team included, and we think we're pretty lucky to have our own organizations for sponsoring these after-game dances. Our teachers and parents chaperone, or just drop in to show they're interested, and the end of the day leaves all of us with a pretty good feeling.

But the big thrill of Friday doesn't come during the school day, or in the gay noisy hall rush, nor even at the dances, for it's the football season.

And That Night ▶



At Rice Field the floodlights send their beams onto the deep green of the grassy field . . . cars coast down the willow-lined road, their headlights sending shadows into the trees and bushes along the river . . . high up in the stadium the bright lights of the broadcasting booth shine down on the colorful outfits of the spectators . . . in the fieldhouse the tenseness and excitement as managers tape and equip the players for the game ahead . . . linesmen, referees and the other official bench-warmers join the coaches on the sidelines . . . yell-leaders in their snappy blue and white suits are warming up the crowd . . . the band lines up in straight rows, near the flag-pole, the bugle brings the noisy crowd to attention, the first strains of the national anthem



Football Scores '46-'47

E.H.S.		Opp.
24	F. W. North Side	12
0	Waite of Toledo	56
6	Wash., East Chicago	38
19	LaPorte	32
6	Michigan City	26
20	Mishawaka	13
32	John Adams, S. Bend	7
14	Goshen	14
7	Wash., S. Bend	32

float out on the soft fall air . . . another Elkhart High Football game is about to begin.

These games, on this beautifully-situated athletic field, attract large crowds of spectators, both because of the thrills which the games furnish, and the swell show the band puts on. Mr. Hughes and the marching band work out maneuvers which are well-executed, snappy and very effective. The good-looking uniforms, the shining instruments, the smart appearance of the drum major and baton twirlers . . . all these make an impressive picture. From the first moment, when the players come pouring out of the Field House to the gun which ends the last quarter, our football games give the fans their money's worth.



A New Coach Takes Over

This year saw a new coach take over the reins of football at Elkhart High. In stepping into this enormous task, Glenn Silcott should be given much credit, for he turned what might have been a handicap to E.H.S. athletics into a decided asset.

The 1946 Blazers were comparatively small, but extremely aggressive, and established for themselves a season record of 3 wins, 5 losses and 1 tie.

The opener was a big success, and a winning season was in everyone's mind around E.H.S. Showing a slashing ground attack and capitalizing on the opponent's mistakes, Elkhart trounced North Side of Fort Wayne 26 to 12. Highlighting the Blue and White into the football season was a 36-yard touchdown run by Jim Broadbent on a beautifully intercepted pass.

Elkhart ran into one of the most powerful of all 1946 high school teams in their next game. The Blazer eleven travelled to Toledo to meet Waite High, year-after-year State Champs of Ohio. Our boys were walked over and scored on at will by the big, almost professional gridders of Waite. We limped away from that encounter on the short end of a 56 to 0 score.

A week of hard practice sent a much smoother-operating Blue and White aggregation against Washington of East Chicago. The Senators had too much, however, mostly in the form of a couple of backfield "Buddy Youngs". The Washington gridders really knew they had played football when the final gun went off, but they still trotted off the field with a victory under their belts to the tune of 38 to 6. Elkhart's lone tally was made by quarterback John Burt late in the third quarter, thus avoiding a shut-out.

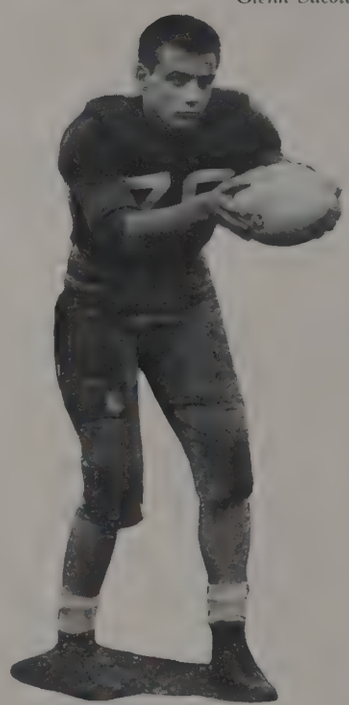
The Blazer's came back strong the next week, and gave the big conference champs from LaPorte a real scare. The second half slowed up a bit and All-State quarterback, Dick Alban, ended the Blazers' hope of victory. Fullback Dick Simons scored twice on power plays and Dick "Hawk" Berlick, playing a lot of football at end for Elkhart, caught a pass in the end-zone thus giving our gang 19 points to 32 tallied by the Slicers.

Elkhart got back in the winning column the next week with a 20 to 13 shellacing of a hard-fighting Mishawaka team. Showing plenty of drive in every quarter, the Blazers looked a little like the teams of 1938 and 1939. All departments were vastly improved over the LaPorte game.

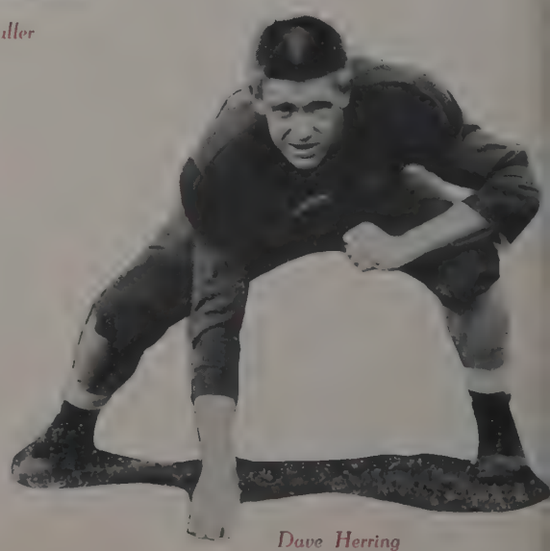
As expected, the next week saw a decided let-up in the flashy brand of ball played against the Bulldogs. After a 6 to 6 halftime score, the Red Devils from Michigan City, with the expert passing of Ciolek, scored four times and held E.H.S. pointless. Fullback Dick Simons again scored the lone first half touchdown



Glenn Silcott, E.H.S. Football Coach



Don Fuller



Dave Herring



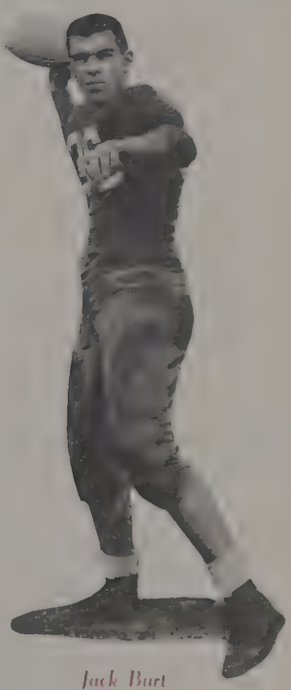
Left to right, kneeling: Mike Palumbo, Herman Moderau, Don Sellers, Dave Herring, Marvin Rodwick, Dean Murphy, Dick Berlick.
Standing: Jim Broadbent, Dick Link, Dick Simons, Don Fuller.

for Elkhart, and the final score was 26 to 6.

The third victim of the Silcott boys was John Adams of South Bend. Elkhart was smashing in all departments and drubbed the South Benders 32 to 7. Don Fuller, Junior Ray Reber, John Burt and Dick Berlick all scored at least once. Fuller and Reber ran wild all night and collected for themselves 12 points apiece. Simons kicked two conversions.

In the "Game of the Year" with Goshen, Elkhart failed to let the Redskins leave Rice Field victorious, and held the heavily favored Goshenites to a 14 to 14 tie. The game was a hard, rough affair with both teams playing all-out football. Blazers Simons and Fuller got a touchdown each and Dick kicked the two perfect conversions. In the statistic department Elkhart should have won, since they managed more first downs and yardage gained. But somehow the Blazers could only put the ball into that all-important end zone twice and had to be satisfied with a tie ball game.

continued next page



Jack Burt



Mike Palumbo



Herm Moderau



Stan Workinger



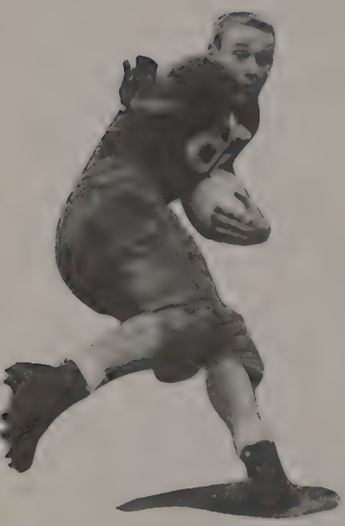
Left to right: Assistant Coach Matt Ronzone, F. Walters, G. DeGolier, P. Wargon, H. Moderau, J. Burt, Coach Glenn Silcott, D. Fuller, D. Simons, S. Workinger, J. Broadbent, D. Berlick, Assistant Coach Campagnoli.

2nd row: V. Martin, M. Rodwick, J. Peterson, D. Link, H. Garl, N. Walters, D. Sellers, R. Babcock, P. Carusillo, D. Mills, F. Cappelletti, M. Palumbo, A. Parquette.

3rd row: B. Ingram, B. Fink, R. Reber, D. Murphy, S. Bender, D. Herring, D. Murphy, D. Cappelletti, J. Doncaster, C. Hansborough, F. Merrick, J. Campoli, C. Kimes.

4th row: E. Light, M. Scott, J. Davis, D. Stackhouse, G. Owens, J. Flora, B. Daly, H. Hostetler, B. Hartranft, B. Rink, D. Cavanagh, C. Schrock, B. Paulson, J. Seelig.

5th row: D. Worden, J. Struble, Mgr. F. Hartman, Mgr. J. Merchant, Mgr. T. Romberger, Mgr. B. Johnson, Mgr. B. Bickart, Mgr. Schmitt, C. White, B. Becht, L. Kirby.



Ray Reber

The next week saw the Blazers Varsity idle and the underclass squad travelling to Howe Military Academy to face the cadet's first team. The future Blazers showed plenty of the spark that it takes to play winning football and turned back the cadets on their own stamping ground with a 12 to 0 score.

Elkhart just didn't have what it took in the last game of the season against the veteran laden South Bend Washington club. Scoring in all four quarters, the Panthers handed the Blazers a disappointing setback with a 32 to 7 score.

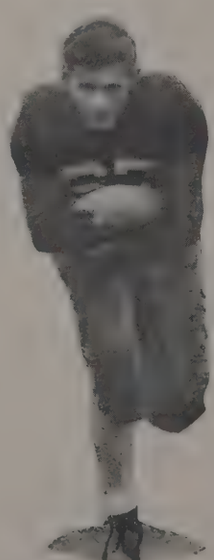
Standout in the line in this and previous games was right guard, Don Sellers. His crashing tackling and beautiful offensive was the cause for him to be chosen All Conference Guard, in a post season award. Don was also given honorable mention on the All-State Eleven. Also given honorable mention for the All-State team—halfback Don Fuller and Dick Simons, Fullback.



Clarence Hansborough



Bob Fink



Dick Simons



Dean Murphy



And the Band Played on . . .

The Elkhart High School Band is far-famed, with many state and national awards to their credit. Their marching maneuvers, their smart appearance and snappy precision have caused them to be in great demand for parades and special occasions, not only in our own town, but in many neighboring cities.

These musicians are also well known for their musical ability; the concert band and orchestra study and present great classical musical compositions each winter. The band has an unusually fine collection of musical instruments, and their uniforms are complete, including winter overcoats which our late football schedule makes essential.

Director David W. Hughes, head of the Instrumental Music Department, has a fine staff of skilled instructors to help him in his training of the band. This training program begins in the grades, extends through the junior high schools, each of which has a band, and carries on into the summer, when students are given special lessons on their instruments. On Thursday nights, throughout the football season, drills and maneuvers are held at Rice Field, and the precision of the next night's marching, with formations like the one pictured above, are the results of these many hours spent in rehearsal.



Then on Saturday . . .



We work . . .



We go to a movie . . .



We help momma . . .



We shop for clothes . . .



We play bridge . . .



From dawn 'til dusk: many an apple in this long day.

Perhaps these Junior Academy members think that they are performing a valuable service, both to the club and Mr. Clark, owner of the Bristol Orchards, but we'll bet that pounds consumed is equal to or greater than pounds picked.

What a sweet way to spend a hot September Saturday, with a hundred bucks thrown in!



We Go To Church

In Elkhart, youth is a part of the church and the church is a part of youth. Not only do most of us attend the regular services, but we also go to the church for recreation. During the past year many of the churches have opened their doors for dancing and recreation, as well as for Sunday evening get-togethers. Since the town has no youth recreation center, some of these are open on Friday nights after the games many of the churches cooperated in trying to give the boys and girls wholesome good times.

All of us feel that the church plays a vital part of our lives.









Monday Morning Inevitably Comes

and it's back to the salt mines. After weekends of games and dances, we drag back to our home-rooms and classes. The big press in the printing room begins to roll, and the sewing machines on the Home Ec floor begin to chatter. In the mechanical drawing room, we pick up our pencils and pens and begin to scratch away on plans. All over school, classes begin work where we lightheartedly dropped it on Friday. Of course, some smart people take some work home over the week-end, but for the most part, we spend our week-ends in a carefree manner, and school is all but forgotten until the alarm goes off at seven a. m. Monday.



We draft detailed plans . . .



We print a school program . . .



. . . or sew a fine seam



Latin classes study Caesar's war machines

Over in the Annex the music department is planning for the first of the four annual concerts. Music has added much to the community life of Elkhart during the past year through the efforts of the directors and students of the Elkhart High School Band and Orchestra. Members of these organizations contributed their time and talents to many civic functions, in addition to the preparation of a series of concerts given throughout the year.

The activities of the band and orchestra were numerous. Four concerts were presented on: November 15, January 16, March 28, and on May 23, the traditional Senior Concert. Soloists appearing at these concerts were: Pat O'Donnell, T. J. De Shone, Keith McCavit, Betty Phillips, Tom Owens, Anne Cline, Lloyd Fillio, Ralph Cortas, Pat Haselwood, Elizabeth Konrad, Ted Johnson, Byron Kistler, Alice Rhodes, and Leland Slough.

The band played for Sunday Evening Club on March 16, and the orchestra on February 16. The orchestra also gave an Appreciation Concert for the grade schools on March 21.

Other activities of the band included playing at football and basketball games. Members of the orchestra played at South Bend in the Northern Indiana Teachers Convention Orchestra.

A musical workshop was held on February 21 and 22 with 187 band and orchestra directors attending. The guest conductor was Joseph Skornicka of Milwaukee, Wisconsin. The Local Contest was held on March 14 and the winners proceeded to the State Contest at Fort Wayne on March 29.

Outstanding event of the year was a trip to Indianapolis made by the band on April 9 and 10. Several members of the orchestra also went to Indianapolis to play in the All State Orchestra.

On May 8 a banquet was given for the band and orchestra by the Benevolent and Protective Order of Elks at the Hotel Elkhart in gratitude for the inspiration the music had given to the community.

The music department closed its season by playing for Baccalaureate services on June 1, and for the Commencement exercises on June 5.

The band and orchestra staff is made up of the officers of the two organizations. Its purpose is to discuss the problems and needs of the students with the faculty, the Instrumental Music Department, and the Music Parents Club.

Staff Personnel: Pres., Alice Rhodes; V. Pres., Ted Johnson; Sec., Leland Slough; Treas., Tom Owens; Shirley Rheinheimer; Lloyd Filio; Byron Kistler; Lynn Van Doren; John Borneman; Elizabeth Konrad; Dorothy Jenner; Ronald Walton.

Much of the credit for the success of the music activities of the band and orchestra goes to the Instrumental Music Parents Club. Officers of the Executive Committee are: K. J. Shamory; Edward Costic; Floyd Peterson; Mrs. James Miles; Mrs. R. C. Young; T. C. Brouwer; Mrs. Roy Sheets; Mrs. K. J. Kistler; Dr. H. C. Higgason.

The teachers in the Music Department are: David Hughes, Director of Instrumental Music and Chairman of the Music Committee; Fred Myers, Associate Director of Instrumental Music; Howard Kilbert, Associate Director of Instrumental Music; Betty Elmquist,. Associate Director of Instrumental Music.

The orchestra sections rehearse ➔

Mr. Myers, Miss Elmquist, Mr. Hughes, Mr. Kilbert, Miss Dick



The Band and Orchestra officers





The Concert Band and Orchestra

Band Personnel

Flutes: Anne Cline, Patricia O'Donnell, Doris Killinger, Eloine Arnold, Patricia McCavit, Toni Lansche, Patricia Costic.

Oboes: Marian Russell, Joan Sayger.

English Horn: Marian Russell.

Clarinets: Ralph Cortas, Lynn Van Doren, Joan Loop, Pearl Borror, Bob Wesselhoft, Joan Essig, Martha Hipsher, Allen Sheets, Jane Rosenberger, Wilbur Losee, Ellen Holderman, Mary Growcock, Myrtis Becker, Alfred Adams, T. J. De Shone, Jeri Waterman, Josephine Park, Max Robinson, Norma Bock, Betty Mills, Patricia Spore.

Alto Clarinets: Bryce Bressler, Evelyn Estes.

Bass Clarinets: Eleanor Reynolds, Marilyn Hoffman, Marijane Park.

Bassoons: Henry Denman, Anne Arbogast, Phyllis Jennings, Mildred Rhoads.

Contra Bassoon: Henry Denman.

Contra Bass Clarinet: Shirley Walton.

Alto Saxophones: Marilynn Edmonds, Doris Anderson, Carol Jean Dills.

Tenor Saxophones: Patricia Haselwood, Gretta Wentz, Robert Kistler.

Baritone Saxophone: Albert De Hoff.

French Horns: Shirley Rheinheimer, Marian Grove, Ronald Betts, David Court, Shirley Kilmer, Nadine Nicholson, Max Updike, Janice Goshorn, Kay Harthill.

Cornets: Donna Borror, Keith McCavit, Carol De Witt, Joyce Gerber, Bill Fronke, Bernard Slough, John Schultz, Christine Rockwell, Jerry Williams, Alice Sheets.

Trombones: Byron Kistler, Hollis Becker, James Konrad, Phil Stiver, Raymond Stutsman, Colleen Farrell, Betty Kauffman.

Baritones: Lloyd Fillio, Tom Owens, Carl Cummings, Audrey Lichtenberger, Robert Kane.

Tubas: Jerry Pawling, Chester Thompson, Paul Frederick, Jerry Owens, Donald Smith, Donald Loeffler.

String Basses: Blondell Burson, Stanley Dascaloff.

Marimbas: Patricia Nadolny, Betsy Goodrich, Charlotte Nickerson, Katherine Nelson.

Harp: Margaret Hoffman.

Celesta: Suzanne Young.

Tympani: Leland Slough.

Bass Drum: Jack Stout.

Cymbals: Wayne King.

Side Drums: Robert Bressler, Charles Warble.

Drum Major: Betty Wambaugh.

Flag Twirlers: Jane Patrick, Janet Patrick, Wava Jean Riley.

Baton Twirlers: Norma Shaver, Barbara Winesburg, Vivian Baker, Judy Winesburg.

Color Guards: Henry Denman, Bill Boyden, Stuart Taylor, Wilbur Losee.

Student Conductors: Leland Slough, Henry Denman.
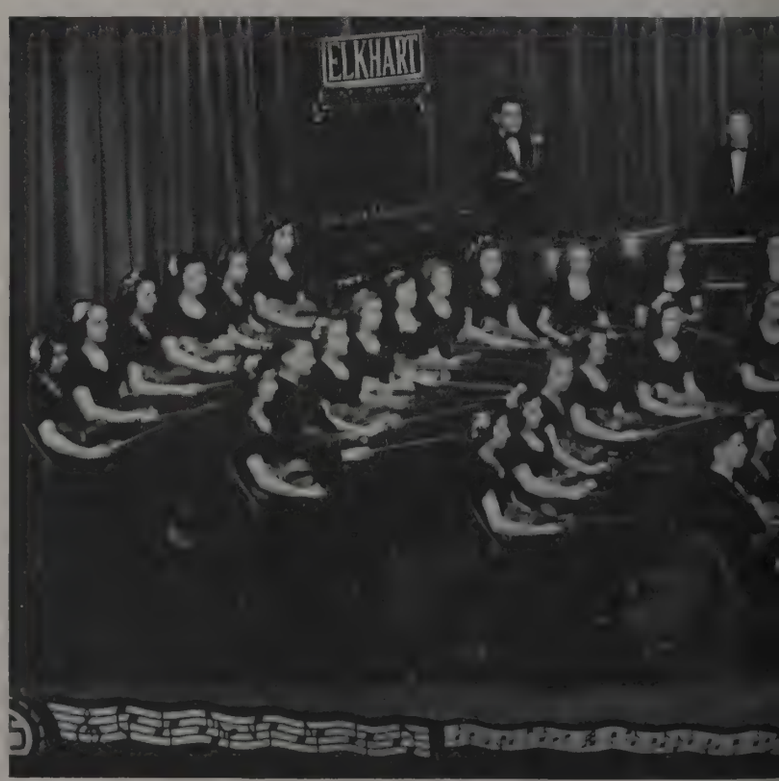


Orchestra Personnel

1st Violins: Ted Johnson, Alice Rhodes, Bonnie Phillips, Thelma Farrell, Joan Neu, Ronald Walton, Joan Neff, Joan White, Marilyn White, Betty Phillips, Dorothy Huffman, Colleen Shamory.

2nd Violins: Joan Stader, Janet Bleiler, Rebecca Wright, Beverly Olsen, Patricia Phillips, Patricia Longacre, C'Dale Harthill, Beverly Hoot, Juanita Cook, Madonna Miles, Margaret Ross, Norma Dance, Gloria Farnsworth, Susan Updike, Sylvia Hastey.

Violas: Elizabeth Konrad, Carol Dietz, Dorothy Jenner, Dorothy Zinn, Ida Neff, Mary Jane Jones, Frances Neterer, Mary Hasse.





Cellos: Gloria Walton, Patricia Neff, Margery Hartman, Mildred Gullion, Helen Hasse, Leah Gordon, Patty O'Brien, John Borneman, Ruth Berkshire.

String Basses: Blondell Burson, Stanley Dascaloff, Marilyn Surls, Joan Vogt, Mozell Shaw, Jackie Thorup, Mary Towriss, Joyce Balyeat.

Flutes: Anne Cline, Patricia O'Donnell, Eloine Arnold, Doris Killinger.

Oboes: Marian Russell, Joan Sayger.

English Horn: Marian Russell.

Clarinets: Lynn Van Doren, Ralph Cortas, Joan Loop, Pearl Borror, Robert Wesselhoft.

Bassoons: Henry Denman, Anne Arbogast, Phyllis Jennings, Mildred Rhoads.

Contra Bassoon: Henry Denman.

Bass Clarinet: Eleanor Reynolds.

Alto Saxophone: Marilynn Edmonds.

Tenor Saxophone: Patricia Haselwood.

French Horns: Shirley Rheinheimer, Marian Grove, Ronald Betts, David Court, Shirley Kilmer, Nadine Nicholson, Max Updike.

Cornets: Donna Borror, Carol De Witt, Keith McCavit, Joyce Gerber.

Trombones: Hollis Becker, Byron Kistler, James Konrad.

Tuba: Jerry Pawling.

Tympani: Leland Slough.

Percussion: Robert Bressler, Jack Stout, Wayne King.

Celesta and Piano: Mary Chester, Suzanne Young, Darlene Allen.

Harp: Margaret Hoffman.

Organ: Marilyn White.

Student Conductors: Ted Johnson, Alice Rhodes.

Baggage Boys: George Frederick, Virgil Thompson, Keith Dunlap, Raymond Reas.





Mr. Bucher briefs us on college requirements

Special Occasions, like College Day, are welcome interruptions in the long school day. With their hours staggered, to keep the burden of make-up work equalized, our varied assemblies supply us with entertainment, publicity, or information. About once a month we have a paid assembly; a professional entertainer shows movies, lectures, gives a dramatic reading, or some similar sort of program, paid for by an assembly fund, the gift of graduating classes, and supplemented by various departments who wish to sponsor a particular assembly. Special assemblies consist of awards assemblies, senior day programs, and skits of various kinds. Our Christmas and Easter programs, broadcast over WTRC, are becoming traditional, polished performances.

Last College Day, when thirteen college representatives were interviewed by prospective applicants, was one of the most helpful of these specially-planned programs.





A dramatic moment in "Stage Door"

The Seniors Present their class play. At eight o'clock on two evenings, November 1 and 2. *Stage Door* is given under the direction of Miss G. Christine Hughes. The action takes place in the Footlights Club, a boarding house for girls, and centers around the trials and heartbreaks that Terry Randall and her friends face, in trying to get jobs on the stage.

The principal characters were: Marilyn Rish, Gloria Walton, Eleanor Cripe, Pete Fleming, Dan Dunlap, and Tom Brubaker. Other parts were played by Alice Rhodes, Christine Adamo, Lenore Knoebber, Helen Hendrickson, Doris Reese, Diana Voras, Patricia Ritter, Mary Lynch, Marilyn Berger, Peggy Gedney, Lois Martin, Alice Walker, Janeen Schmidt, Donna Rae Hickey, Betty Wambaugh, Jean Wright, Mary Nicholson, Henry Denman, Vennis Voges, Claude Corson, Bob Dillon, Ellsworth Moyer, Norman Snavely, Roger Klinger, and Bert MacFarlane.

Chairmen of committes were: Jo Ann Weaver, Tom Perry, Betty Miller, Elizabeth Lorenz, Marilyn Sinning, and Janeth McLaughlin. Other seniors worked as stage managers, house managers, stage crew, and ushers.



The Day Does Not

From Athletics to Zoology range the activities of EHS clubs. No matter what one's particular interests are, he can find a job with one of our organizations.

In our classes, we learn to think, to use tools, both tools of knowledge and tools of skill, but a great deal of our success in life will depend on how well we can get along with people. And that's where our clubs and activities come in. Most of us belong to two or three organizations so that we're always buzzing from one meeting to another. We may be in the National Honor Society, or the Junior Academy of Science, where meetings mean points, or we may belong to the Wig and Cue, where meetings are rehearsals, or to Discobolus, where they are games or tournaments.

We get into these activities because they are fun; we enjoy them. As a matter of fact, although we don't want the faculty to find it out, many of us really come to school just because these activities make the days so interesting.

But these things which are fun also teach us a lot. Since people have to work together to put over a club activity, we learn cooperation; we learn to put aside personal feelings; we learn to appear fairly calm in front of an audience or a microphone; and we learn to give and take in meetings or conferences . . . in short, we learn to get along with people.

This all sounds like our clubs were organized for the sole purpose or making politicians or social butterflies out of us all, but there is not one club in the twenty odd at EHS that does not perform some useful function, either in the school or in the community itself. Sure, we have parties and dances, and sell things at games, and generally have fun, but we also have dime lines and sell tags for charities, we publish our newspaper and yearbook, we usher and check wraps for people who come into our building, we do odd jobs around the school like showing the movies for the Audio-Visual Aids Department or building the sets for the class plays and operating the lights for assemblies.

Not all of our activities are for the purpose of service, nor are they all social, for we take part in such things as field trips, plays, broadcasts, games, and many other educational events.

The Paint and Pallette Club is an example of one of our clubs whose activities include service, education, and recreation.



Paint and Pallette keeps one jump ahead of events

End With the 3:30 Bell, for Then Activities Begin

Supervising the hall bulletin boards, painting sets for class plays, decorating civic Christmas trees, and making hundreds of posters are but a few of the activities in which the club participates.

This year the Art Department sponsored a Scholastic Art Award Regional Contest to all EHS students. The twelve winning entries will be published on a calendar. They also exhibited sixty-two prize winning pictures from 1946 National High School Photographic Awards, including twelve major prize winners and fifty Merit Award winners. Representing the finest in Juvenile photography, the snapshots on exhibition were the best of thousands of entries in last spring's nationwide high school picture competition sponsored by the Eastman Kodak Company. A total of $3,000 in cash prizes was offered to help students further their education as well as achieve national recognition for their pictures.

One of the club's most enjoyable events was the trip to Chicago on November 9. Before making the trip, the club was shown slides of the pictures and displays, pertaining mostly to the background of American painting which would be seen. While in Chicago, the club not only visited the Art Museum but also the Museum of Science and Industry, and the Field Museum.

Another of the clubs that we join for the fun of it, and spend a lot of time and energy in, is the Discobolus. Here we learn how to "play the game." In fall it's bowling, soccer, and softball; in winter, archery, basketball, and bowling; and in spring, softball, volley ball, badminton, and swimming.

The activities of the club got under way this year with an informal welcome to their new sponsor, Miss Mary Kendall, and the election of officers. The initiation of seventy new members, who provided the old members with a potluck supper, was held September 6 in the school cafeteria.

An inter-class basketball tourney, an EYRC dance, concessions at the city grade school track meet, along with the heavy sports schedule, kept members busy.

The annual awards banquet was given on May 19 in the Empire Room of the Hotel Elkhart, with seventy-five club members attending. Awards in bowling, basketball and badminton were presented to the winners of the tourney. Chevrons and emblems were given to the girls that earned eighty-five points or more by participating in one sport per season, by attending all regular meetings, and by showing good sportsmanship at all times. One sport per season counted twenty points; good sportsmanship counted ten; and attendance at meetings counted fifteen.



"Play Ball", with the Discobolus Club



Miss Hughes criticizes a set for Wig and Cue members

Plays, Stage sets, skits and readings are the chief projects of the Wig and Cue, a club organized by and for dramatics students. This club has come to be recognized as a club that serves other clubs. The third year of this growing organization has been unusually successful under the direction of our officers: Tom Brubaker, Janeth McLaughlin, Betty Phillips, Dorothy Huffman, Janeen Schmidt, and Norman Snavely.

Many programs have been given as a service to various civic groups. A typical production was the playlet, "Not Such A Goose", directed by Tom Brubaker and presented five times at civic affairs.

The club is proud of its members who participated in the speech tournaments at La Porte and Howe Military Academy and especially so of the three who brought back honors: Tom Brubaker, Janeth McLaughlin, and Marilyn Rish.

The requirements for membership in Wig and Cue are high. All prospective members are required to learn and interpret twenty lines of Shakespeare in a manner that is acceptable to a committee of judges from the Thespian Society.

Membership in this club is not all work. On December 14, the club sponsored a trip to Chicago to see Maurice Evans in "Hamlet". In March they planned the gay and unique dance, Wig and Cue Wiggle at the Coke 'n Nut Grove. In April many members of the club helped with the production of "January Thaw".



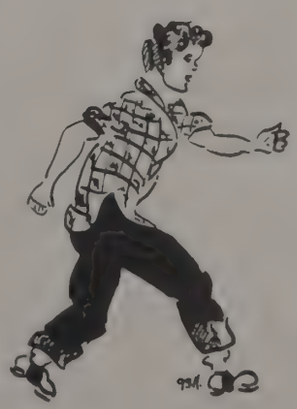
Director Brubaker coaches a fellow Thespian

Troupe number 653 is the local chapter of the National Thespian Society, associated with the dramatics club; it is now finishing its second successful year. Members can easily be recognized by their silver and blue pins in the form of stage masks.

In observance of National Drama Week, the club presented an assembly February 11. The program consisted of a playlet given by Bob Kane, Eleanor Cripe, Janeen Schmidt, Tom Brubaker, and Donna Rae Hickey and readings by Tom Brubaker and Janeth McLaughlin. The president, Roger Klinger, was master of ceremonies.

Climaxing events of the year were the speech department play, *January Thaw*, and the annual banquet in May.

Officers for the year were Roger Klinger, Marilyn Rish, Kathleen Marks, Marilyn Berger, Rosemary Anglin, and Norman Snavely.





The Weekly Staff looks over the finished product

Publicizing the activities of the school, dishing out dirt, and covering the latest election, The Pennant Weekly, again this year, gave the community the low-down on what's what in E.H.S.

Due to the paper shortage, the Weekly was published on a bi-weekly basis with occasional six-page issues throughout the year. Special issues were: "The Peanut Weakly" which was delivered to subscribers on April 1, the Senior Pennant, and the Junior issue.

Katie Keene, editor, was backed up by a hard-working staff which, besides the assistant editors, included Kayo Patton, Feature Editor, John Lund, Sports Editor, and Josephine Leege, special news writer. Sally Davis and Betsy Goodrich, advertising managers, and Bob Wesselhoft, business manager, worked on the money matters, while Ed Nellist managed the circulation of our publication.

Others, slaving as reporters, ad solicitors, feature writers, and the circulation staff spent hours of work making that deadline.



Annual Staff members, hard at work as usual

This is the gang that works with Miss Kelly in publishing the yearbook. Anytime, from morning 'til late at night, Monday through Saturday, the Pennant office is always a busy place.

Pete can be found doing anything from holding lights for Mr. Benson to scribbling in the dummy; Carolyn and Pat, chasing after the inevitable kids who try to avoid having their class pictures taken; Marilyn, planning club pictures and doing their writeups; Bill and Vennis, making all the ends meet; Di and Jody, with their hard-working staff, totaling a new high in selling ads; Joe, keeping track of all those games we won; and John, taking pictures, trailing Yoder, and tinkering constantly with layouts.

Many other seniors helped us get the yearbook out: Joan Estes, Betty Wambaugh, Sue Stephenson, Gladys Galbreath, Janeth McLaughlin, Nancy Gehrand, Gloria Walton, Mary Kidder, Jean Wright, Connie Rodino, Irene Dambrosia, and Phyllis Ort.



Even at Night

our building is constantly in use. There is seldom an evening when the lights do not go on at night for some community or school event: for night classes, rehearsals, games, concerts or meetings. When the regular school day ends, most of the students and teachers leave. The halls grow quiet; only the muffled shouts from the gym, where a practice session is going on, or the voices of teachers or secretaries working late can be heard.

Then lights go on, and the building comes to life as the evening's activities start. There are sounds of music, or machinery, or voices in meetings or classes. It is usually midnight before the halls are quiet again, and then only the night watchman, Mr. Wyatt, is around until the engineer and those unlucky students and teachers who have seven o'clock classes come in the next morning.

Off-Campus Purdue Classes

Something new in E.H.S. . . . Purdue Extension classes. Postwar conditions on the Purdue campus, as on every other college campus, made it impossible for them to admit the many veterans who wanted to enroll as freshmen. As a solution, several schools in the state, Elkhart among them, were asked to establish full-credit off-campus classes. Seventy students, most of them veterans, are enrolled here; they attend daily two-hour classes in one of the four courses offered: freshman English, history, mathematics and chemistry. Three of our own teachers, in addition to two professors from nearby colleges, qualified as instructors for these courses, using the outlines and texts required by the university. Attendance and punctuality in these classes are remarkable, according to Mr. Organ, director of the school: almost all of the sixty-two students will have earned their college freshman standing when these two semesters are over.

Adult Night School

Each year housewives, business men, secretaries, laborers and salesmen come back to school. The high school offers a variety of night school classes for these men and women who want more training or education. Usually some three hundred Elkhartans take advantage of this offer, enrolling in classes in which they learn everything from beginning Spanish to how to make slip covers.

The subjects offered in these evening classes depend upon the interest shown: If enough people indicate an interest in a class, Miss Benner and Mr. Organ, directors, find a teacher and plan a course. An enrollment fee of two dollars is charged.

Home Economics courses have proved popular this year, with classes in sewing and making-over, in cooking and serving, in making slip covers and doing household tinkering, a class in which practical work on household equipment is taught. Shop courses are also well attended, some of these being given in cooperation with the Veteran's Administration program. Spanish and English classes are taught and a class in art gives adults a chance to develop an interesting hobby. Two semesters of these classes are offered and attendance is usually pretty regular.

Meetings and School Affairs

In addition to the classes held at night, the school building is used almost every night for some affair on our full and varied activities program. Concerts and plays, with their many respective rehearsals, basketball games and the teams' practice sessions, school dances and parties, the "open house" affairs which are a part of a recreation program of the city . . . all these make the school a lively place at night.

As for meetings, they are, to use a trite phrase, too numerous to mention, including meetings and conferences, the regular Monday night meetings of the Board of Education, the study groups and regular monthly meetings of the P.T.A., as well as the twice a year "Back to School" nights, at which the teachers meet the parents of the P.T.A. and the many club meetings held at night. Then, every week, there are several community groups holding meetings here because the building is so centrally located.

The Community Uses The School

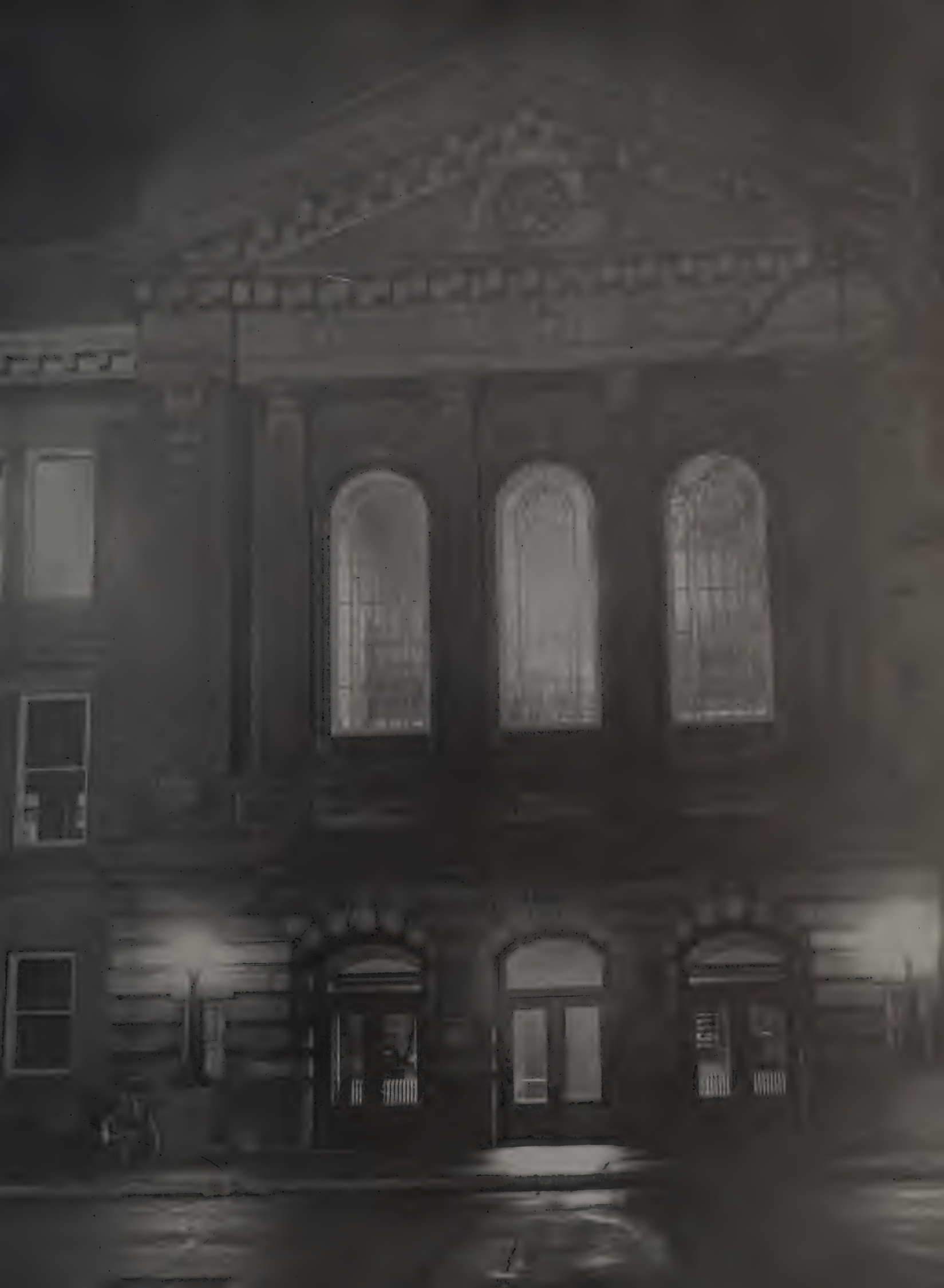
The citizens of Elkhart naturally are a part of many of these school classes and affairs, but this year 54 community affairs must also be held in the high school auditorium, since the city has no civic auditorium, and the high school has the largest seating capacity for these plays, concerts or meetings. The schedule for the use of this auditorium, kept in the superintendent's office, looks like a train-dispatcher's chart: school affairs, lectures, plays, rehearsals, meetings, and concerts crowd the calendar.

The Sunday Evening Club has a membership of more than eighteen hundred: this group has a series of eight lectures during the fall and winter season. Each lecture is preceded by a half-hour musical program in which the choir, the orchestra or band, or the municipal band is featured. These meetings are held once a month at four o'clock on Sunday afternoon.

The Civic Music Association also presents its concerts in the high school auditorium. The AAUW frequently sponsors plays, children's shows, or dance recitals.

School Goes On . . .

Lighted windows tell the passerby that "something's going on tonight in the high school building", as usual. Whether it's a night school class, a basketball game, a Civic Music Program or a band and orchestra concert, or just the regular meeting of the Board of Education on Monday night, the high school building is really the center of community life.









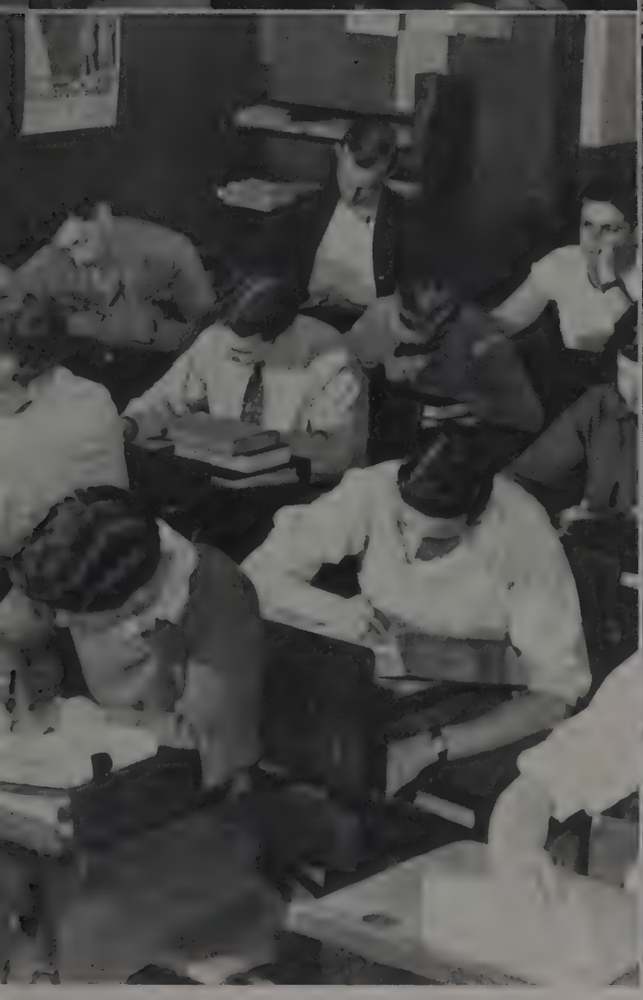
Pipes . . . and pot-roasts

Apprenticeship classes are a part of the Veterans Training Program; all but a few of the enrollees are discharged service men. They spend four nights per week for thirty-six weeks in meat-cutting, plumbing, carpentering, tool and die making, auto mechanics, or electricity classes. The trade requirement is met after four years of apprenticeship in all but plumbing. Apprentices must spend five years in training in this field. At the close of the period, students become journeymen.

The Purdue Extension

One hundred and twenty-two miles from the administration building (instead of three or four blocks) fifty-three Purdue freshmen are taking off-campus courses in Elkhart High School from four to ten P.M. each school day and eight-thirty to eleven-thirty each Saturday morning, carrying regular college work in engineering. The faculty has been recruited from Notre Dame, Goshen College, Elkhart High School, and industry. These







Tests . . . and test-tubes

teachers must meet the same requirements as campus instructors. Students completing both semesters of work with a minimum of twenty-four semester hours credit will, automatically transfer to Purdue Campus next September and be admitted as second year students.

There are several advantages in going to college at home these days. Here classes number twenty-five to thirty members instead of one hundred fifty to two hundred, and living is cheaper (If Mom and Dad will keep you!). All credits earned here are transferrable to any university which accepts Purdue credits.

Even though one may not wish to become an engineer, the math, English, chemistry, and history can be counted in other fields, such as pharmacy, agriculture, etc.

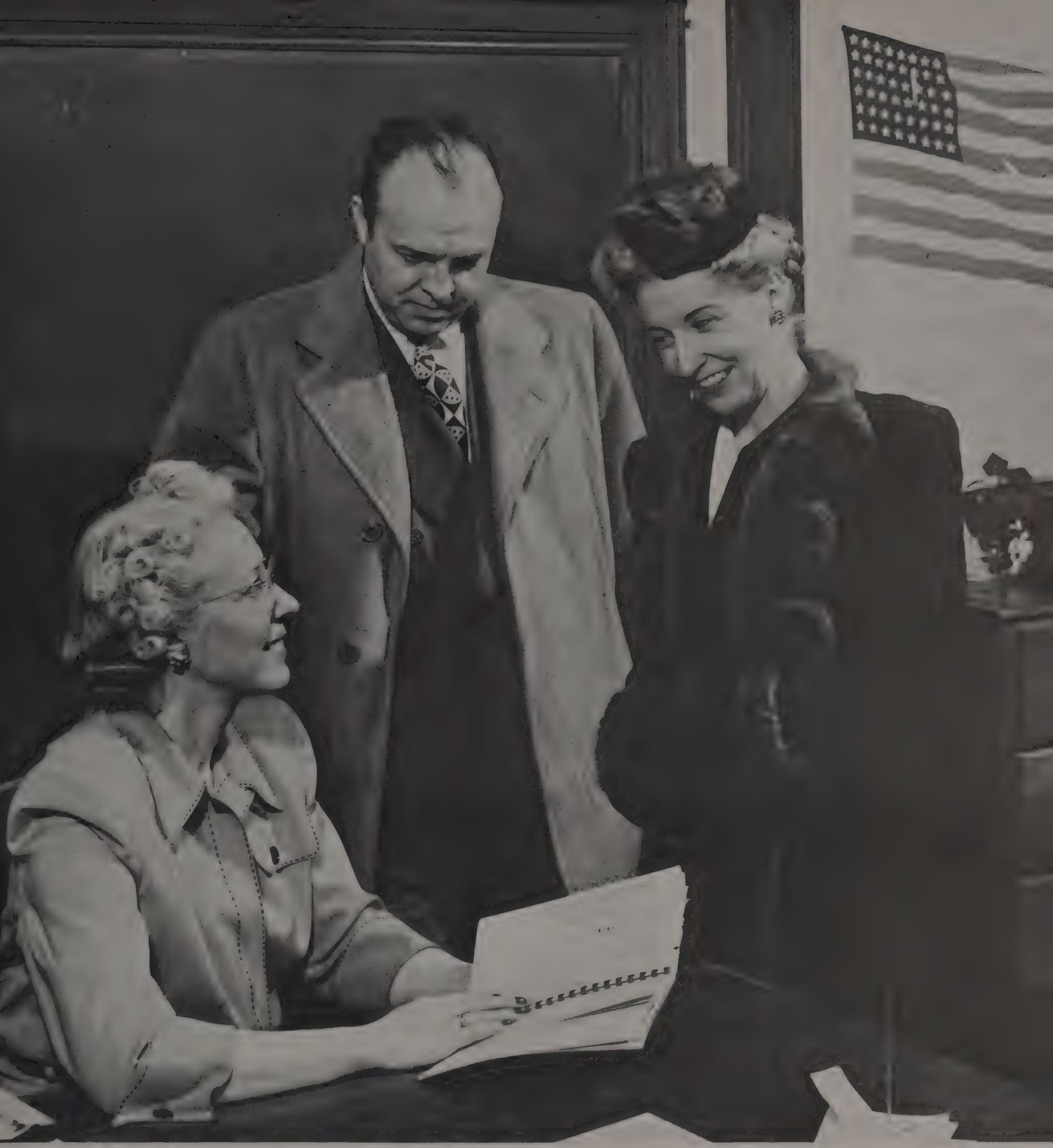
These classes will be offered again next year, according to plans at present.



School tonight . . . skill tomorrow

For those people who want to use their leisure time to develop some skill or hobby, the Community Adult School offers courses in painting, public speaking, household tinkering, Spanish, slip-cover making, and machine shop. Of these, the most popular courses were Spanish and slip-cover making. Spring should find half the homes in Elkhart gaily bedecked with bright slip-covers, produced in the class which had to run two nights instead of only one. These classes were taught by city school teachers and qualified citizens.

Which all goes to prove that one's learning days are never over, and going to school is not an activity limited to those from six to sixteen, but open to those from six to sixty.



The Cavanaughs check up on Dave's English grade.

One very active organization which meets at night is the Ceneral Jr.-Senior High P.T.A. During the year, this association held six meetings, with special speakers and programs. Two of these occasions were visit-your-school nights. Teachers were in their classrooms after the business meeting, to greet parents and to discuss pupils' progress. The year's program ended with the anual style show in home economics rooms, and an open-house in the shops.

Since this year marked the fiftieth anniversary of the National Congress of Parents and teachers, a special Golden Jubilee Founders Program was held in February, with Dr. Harry Gideonse, president of Brooklyn College as speaker.

Projects for the year were the aid given the school in the administering of tuberculosis tests, the sale of calendars to help the student-aid fund, and the setting-up of the ring-worm clinics.

Officers of the PTA are: president, Mrs. Harry Potter; vice-presidents, Mrs. Wm. Romberger, and Mr. John De Wees; secretary, Mrs. M. J. Lefler; treasurer, Mr. Arthur Becker.



Miss B explains how English fits into the picture.

Since the curriculum of the Elkhart High School is built to meet the needs of the students, our course of study is in a constant state of change, revision, improvement. As the world changes, the needs of high schol students change; for instance, during the war, our physical fitness courses became necessary. Now that we are in the post-war world, our high school curriculum must again be revised to prepare us to meet present-day situations. Our new courses in radio, electricity and aviation are evidences of such curriculum changes to fit new needs.

When Mr. Church became superintendent of the Elkhart schools, he encouraged the first big curriculum revision, a change in which all the teachers, working through committees, planned a greatly-improved course of study. This curriculum had undergone some necessary changes through the years; now, in the spring of 1947, the high school faculty is issuing a new curriculum sheet, with many changes and revisions.

Our own faculty members are well qualified to do this work of setting up the curriculum, because they know our needs and our abilities. Moreover they are greatly concerned, all of them, that the subjects taught, and the way the subject matter is presented shall be just what we require. Each department conscientiously examines its courses; then the heads of the departments meet, time after time, to spend many weary hours fitting the courses together into the whole picture. In this way, each teacher has a chance to make a contribution and to have a vote in the decisions that concern his own course and those of the entire school.

The new curriculum has been built upon the annual promotion plan, with each unit taking a school year of nine and one-half months. Each subject has been assigned a single course number to indicate the work for the year, and wherever possible, semester subjects have been grouped together to form one of these units. For instance, English Lit., formerly known as English 8, and Writing Lab have been grouped together and listed as English 12A.

Several new courses have been added as the new plans were made. Language courses will now include French, as well as Spanish and Latin. Advanced courses dramatics and speech have been planned as electives in the twelfth year, and important changes made in the science, home ec and industrial departments.

The Curriculum Committee consists of the following heads of departments and counsellors: Mr. Adams, Miss Broughton, Mr. Burns, Miss De Pew, Miss Dorsett, Mr. Gemmecke, Mr. Gill, Mr. Hughes, Miss Jarvis, Miss Kirkland, Mr. Kerr, Mr. Longfellow, Mr. Organ, Mr. Rogers, Miss Sharp, and Mr. French, chairman of the committee. They have prepared a handbook which gives a description of each course, plots course patterns, lists requirements for graduation, and defines majors and minors for each department.

Before we know it Christmas is near and the choir is rehearsing for the Christmas concert. For this concert, both the regular choir and the girls' chorus are combined. This chorus is made up of sophomore girls and meets the second hour while the choir meets the third hour.

The many activities of the choir included: October 24, part of the choir went to South Bend to sing in the North Central Indiana Chorus under the direction of Russell Morgan; November 27, a mixed ensemble sang Thanksgiving music on "Your Schools" broadcast; December 6, both the A Cappella Choir and the girls' chorus gave a music appreciation concert for children in the fifth and sixth grades from all the grade schools; December 15, the annual Christmas concert; December 20, the A Cappella Choir sang on the broadcast of our all-school Christmas program assembly; December 23, a mixed ensemble sang carols at the Rotary Club's party for needy children; February 16, the choir sang for the Sunday Evening Club; March, 31, the choir appeared at the Rotary Club; April 3, a serious Easter program was given in the auditorium for the students; April 4, the choir sang for the all-city Good Friday observance at the Elco Theatre; April 8, the choir sponsored an assembly sing; May 2, the annual spring concert; and June 1, they sang for Baccalaureate service.

A local vocal music contest was held on March 14, at which Robert White of East Chicago was the judge. Several of our soloists and ensembles gained first division ratings, and went on to Fort Wayne for the state vocal contest where four soloists and two ensembles received first division ratings.

On May 29, the second annual choir banquet was given. At this time, award certificates from the contests were given, and recognition was given several outstanding members.

The officers for the A Cappella Choir were: president, Nancy Gehrand; vice-president, Lyle Lichtenberger; secretary-treasurer, Ruth Beard; social chairmen, Joan Jackson and Bob Kaser.



The combined choirs await Director Gowdy's entrance.



A small guest is made happy at the Christmas party.

As School opened in the fall, a rumor was flying around that there would no longer be any Girl Reserves. The truth of the matter was that Girl Reserves were changing their old-fashioned inappropriate name for an up-to-date and fitting new one—Y-Teens.

The Y-Teens opened the fall semester with a program-planning conference held at Camp Kil-Lo-Qua which the newly elected officers attended. These officers were Jean Wright, Nancy Collier, Carolyn Rowe, Rosemary Clark, Beverly Murphy, Sally Davis, Shirley Walton and Pat Korn.

Y-Teens meetings started with a bang. Before long they were busy sponsoring the "Turkey Trot", the Crippled Children's Party, the "Foot-Ball", the Pie Pound Party", and the "Sweetheart Swing".

They also made candles for Poland, sold cancer tags in a city-wide campaign, sent baskets to the needy at Christmas, sponsored Hi-Y dancing lessons, and sold Christmas wrappings.

The Northern Indiana Y-Teens Conference, which was held on March 29, was probably the highlight of their activities for the year which ended with the Senior Farewell, held on May 18.



The Threshold Staff proofs the Christmas issue.

Variety of content is a specialty with the Threshold staff. Drop into 115 any seventh hour to watch the staff in action. They can be seen reading, editing material, proofing, typing, or just thinking up more ideas to make a bigger and better Threshold.

Vignettes, essays, poems, limericks, and impressions are but a few of the many types of writings in the magazine. The December issue featured: "I Love My Parents But—", soph autobiographies, book reviews and a special Christmas contest with prizes for the winners.

Such sections as "Mean Widdle Kids", "Five Things I Would Take With Me If I Were Stranded On A Desert Island", and "Seniors' Farewell", were included in the Spring issue.

The hard working staff members, headed by editor Leonore Knoebber and her assistant editor, Gloria Godfrey, consist of three representatives from each class. These representatives were Donna Rae Hickey, Janeen Schmidt, Norma Hamlet, Bill Jeffries, Catherine Leege, Stanley Smith, and Norman Alman, replacing Dean Walker who moved to California.



"Put that dime on the line . . . . "

"Loyalty, Leadership, and Learning" is the motto of the Triple L, a girls' service club in E.H.S. Officers were elected for the school year at the first meeting of the club in September and those elected were: Pat Ritter, president; Elizabeth Konrad, vice president; Betty Nelson, Secretary; Nancy Swartz, treasurer; Jane Patrick and Mary Wargon, social chairmen; and Norma Metzler, sergeant at arms.

On September 28, forty-five girls were accepted into the club at an initiation in the school cafeteria.

The Mystic Ball, a semi-formal dance, was sponsored by the club in November at the YWCA. "The Snow Shuffle", a post game dance, was also sponsored by the club late in January.

Contributions totaling $150 were received when the Triple L sponsored a dime line for the polio drive.

Highlighting the activities for the year were the spring style show given in the auditorium in cooperation with Ziesel Brothers and the Mother-Daughter Banquet May 12.



"The cause is worthy; the club, willing."

Initiating new members in September and electing officers started the year rolling for the Hi-Y. Officers elected were: President, Ray Wharton; Secretary, Dan Swihart; Treasurer, John Hull; Social Chairman, Vennis Voges; Program Chairman, Roger Artley. These officers, along with several other club members, attended the State Conference at Kokomo in November.

The annual Hi-Y Christmas Party for underprivileged children was held in December and was made possible by the proceeds from the dime-line which totaled almost $200.

February brought the election of these second semester officers: President, Bill Monteith; Vice President, David Billington; Secretary, Bob Mains; Treasurer, Don Riebs; Social Chairman, Roger Artley; Program Chairman, Charles Reed. An EYRC dance was sponsored by the club, and the presentation of the State Charter, the Father and Son Banquet, a Senior outing in May, and the annual date party in May were other activities of this busy club.



"On the Air" for our Christmas broadcast.

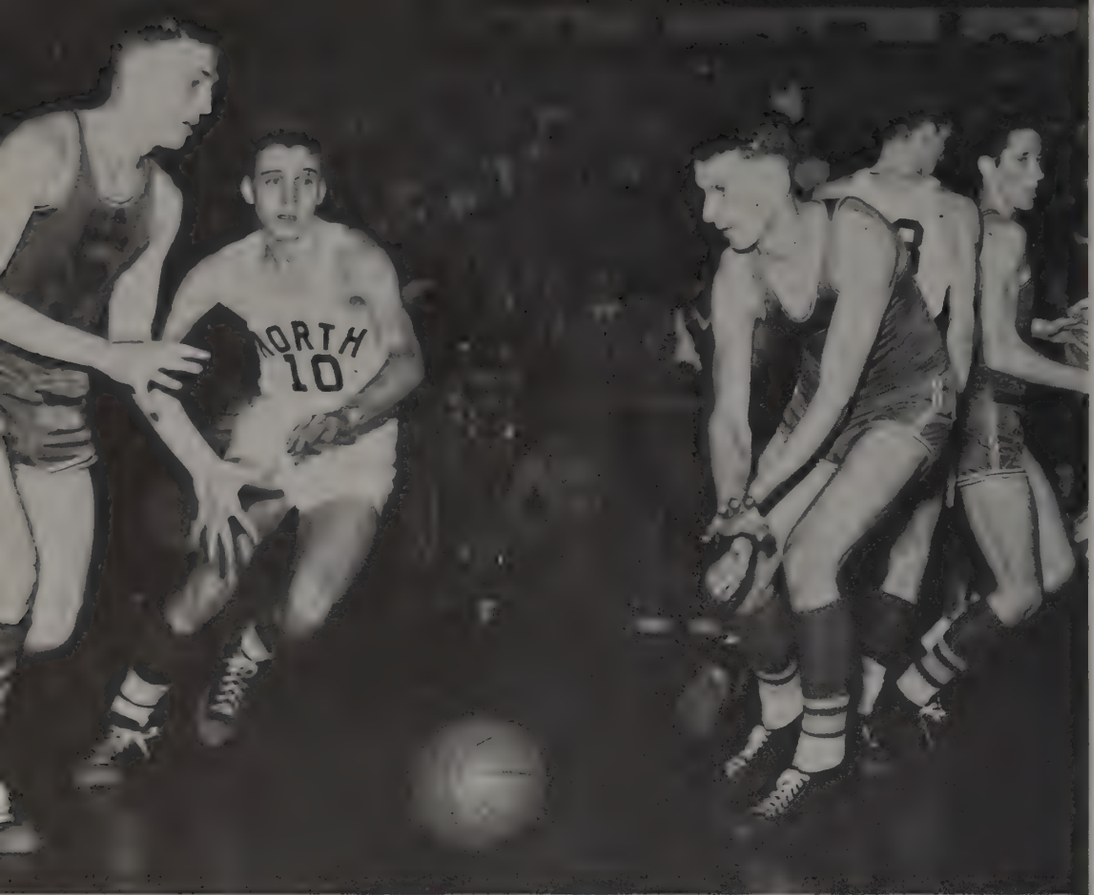
For forty-five minutes before adjourning for our Christmas vacation, we participated in a beautiful, impressive program—the annual Christmas assembly broadcast over WTRC by remote control. For several years this program has been customary, with art and music students assisting the speech students under the direction of Mr. Galen L. Wenger. This year the speech workshop produced the well-known "Christmas Story," the Biblical account of the Nativity.

The story was portrayed with John Hull and Janeth McLaughlin in the leading roles, and other members of the speech workshop in supporting roles.

The high school choir, directed by Mr. William Gowdy, provided appropriate interludes, special numbers, and speical selections under the direction of Mr. Hughes. The program traditionally includes "Silent Night" sung by the student body as the radio theme.

Decorations for the stage were furnished by the school's service clubs and the Student Council of EHS, with Miss Amsbaugh and Mr. Felmlee assisting.


JANUARY BRINGS BASKETBALL
That "Indiana Madness"





BASKETBALL SCHEDULE

E.H.S.		Opp.
32	Bristol	17
28	Jimtown	26
29	Gary Emerson	33
54	Warsaw	31
48	Goshen	18
48	Waite	23
33	S. B. Washington	42
32	E. Chi. Roosevelt	30
38	La Porte	39
44	Michigan City	42
37	Auburn	28
42	Mishawaka	47
48	S.B. Riley	28
39	F.W. North Side	32
39	Nappanee	21
33	S.B. Central	54
52	Goshen	22
43	S.B. John Adams	31

HAMMOND TOURNEY

41	Hammond Clark	31
39	S.B. Central	37

SECTIONAL

33	Bristol	21
45	Concord	23
30	Jimtown	28

REGIONAL

34	Winamac	32
30	S.B. Central	33

Won—19; Lost—6

Berlick to Linn . . . .

The Blue Blazers opened the 1946-47 season by defeating Bristol's quintet, 32 to 17. The returning lettermen from last year's strong squad were seniors Jim Linn, Dick Berlick, Cliff Murray, and Harold Heeter. The Blue and White then turned back a stubborn Jimtown team, 28 to 26, after a see-saw contest during which neither team was ahead by more than five points.

The Blazers first loss of the season came at the hands of a tall and experienced Gary Emerson club, 29 to 33. The Blazer five traveled to Warsaw the same week and got back into the win column by defeating the Tigers, in a game, 54 to 31.

In their next game, the Blazers made it eleven straight wins over rival Goshen by bowling over the Redskins, 48 to 18. Before the game the Goshenites had been given a 50-50 chance of downing the Blazers.

Fighting hard to avenge the football defeat suffered earlier in the year, the Blazers trounced Waite of Toledo, 48 to 23.

The Blazer's first conference loss came at the hands of a strong South Bend Washington team, 33 to 42. Smarting from that costly defeat, Elkhart came through towin, 32 to 30, from a hot East Chicago Roosevelt team.

Riding on the tide of six wins and two losses, the Blazers moved in on the invitational holiday tourney at Hammond and downed Hammond Clark in the first afternoon game, 41 to 31. The final game pitted the Blazers against the fast-breaking Central quintet, which defeated Hammond High in its afternoon game, 36 to 35. Elkhart played an inspired brand of ball and outlasted Central, 39 to 37. Winning this tourney was probably the biggest triumph for the 1946-47 Blue Blazers.

The Blazers then dropped their second conference game of the season, 38 to 39, to an experienced La Porte team that went on to be a conference co-titlist.

The next week saw the Blazers holding off a Michigan City last quarter rally and defeating the Red Devils, 44 to 42.

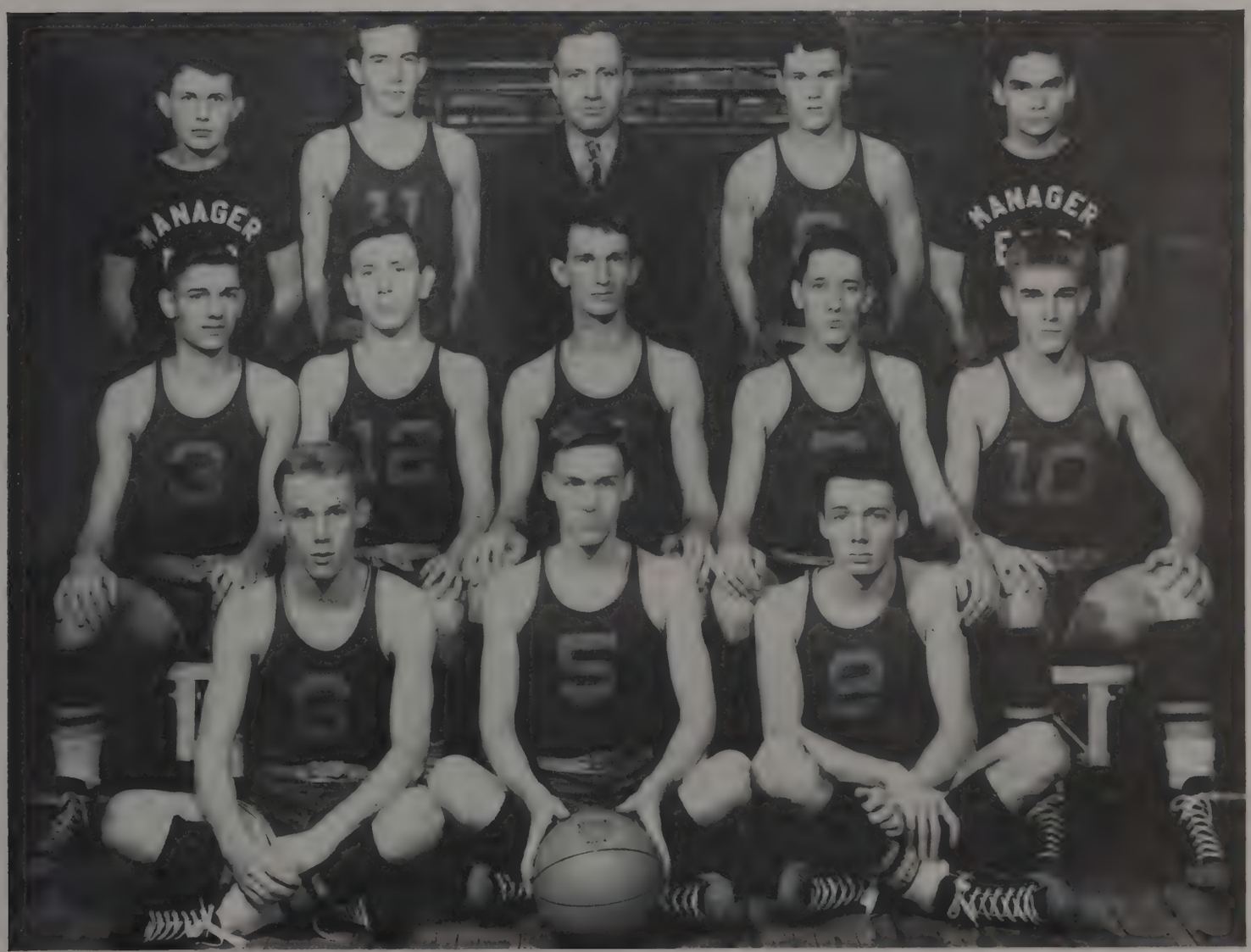
Traveling in one of the worst snowstorms of the winter, the Blazer basketeers visited Auburn and defeated their ball club, 37 to 28. The Blazer quintet then fell before Mishawaka, 42 to 47, after leading by seven points during intermission. The Blue and White scored their second conference win by drubbing a South Bend Riley five, 48 to 29.

The Blazers won their next two conference games by scores of 39 to 32 and 39 to 21, from Fort Wayne North Side and Nappanee, respectively.

South Bend Central's revenge-seeking Bears trounced the Blazers the following week, 54 to 22.

The Blazers next scored their twelfth straight victory over a scrappy but inaccurate Goshen five by winning, 52 to 22. This margin of thirty points equalled the margin by which the Blazers had previously beaten the Redskins. The Blue and White won their final regular season game, 43 to 31 from South Bend Adams.

The '47 Varsity Squad: Row 1, Reber, Linn, Longfellow; Row 2, Heeter, Davis, Berlick, Murray, Campbell; Row 3, Esberg, mgr., Gordon, Coach Longfellow, Lambdin, Bernard.





Berlick, C.



Heeter, G.



Reber, G.



Lambdin, G.



Davis, G.

For the second straight year, the Blazers drew the easier three game sectional bracket. This put Elkhart up against a not too strong Nappanee team in their first contest. The Blazer five downed the Bulldog quintet, in listless fashion, 33 to 21. Neither team played an aggressive brand of ball but both teams resorted to a slow deliberate style of playing which found the Blazers leading at every point of the game.

This victory matched the Blue and White against an aggressive Concord five in the first semi-final game. The Blazers experienced little difficulty in downing the Minutemen, 45 to 23. Concord engineered an early 4 to 1 lead which whittled in rapid fashion as the score found the Blue and White leading at every intermission.

The final game pitted the favored Elkhart five against a strong Jimtown quintet. Both teams played slowly and carefully and the first half ended with the score standing at 14 to 12, Elkhart. Although a low scoring game, it was packed full of thrills and scares for the Elkhart fans, and ended when a Jimmy desperation shot fell off the rim as the gun sounded and EHS had won their sectional championship. The scoreboard read 30 to 28 in favor of the Blue and White. Linn and Berlick led the Blazers with twelve and ten points, respectively.

The Blazers were matched against a strong Winamac five in the first afternoon game of the regionals which South Bend Central met Culver in the second game. These four teams were the same ones that appeared in the 1946 regionals.

In a spectacular hair-raiser that was in doubt until the final gun, the Blazers fought off a heroic band of Winamac Indians, 34 to 32. Linn led the Blazer attack in the see-saw contest with fourteen points.

Since Central whipped Culver, 48 to 39, in the final afternoon game, the Bears were matched against the Blazers in the final night game for the third during the season. As they went into the final game, the Central five was favored over Elkhart by ten or fifteen points. However, the Blue and White played the inspired brand of ball characteristic of that which caused them to win the Hammond Holiday Tourney. The first half was a see-saw affair which ended with the score tied at 18 all. Linn fouled out in the opening minutes of the second half but Lambdin turned in an able job of substitution as the "never say 'die'" Blazers continued to wage their offensive battle throughout the second half. The Bears, however, converted five more free throws than the underdog Blazer basketeers and the final gun found Elkhart at the short end of a 33 to 30 score. Murray and Berlick led the Blazer offensive during this final game with eleven and eight points, respectively.

Thus ended a season that turned out to be much more successful than was expected, with the Blazers winning the invitational Hammond Tourney and also the sectionals.

At the first "All Sports" banquet, the members of the team elected Linn as honorary captain and Berlick as Most Valuable for the '46-'47 season.



Linn, G.



Murray, F.



Longfellow, F.



Campbell, G.



Gordon, F.





Between halves of the Nappanee game, J. L. Longfellow, the Blazer coach for the last eighteen years, was honored. He was presented with a trophy that had engraved on it all of his championship teams. Mrs. Longfellow was presented a dozen roses. At least one member of each of his eighteen teams was introduced. In John's eighteen years at the Blazer helm, his teams have won eighteen championships.

Coach Bob Ehrsam's second team steadily improved during the season as they won 7 of their 19 games. They lost both their games in an invitational tourney at Mishawaka. However, they upset the conference champion, John Adams and won 3 of their 10 conference games.

McCloughan and Stackhouse led the Shortfellow's scoring during the season. These two boys along with McNeil and Tait should provide Coach Longfellow with some ample replacements for next year's varsity.



Second Team: Row 1, Pindell, Schaab, Scott. Row 2, Abel, Tait, McNeal, McCloughan, Stackhouse, Davis, Veleska. Row 3, Light, Weldy, Schrock, Walton, Paulson, Boyden, Coach Ehrsam.



Bottom Row, Spirito, Lambdin, Bowen. Second Row, Kistley, McCloughgan, Stone, Anderson, Freeby, Meengs, Bressler, Brice. Top Row, Rutledge, Plugh, Kistner, Coach Ronzone, Heigl, Brown, Hampel.

The Freshmen A's, Matt Ronzone's third team, experienced an up and down season that saw the 9th graders win 6 of their 15 games. This Freshman team will furnish Ehrsam's second team next year with some capable material and eventually will be built into the varsity squad.

Three girls and three boys made up the '47 Varsity Cheering Squad, with Barbara Roe as head cheer leader. Under the supervision of Miss Kendall, this squad developed numberous yells and the girls received new uniforms. These girls' uniforms consisted of white sweaters and, for the first time in the school's history, skirts.

Because only five cheer leaders were needed, Bill Monteith and Bill VanPatten substituted for each other every other game. Other cheer leaders were Lyle Mayer, Dorothy Jenner and Jane O'Herron.

Freshman Season Record

E.H.S.		Opp.	E.H.S.		Opp.
24	Madison	4	20	Madison	5
20	Wakarusa	15	30	Nappanee	21
16	Goshen	23	22	Concord	19
15	LaPorte	18	25	LaPorte	34
17	Concord	18	22	Goshen	28
21	Mishawaka	38	26	Michigan City	28
22	Goshen	39	41	Nappanee	31
22	LaPorte	24			

The Yell Leaders in action: Jenner, Monteith, Roe, Mayer, O'Herron.





A mad rush in the check room.

Making the year roll on much more smoothly, the boys with the big badges and the friendly smiles, members of the Ushers' Club keep everyone moving in the right direction at every function from class plays to football games.

In order to make ushering easier, the boys have divided the auditorium, the gymnasium, and Rice Field stadium into sections. Each usher must know exactly where all reserved seats in his section are, the quickest and easiest way to get to each part of the section, and the fire drill instructions for the assigned section.

The work of the Ushers' Club often includes guiding visitors and parents through our halls and finding our hidden rooms. The College and Career Day programs ran much more smoothly because of the efficient service of these boys. Not only must they know where to locate teachers, rooms and points of interest, but they must also know something of the equipment and work of each department they are touring.

The Ushers' Club maintains a check room service. Since the falling coat hangers and the last check tags have been eliminated by the new racks, purchased in March, the checking process has been speeded up considerably.

The Ushers' Club is always on hand at school functions to help keep the aisles clear, to check one's coat, and to guide him to his reserved seat. Although they are one of the hardest working groups in our school, their work went officially unrecognized for several years. This year, however, awards are being given for their services. Dark blue sweaters form the background for the white emblems, which are circular chenille patches with the Ushers' Club insignia. Additional service is indicated by chevrons worn on the left sleeve; one year's service in most functions qualifies members for an award.

This club is unique in the duties of the Vice-President. He must scout all functions to be ushered and act as general overseer, then appoint a chairman who lists the boys to usher, to assign sections and to direct the actual ushering. Giving each boy a chance to take charge develops leadership, initiative, and dependability.

First semester officers were: President, La Verne Disney; Vice-President, Jim Dinehart; Secretary-Treasurer, Eugene Dinehart. Second semesters were: President, Jim Meeker; Vice-President, Bob Kane; Secretary-Treasurer, Leland Slough.



A bus at our service, we're off to the game.

Chartering a Bus to an out-of-town football or basketball game, showing of films in the auditorium during the lunch hour, and having charge of concessions at the E.H.S.-Michigan City football game and the E.H.S.-Nappanee basketball game were a few of the activities which kept the Blue Jackets Club busy throughout the year.

Officers were elected at the first meeting of the club in September. The boys elected were: Jim Nye, president; Dick Ehret, vice-president; Tom Armstrong, secretary; Dick Mason, treasurer; and Lloyd Fillio, social chairman.

The initiation of new members was held in the third week in September, the initiation being both informal and formal. Four of the officers of the club gave an address to the new members.

In January, the election of officers for the spring semester was held. The boys elected were: Lyle Lichtenberger, president; Dick Ehret, vice-president; Tom Armstrong, secretary; Bill Doty, treasurer; and Dick Gumpper, social chairman.

The Blue Jackets Club is proud of the electric clock which they presented to the high school. The clock will be placed in the newly-decorated auditorium.

This year the club has been under the sponsorship of Mr. Miller, who was chosen upon the resignation of Mr. Harvey.





With the Second Semester

everybody gets busier and busier . . . every day is crowded with lessons, meetings, assemblies, practices; every evening is crammed; life is one grand rush, maybe not so grand at times.

Let's take an average day. the municipal busses unload us at the door, at eight o'clock and we dash to homeroom, pausing for a minute or two at our lockers. to take off our boots and find out who did what with whom last night. Homeroom time (twenty minutes) is spent in filling out a blank for the office, listening to the daily announcements, and getting an absence slip. Maybe we try to sneak in a few minutes of studying for that next-hour test.

The Routine of a Day

Now we start the routine of classes, study hall, lunch and afternoon classes, with maybe an hour out today for a special assembly program. Effective Living classes are holding a group discussion; biology students are dissecting frogs and studying anatomy; chem students are working in the lab making sulphur dioxide and breaking test tubes; English classes are listening to the Orsen Welles recording of Julius Caesar, or struggling with written composition; over in the shops the printers are putting out one of their swell programs for a concert or the drafting classes are drawing up house plans; we can hear the voices of the choir, the hum of machinery, the click of typewriters, the rumble of classroom recitations; we smell the appetizing odors from the school cafeteria; we see the busy secretaries and supervisors in offices . . . it's a school in action, a live, busy place.

After School . . .

After school there's even more rush and hubbub; everywhere something's buzzing. The Honor Society meeting in Miss Busche' room is planning an assembly skit; there's a play rehearsal in the dramatics room one of the one-acts of the Wig and Cue puts on for the program of an outside organization; the orchestra is rehearsing in the auditorium; the "Your Schools" cast is getting ready for a broadcast in the speech studio; chem students are working late in the lab; a teacher's committee is conferring on departmental problems; the Triple L Girls are holding a "Lost and Found" exhibit in 209; with Miss Siner the junior officers are planning a ticket sale; the publications staffs are rushing in and out of the Pennant Office.

Student Council officers are in conference with Miss Dorsett in her office; the basketball squad is practicing in the gym; here and there are a teacher and student making up work or an Honor Society tutor helping a student with his Latin or math; art students are making posters or planning a stage set for a class play; the librarian is helping a student find some research material for a source theme; foods class girls are finishing the sandwiches they will send out as a part of the catering service; and a vocal quartette is warbling in the cafeteria because there's no place else to do it . . . anyplace we go, any where we look, someone is busy doing something, from eight in the morning until five at night.

The Right Job . . .

This semester the counselling staff has especially stressed vocational guidance, helping students to know and train for the work for which they are best fitted, using the homeroom for discussions and individual conferences. These have been centered around the results of tests (Iowa, Kuder Preference, and the O.C.A.) which were given, and the material which the library has gathered for the study of each vocation. During the second semester Dr. C. E. Damon and Dr. Elizabeth Wilson, both of the Purdue University were here to advise and help us. Dr. Damon talked to the juniors about choosing a vocation; Dr. Wilson held a guidance clinic for the teachers; and then Dr. Damon came back to talk to seniors on Career Day.

Also of great help in this vocational study were the films shown by the Visual Education department. These movies, held during the homeroom hour, showed us how to measure our ability, how to prepare for a job, how to get a job what pay we might expect and what opportunities we would find in that field.

With our regular classroom work, and the studying it requires, plus all the activities of the clubs and classes and games, the year really rolls around.

We Look Ahead

Dr. Clarence E. Damon, Director, of Admissions, Purdue University, tells us that the ghosts of what we might have been will never come to haunt us if we make the proper choices for the future, and prepare ourselves for those vocations. This emphasis on choosing the right career was a vital part of the second semester program. We prepare today for tomorrow.



CLASSES GO ON AS USUAL, AND



All day, every day, the electricity shop is buzzing

In recent years, the adults of the United States have been taught the possibilities and comforts which can be secured at the flip of a switch by an increasing use of Electricity. No longer need a race of mothers beat clothes on the rocks of a river bank or rub them on a board to make them clean. No more need work and play hours be limited by a setting sun. No more need a people grope in social darkness for lack of communication. Electric power can wash clothes, press them, and do a thousand other tasks; lights can turn night into day and guard our sight through research in seeing; telephone, telegrph, and radio can tie the minds of the peoples of the world together.

Classes in electronics meet the uses of electric power, by learning to know what it has been and is. The work it does: the moving of materials, rotating of many kinds of machines, and transmitting of power, fascinates most students and interests all. It is not difficult to connect a few wires so that a few facts can be heard from room to room over telegraph, telephone and radio. Familiarity and understanding bring confidence; and the boy in class launches out into new paths to harness these electrons to heavy burdens. He will take his place in society as a capable workman.

This is what we mean by the practical trend of our curriculum. Every day the boys in these classes meet problems of a very real nature. The story of a class in electricity is the story of a people harnessing the electrons. Every day uses are found for that mysterious force called electricity which provides an easy, continuous flow of power to whatever place may need it. Today in the United States every person has at his command 18 symbolical horses; the number of burden-bearing symbolical animals can be multiplied as fast as people demand and electricity stands by as the transmitter of that power.

CLUBS CARRY ON THEIR ACTIVITIES



A dance in the making

Records for dancing, lamps, and all the other equipment necesasary for a dance are furnished by the EYRC, composed of the presidents of Triple L, The Student Council, Y-Teens, Hi-Y, The Blue Jackets, The Jam Jar, the Junior and Sophomore classes, and the editor of the Pennant Weekly. The sponsors of each of these organizations, together with Mr. Woodruff, Mr. French, and Miss Dorsett, complete the council.

Last year, the student members of EYRC did all the planning and directing of our school dances; however, this year, instead of the Council members themselves being in charge of the dances, individual clubs in the school were given an opportunity to sponsor the dances. Not only could the clubs do a service for the school by sponsoring a dance but they could make a little money besides. Before long, some unusual dances, such as "The Jam Jar Jive", "Wig and Cue Wiggle", "B.V.D. Spring Fling" and the "Bunny Hop" were under way.

At the beginning of the first semester, the Council elected a few officers to make their work run more smoothly; Jean Wright, chairman; Katherine Keene, secretary; and Pat Ritter, treasurer. A student and an advisor were appointed to sueprvise each EYRC project.

Although the Council feels that they have accomplished much this year, they still have many things which they would like to see carried on and worked out in the future. They would like to have a large, well-selected library of records, an efficient and fair method of taking care of all visitors at the dances, and a varied, unlimited program of recreation.

The following served as committee chairmen throughout the year: Dick Gumpper, Jean Wright, Pat Ritter, Betty Wambaugh, Dave Herring, Katharine Keene, Henry Denman, Bill Monteith, and Mary Lou Bowen.



Gehrand explains the point system to Gumpper



Pres. Monteith accepts the Hi-Y's new charter

As clubs elect their officers for the second semester, a situation often comes up in which an officer-elect must make a choice between two offices in order to avoid a conflict with the point system.

The point system committee, composed of Nancy Gehrand, chairman, Bill Nye, Phil Lux, and Betsy Goodrich, has assigned point values to various offices and positions in school organizations in proportion to the amount of time, work, and responsibility involved. Under the new system, a student is allowed to hol doffices totaling three points. For instance, Dick Gumpper is checking with Nancy trying to decide between two three-point offices, the presidency of the Honor Society and that of Jr. Academy.

Also taking place at this time of year is the Hi-Y Charter Presentation, which is the yearly renewal of the state charter, held at a candle light service in a church. This year, the formal service took place at the Trinity Methodist Church. The State Associate-Secretary of the YMCA presented the charter to Bill Monteith, the president of the club.



Vis-Ed boys lug up and set up for a biology movie

Skilled operators, the boys of the Visual Education Club are grouped together in Room 233. This enables them to meet every day and make plans and assignments for the day.

The boys operate the motion picture projectors, which are used to show films in different classes. Repairing films or splicing them when they are broken is but one job among many for the boys, who have charge of amplifiers for assemblies and pep-sessions, the lighting for assemblies, the slide projectors, and some stage work. Operators of the movie projectors are called upon to show films for P.T.A., Sunday Evening Club, night school classes, and other organizations.

A boy must have good grades in order to stay in the club, as well as technical skill. An opproved emblem is given to any boy in the club when he proves himself worthy to wear it. A chevron is given for each year of service in the Club.

First semester officers were: President, Dave Mann. Vice President, Jack Rowe; Secretary, Chester Thompson; Treasurer, Bill Shroyer.

Second semester officers were: President, John Beckett; Vice President, Allen Sheets; Treasurer, Bill Shroyer; Secretary, Chester Thompson.



Girls play kickball . . .
while the boys sweat over calisthenics

Physical education has become an important part of the Elkhart High School Curriculum. All students from the seventh grade and up are required to participate in the program unless, of course, they are physically unable. During the war, this program was intensified in the senior high and was known as Physical Fitness. Since the war, however, the stress of that program has been released somewhat.

Such a program as we have now in E.H.S. consists of the boys meeting twice or three times a week, depending on the credits required. The boys do eexrcises, take tests, play basketball or swim.

Boys participating profit both physically and mentally. Physical education not only builds a stronger body but also produces an alert mind. Boys who participate in sports throughout the year find they are in better shape because of our extensive physical education program. The war has brought out the need for sound bodies as well as sound minds. In a well-rounded comprehensive program with able teachers such as we are for-







The Phys Ed Staff: Sitting, Left to right, Matthew Ronzone; Miss Kendall; C. C. Boone; John Dieber. Standing, J. L. Longfellow; Ray Sorenson; C. A. Campagnoli; Glenn Silcott.

Pull-ups and tip-offs . . . Phys. Ed. in action

tunate to enjoy at E.H.S., the results are always sure to be gratifying.

Girls are also required to take part in a program similar to boys in physical education. The requirements are a little eased, however, as girls need take physical education only up to and including the tenth grade. After the sophomore year such a class is wholly optional.

For the first time in the history of E.H.S. the girls are now privileged to have a gym of their own. The new Trinity Methodist gym has been appropriated purely for the purpose of giving the girls the room and privacy needed.

Under the expert supervision of Miss Kendall, these girls learn to play such sports as basketball, volley ball and baseball. Corrective gymnastics also play a large part. In the program girls develop a mental attitude and an appreciation of sports which otherwise would probably never have been stimulated.



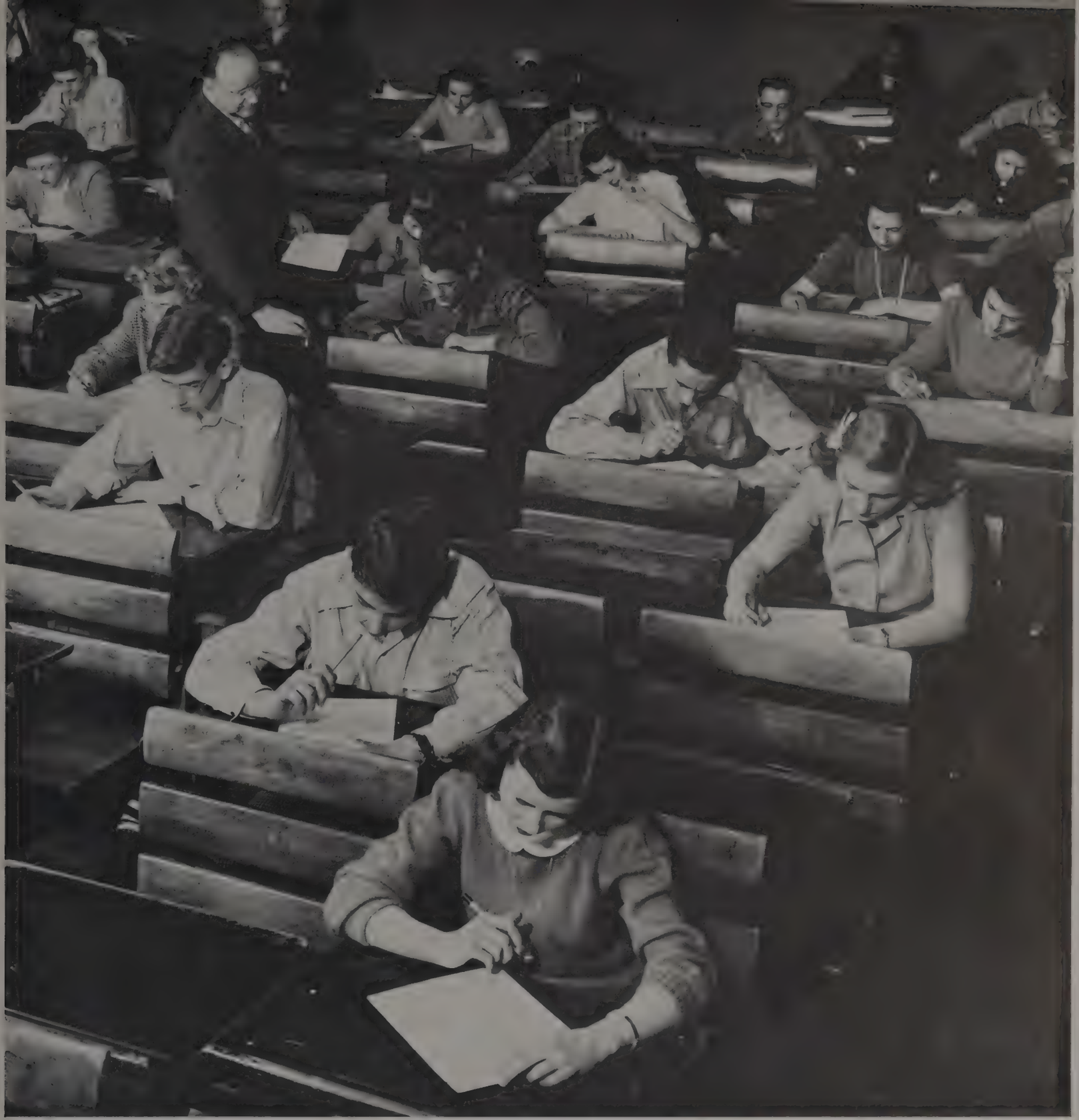
Cadet teachers Konrad and Corson try out their ability

Seventeen Seniors participated in the Cadet Teacher program. This year they have spent from three to five hours each week in nine of our city schools. Although there were cadets working in the junior and senior high schools, the majority expressed a preference for the kindergarten through the fourth grade.

Under the supervision of a skilled teacher the cadet had an opportunity to observe methods and techniques and to participate in the activities of the group.

This program is just two years old in E.H.S. At the present it is not organized to carry credit. The purpose of the program is to encourage qualified young people to enter the teaching profession and to give practical assistance to vocational selection which is a part of our vocational guidance program.

The cadet teachers this year were: Richard Berlick, Richard Bernard, Sharlee Best, John Burt, Claude Corson, Eleanor Cripe, Margaret Gedney, Margaret Johnson, Phyllis Kile, Elizabeth Konrad, David Long, Ed Nellist, Mary Nicholson, Jane Patrick, Patricia Ritter, Bettty Russell, and Sue Stephenson.



Mr. French gives the sophs their Iowa tests

The Iowa tests of Educational Development, given to the sophomores every year, consist of a battery of nine tests, covering backgrounds in special fields, reading ability in different types of material, and general vocabulary development.

The major purpose of these tests is to help the teacher become acquainted with the educational needs of the individual pupil in order to provide for these needs in her teaching.

Test scores are graphically represented on profile cards, making it easy to compare the pupil's scores with the averages of the school. Home room teachers then have individual conferences with their pupils, encouraging those who have high scores to continue the same high quality of work, and advising those with low scores to take remedial work in those areas where they are low.

This test, together with the Ohio College Aptitude Test and the Kuder Preference Record, makes up the senior high school testing program, which supplements the grade school and junior high program of achievement and mental tests.



"Sing me a song of love"

A Date with Judy, a three-act comedy, was presented on Thursday and Friday, March 6 and 7, by the Junior Class. The play, directed by Miss Hughes, takes place in the living room of the Foster home in a mid-west town.

The story involves the complications resulting when Judy tries to beat a rival in collecting funds to the Community Relief Fund. Judy manages to get herself into many messes but somehow, with the aid of her friends, always seems to wiggle out of them.

Principal parts were played by Pat Nye, John Judd, Rosemary Anglin, John Borneman, and Bob Bickert. Other parts were played by Carol Patton, Patricia Duesler, Marilyn White, David Billington, George Frederick, Marva Myers, Patricia Broadbent, and Donna Datena.

Chairmen of the committees who helped to make the play a success were: Janet Nicely, Beverly Murphy, Betty Bollero, Paul Swanitz, Richard Ehret, Artha Denman, Wayne Theobold, and Carol Ketchum. The programs were designed by Wayne Freeby.



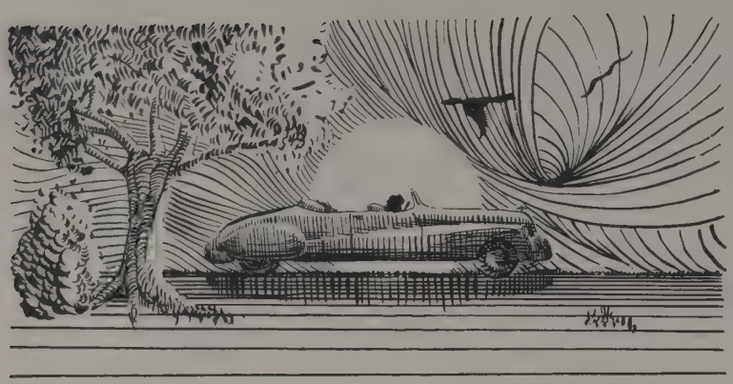
Busy with details for the spring events

As spring vacation draws near, almost every E.H.S. club is in the midst of some big project: parties, dances, money-making schemes, or such events as the Triple L Style Show, the choir's Easter Concert or the Junior Academy's field trips.

To inform all girls about their springtime wardrobes, the Triple L Club demonstrated the newest in feminine attire in a style show, directed by Mr. D. D. Williams of Ziesel's.

On Thursday, just before dismissal for Easter vacation, the combined choirs gave an impressive program of sacred music and readings from the Easter story. On Good Friday, the choir sang for the Community Easter Services at the Elco.

On Monday during vacation, members of the Junior Academy visited the Ford factory and museum in Detroit. Other field trips during the year were to Turkey Run, to the Museum of Science, Dearborn, to local factories and labs, and to the state school in Fort Wayne.



Suddenly It's Spring

and it is sudden! Things slowed up after the basketball season, but now everyone's beginning to perk up. It's an important time of year for everybody: the seniors are beginning to think about commencement and admission to college next fall; the juniors are busy planning for the Prom and The Junior Follies; the sophomores, newly-organized and by now beginning to feel at home in their new surroundings, are making arrangements for their first class party.

It always seems to us that the teachers begin to lay it on a litle bit heavier as spring begins to come along. Maybe they're just trying to get caught up on winter's work that they have let slip, or it may be their remedy for spring fever, sort of an educational dose of sulphur and molasses. At any rate, we find ourselves slaving away a lot of extra hours on source themes, notebooks, reports, and outlines, and looking forward to April and spring vacation as a time to "get caught up".

Spring Sports Start

The first thing we know, the managers are out in the field house, dusting off the football equipment for spring practice, checking over track and baseball supplies, and getting the first aid kit in order. Coach Boone is out at Rice Field putting the track and cross country teams through their paces, getting the winter knots out of those running legs. We begin to run the mile and half-mile in Phys. Ed. classes, tearing around the streets in the vicinity of the school. Then as we get into condition, we begin to run the dreaded two and a half, out to the Hospital and back. We run it about once every two weeks, and after the first few times, we surprise ourselves at the comparative ease with which we keep going over the entire course. Part of the accelerated program of Physical Fitness which the war forced E.H.S. to adopt, this test is the cause of much groaning among most of the fellows, but when we stop to think about it, the stamina which it develops proves to be a valuable asset, particularly to those who will go into the service.

We watch the snow disappear from the ground, go through a few days of muddiness . . . and there it is! The sun comes out and takes the winter chill out of things, and before we know it, we're having classes with the windows open, the art students are out-of-doors sketching the greening landscape, and the members of the biology classes, intent on their taxonomy credits, are seeking spring flowers and bugs in the fields near the town.

Year's-end Activities Begin

Spring is the time for rides in a convertible with the top down, picnics along Lake Michigan, moonlight drives to the lakes, time to think about Prom and graduation, but aside from all these, it is a time of bustling activity as the year scrambles to a close. The Pennant Annual and the Threshold begin their subscription drives, the Weekly comes out with special issues, the band and orchestra, together with the choir, get tuned up for their spring concerts and music contests. The cast for the Speech Department's spring play is chosen and gets started on its rehearsals, and the orators and debators have their spring tournaments.

One of the biggest things that happens in the spring is the Career Day sponsored by the Guidance Council. Groups of us, divided according to our vocational preferences, interview local business and professional men, asking them questions, and learning the ins and outs of their particular vocations.

Rice Field is the center of things

With the first track meet on our own cinder track, the center of interest shifts from the gym to Rice Field. In recent years, the Athletics Department has been trying to stimulate spectator interest in the spring sports. The very sport in which we have won the most honors as a school is the least attended at its matches. Tennis teams have won the Northern Indiana Conference Championship for the last five years, and yet it seems that fewer people in E.H.S. are interested in tennis than in any other sport. Track and baseball draw somewhat larger crowds, even these events are not well attended. In the last few years, the Sectional Track meet, along with the Pageant that is presented with it, has attracted a really good crowd, and when we do go out to watch these events, we are often surprised at the real beauty of the place, and we realize how lucky we are to have such a beautiful athletic field.

Spring is a time for planning

During the spring months, the administration begins to make its final check on this year, and to look ahead, planning for next year. Inventories are taken, supplies are checked and requisitions are made. Equipment is ordered and plans are made for the remodeling, redecorating, and improving of all the city school buildings and grounds.

A piece of equipment recently added in preparation for the emphasis on education for the Air Age is the Link Trainer, which the school acquired through the Army Surplus Property Commission.

Another part of this planning for the future is the project of making the Haggerty property into a Home Economics and recreation building, which will be a more attractive place for our luncheons, meetings, and parties in the future.

SPRING . . . a time for planning, daydreaming, loving and living.

And a Young Man's Fancy . . .

Even the senior president, is not immune when spring hits E.H.S. Of course, we don't really sit around on the stairs getting daffy about daffodils, but maybe you get the idea that our thoughts turn lightly. . . .

Love isn't the only thing that we think of, in spring; there's tennis, track, baseball, plays, and eventually the prom.



Little is heard of the athletic managers of E.H.S., but they do numerous jobs for the various sports that cannot be forgotten or overlooked.

Managers, for the most part, are looked on as boys who merely fail to qualify for athletics. On the contrary, managers must have leadership ability and dependability which, sometimes at least, the athlete lacks.

While the physical labor of the athlete does not affect the manager, he puts in more hours and very often works until the coach himself leaves. Duties include such tasks as checking equipment, administering first aid, running errands, refereeing, cleaning equipment, ordering needed supplies, supervising ticket sales, and locking up after practice.

Shown below are Jim Esberg, basketball, Ward Merchant, track and cross country, Bill Johnson, football, Dick Bernard, basketball, and Tom Romberger, football.



Equipment at the fieldhouse gets its spring check-up

The 1946 Tennis squad showed unexpected power by winning their fifth straight conference crown. With the only returning lettermen, Capt. Ray Wharton and Ed Beaver, a championship team was formed. Hard practice and expert coaching by coach "Hap" Sorensen developed Bob Kaser, Bert MacFarlane, and a junior Norman Enos to form the remainder of the team.

On September 10, the Blazers were put to their first test by Fort Wayne North Side. All of the three singles and both doubles were copped by our boys, making the score 5-0.

Following in the smoke of their first faultless match, the Racketeers fought on to win 8 more times without a loss. In their last match, the Blazers whipped South Bend John Adams 5-0 to take the Eastern Division Championship.

The final playoff at Whiting with the Western Division Champs put the veteran squad Hammond High, winners over last year's East Chicago Roosevelt, against E.H.S. A clean sweep of all matches made the score 5-0 and Sorensen's netmen had won the Northern Indiana High School Championship for the fifth successive time.



Coach Sorensen with his NIHS champs at Rice Field

Coach C. C. Boon's Thinlies were faced with one of the largest and toughest season schedules in track history at E.H.S. Prospects were only fair, with six returning lettermen of the strong '46 squad. These boys, Kalb, Rodino, Barger, Hansborough, Murray and Lux, carried the burden of the NIHSC schedule for '47. Some sixty eager recruits turned out for the first practice in the gym.

The squad captained by Cliff Murray, a high jump specialist, had a very successful season, ending with the winning of the Sectional Championship.

The 1947 Track Squad

100-yard dash—Hansborough, Stackhouse, Daley; 220 yard dash—Stackhouse, Vinson; 440 yard dash—Lantz, Rodino, Vinson, Barger, Heeter, Nye; 880 yard dash—Kalb, Rodino, Nye; Mile Run—Freeby, Higley, Reber; 120 yard high hurdles—Hansborough, Longfellow, Murray; 220 yard low hurdles—Hansborough, Longfellow, Murray; High Jump—Lux, Murray, Lull, Reber; Broad jump—Hamby, Iavagnilio, Longfellow, Lux; Shot put—Slough, Zimmerman, Scott; Pole vault—Iavagnilio, Montagano, Freeby; Half mile relay—Vinson, Lux, Stackhouse, Reber; Mile relay—Lantz, Murray, Rodino, Kalb.

The Thinlies work out as the season begins







When Elkhart High School's cross country team had run its final race in dual competition at Kalamazoo, Michigan, it had completed a fine record and a very successful season. The Harriers had won 12, lost 2, and tied 2 meets in tough competition. The teams two losses came at the hands of Mishawaka and Kalamazoo Central, state champs of Indiana and Michigan, respectively.

Heading the pack throughout the season were Howard Bussard, a junior, and Marvin Kalb, a senior. Closely following these two were Sam Rodino, Cliff Murray, Wayne Freeby, and Richard Laughman, all seniors. The nucleus of the next squad will be built around Howard Barger and Leo Vinson, both 1946 letter winners.

For the first time in history, Indiana held a state cross country meet in Indianapolis. Elkhart, running in the faster of two heats, placed sixth in its heat. At the Northen Indiana Conference held at East Chicago, Indiana, Elkhart managed the No. 7 spot. The conference was won by Hammond High, who, in the state meet, beat out Elkhart for fifth by a scant one point.

Manager Merchant sets the boys off for a warm-up sprint





Linn's out on a close one



Link takes the kinks out of his pitchin' arm

With only three returning lettermen, Jim Linn, Dick Link, and Gene Lambdin, the spring edition of the 1947 E.H.S. baseball team looked rather gloomy. Gone from the ranks, due to graduation, of the blue and grey are such standouts as Tom Kern, Dick Brown, Jim Swarts, Lou Bigler, Bob Primavera, and other regulars of the 1946 squad.

Opening practice at the Rice Field diamond, Coach Bob Ehrsam found new baseball aspirants, each eager to fill a position on the starting nine. Among the most experienced and promising are Strouse, Campbell, Gordon and Whisler. Along with the three lettermen, these boys will probably contribute most to the Blazer cause.

Although the Blazer nine lacks veterans, these less experienced boys have shown they have the makings of a first rate ball club by edging out LaPorte in the opener 5 to 4. This energetic get up-and-go quality of ball has always been characteristic of Ehrsam's ball clubs. However, the already tough schedule this year has been doubled with the Blazers playing 14 games, 7 home and 7 away.

Besides baseball, other spring sports include track, tennis and archery. Many girls participate in tennis and archery with beautiful Rice Field accommodating all of our outdoor sports adequately.

Although E.H.S. has one of the most complete and well organized athletic programs, other sports, such as golf and swimming, have been mentioned by the students in hopes of expanding our present system. Golf, at present, would be almost impossible to organize, however, because of the lack of competition and a place to play. A swimming team, along the same line, would be difficult to build up, because most boys cannot afford a "Y" membership and E.H.S. has no pool of its own in which to practice.



COACHES

FRONT ROW: R. J. Ehrsam, Baseball and Basketball Assistant; R. A. Sorenson, Tennis and Intramural Basketball; Mason Evans, Football Assistant and Junior High Basketball and Track; Glen Updike, Business Manager; M. A. Ronzone Assistant Football, Basketball and Track; S. A. Campagnoli, Football Assistant and Intramural Basketball.
BACK ROW: J. L. Longfellow, Athletic Director and Basketball; John Deiber, Football and Track Assistant and Grade Athletics; C. C. Boone, Track and Cross Country and Intramural Basketball; Glen Silcott, Football and Basketball Assistant.

CROSS COUNTRY

SEASON RECORD

		E.H.S.		OPP.
Sept.	19	24	John Adams	33
Sept.	24	19	Central Cath. (Ft. Wayne)	40
Sept.	25	19	Riley	39
Sept.	28	25	North Side (Ft. Wayne)	33
Sept.	30	28	LaPorte	28
Oct.	1	17	Riley	42
Oct.	3	22	Goshen	36
Oct.	5	28	North Side (Ft. Wayne)	33
Oct.	7	40	Mishawaka	18
Oct.	8	26	Kalamazoo Central	33
Oct.	10	19	Benton Harzor	39
Oct.	21	15	S. B. Central	45
Oct.	22	15	John Adams	45
Oct.	23	20	Goshen	39
Oct.	28	27	LaPorte	28
Oct.	30	39	Kalamazoo Central	20

TRACK SCHEDULE

March 29 E. Division Indoor
April 8 Ft. W. South Side
April 11 Ft. W. North Side
April 15 Goshen
April 19 Goshen Relays
April 22 Open
April 24 S. B. John Adams
April 26 Muncie Relays
April 29 S. B. John Adams
May 3 E. Division
May 8 Goshen
May 16 Sectional
May 24 State

TENNIS

SEASON RECORD

		E.H.S.		OPP.
Sept.	10	5	Ft. Wayne North	0
Sept.	12	5	Mishawaka	0
Sept.	17	5	Goshen	0
Sept.	19	3	LaPorte	2
Sept.	26	3	S. B. Central	2
Oct.	1	4	Michigan City	1
Oct.	3	4	S. B. Riley	1
Oct.	8	5	S. B. John Adams	0
Oct.	12	5	Hammond High	0

BASEBALL SCHEDULE

ROUND 1			ROUND 2
April 15	LaPorte	H	May 7
April 18	S. B. John Adams	T	May 9
April 22	S. B. Central	T	May 12
April 25	S. B. Riley	H	May 14
April 29	S. B. Washington	H	May 16
May 2	Michigan City	T	May 20
May 5	Mishawaka	T	May 23

In the second semester the speech workshop group finds time to revive debating for which E.H.S. was famous before the war. There has been no varsity debate squad for several years, but with Dan Dunlap and Tom Brubaker on the affirmative, and Anne Cline and Janeth McLaughlin, negative, the Elkhart team won the District Championship in a tournament at Goshen, defeating Nappanee, Silver Lake, Waterloo, and Goshen. In the zone eliminations held here on March 17 these debaters bowed to a seasoned South Bend Central squad who went on to the state tournament. The question this year was. "Resolved That the Federal Government Should Make a Complete System of Medical Care Available to All Citizens at Public Expense."

Another speech activity now considered a regular event is the Junior Town Meeting recorded by station WOWO for radio broadcasting. This year six Elkhart speakers visited Concordia High School of Fort Wayne on February 26. Janeth McLaughlin on the negative and Tom Brubaker on the affirmative were Elkhart's spokesmen, with Anne Arbogast, Patricia Ritter, Rosemary Anglin, and John Lund as questioners. The subject was "Should Marriage and Family Problems Be Studied in the Public School?" The local station carried a rebroadcast of the program, following the original from WOWO.

Several trips to speech tournaments at South Bend, Mishawaka, LaPorte, Purdue University, and Howe Military School have given individual students a chance to participate in speaking contests. Special citations, ribbon awards and certificates of excellence earned by our students include the following: Tom Brubaker, certificathe of merit in student senate at Purdue and first in dramatic reading at LaPorte; Janeth McLaughlin, first in dramatic and humorous reading at LaPorte and second in humorous reading at Howe; Marilyn Rish, first at Laporte and second at Howe in poetry reading; and Marilyn Grootveld, fifth in humorous reading at Howe.

The speech workshop also trains students in introducing assembly speakers and furnishes talent for community clubs as part of the talent bureau serivce, in addition to assisting with the publicity, tickets, and programs for the speech play, "January Thaw."

One of the few high schools in the state to enjoy the facilities and co-operation of a radio station is our own E.H.S., with a weekly radio series broadcast on Wednesday evenings over WTRC. This "Your Schools" program, a public relations project for all of Elkhart's schools, has evolved from experimental beginnings until the present group of radio students in a newly organized speech workshop produces well known stories from literature, interviews with the faculty and students, music, variety and news about school events. Such scripts as "Legend of Sleepy Hollow" and "Federal Medicine" are representative. The series runs from October through February under Mr. Wenger's direction. As a gesture of appreciation the radio students were given a dinner in March by the Board of School Trustees.

An article on the work of this workshop appeared in the AER Journal, national publication of the Association for Education by Radio. A sound-proof studio added to Room 109 during the summer of 1946, makes possible more effective rehearsals than before, and by next year this studio will be equipped for direct wire broadcasts, as a result of a special administrative appropriation following a visit to the Pontiac, Michigan, radio workshop.

The final speech activity each year is the annual intramural oratorical contest open to all students and held each May since 1910. The senior class of that year donated a large loving cup with space for engraving names of winners, with specific directions for this annual affair. Still a coveted honor is the right to have one's name inscribed on this trophy, which is now almost completely covered. Janeth McLaughlin won first place last year; this year Tom Brubaker won the honor.

All speech activities are directed by Mr. Galen L. Wenger, in cooperation with Miss G. Christine Hughes.

Janeth, oratorical winner . . . and her debate-winning team-mates





Wig and Cue, Chicago bound, to see "Hamlet"

The speech department this year for the first time, presented a play to the public in order to make some money for its treasury. The cast was selected from sophomores, juniors, and seniors who were interested in trying out.

January Thaw, the play which was chosen, is a story of the complications and humorous events that take place when the Gages' once-happy household is invaded by an eccentric old couple who claim that the house is theirs, due to a certain clause in the deed to the property. The fast-moving action and witty dialogue kept the audience laughing throughout the entire play.

Principals in the cast were John Borneman, Janeen Schmidt, Janeth McLaughlin, and Tom Brubaker. Other parts were played by Elizabeth Lorenz, Doris Reese, Pat Ritter, Ellsworth Moyer, George Fredricks, Marilyn Rish, Bert MacFarlane, Norman Snavely, and Bob Kane.

Miss Hughes directed the play; Mr. Wenger managed the sales and publicity.

Another activity of the speech department was the trip to Chicago, in December, to see the stage play, *Hamlet*.

Backstage and onstage at the Speech Dept. play, "January Thaw"







Miss Depew and Supt. Church check Haggerty House plans

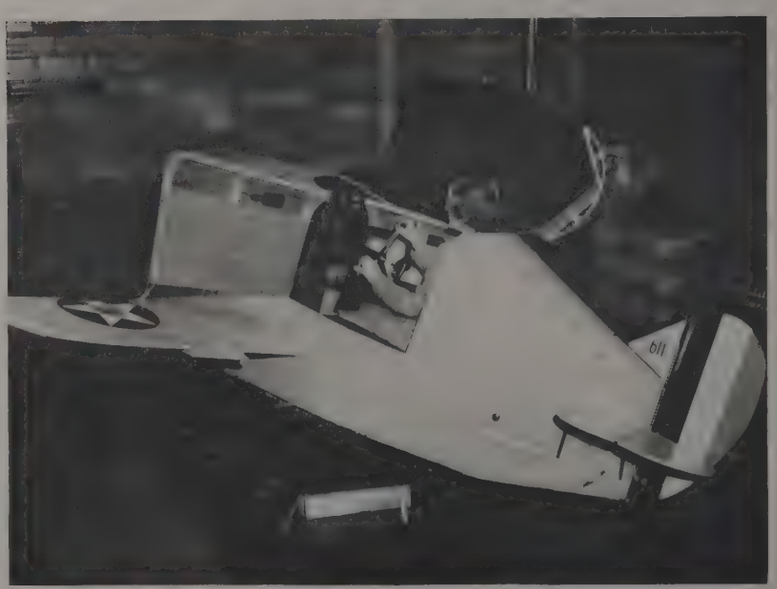
The Haggerty dwelling was purchased last year, but the scarcity of building material has made the changes in this building impossible as yet. When these changes and renovations can be made, the Haggerty Houes will be used as a home economics practice house. Rooms will be made into a model apartment, with bedrooms and living rooms, as well as the kitchens and dining rooms now maintained by this department. Plans include a recreation room, not large enough for parties and dances, but for small groups to hold meetings. When the home economics department moves into their new quarters, the third floor of the annex will be occupied by the music department which, for several years, has been overflowing its quarters.

Post-war planning is a phrase which has been a part of every American dream for the past six years, whether it is the blue print of a small cottage or the design for a new factory. To the Elkhart High School Administrators, the phrase has been the basis of an expansion program which includes at least two buildings: the construction of the new junior high school, and the remodeling of the Haggerty House at Third and Franklin streets. The new junior high, as yet in the dream stage, would make possible the expansion of the high school into the part of the building now occupied by the Central Junior High School. It would also make possible a larger gym for basketball games.

The carrying out of these plans, to ease crowded conditions in a high school built for six hundred and now accommodating twice that number, will make an enriched program possible for the children of Elkhart. In all of these plans, the Board of Education, battling the county tax board and many local critics, have the welfare of the students of today and tomorrow constantly in mind. This intensive curriculum and up-to-date equipment, together with our well-trained faculty, make our North Central Association rating 1A. In these days when many schools in cities near us are losing their North Central Association standings, it is much to the credit of our administrators that our own rating is so high.

Although the high school building is old, our equipment is as new and as good as it can possibly be. Our far-sighted Board of Trustees are always facing the future and planning for tomorrow.

Ramona Torok tests the new Link's controls



With the purchase of an Army Surplus Link Trainer, the Air Age has really come into its own in E.H.S.

In October of 1945 a surplus P-40 was delivered to the Auto mechanics shop to be used in the study of structure and design. The Link Trainer, however, is the only piece of actual training equipment owned by the high school.

In the Link Trainer, it is possible for the students in the preflight aeronautics course to receive basic orientation and elementary flight practice comparable to that received in the first few hours of actual flight instruction. It is possible that, in the future, actual flight time will be incorporated in the aeronautics course, so that a student could qualify for a pilot's license at the end of a year's work.



Budding journalists get the low-down on the newspaper business from Mr. Martin of the Truth

Choosing the right job was the theme of the Career Day held April first, as a part of the Counselling Staff's emphasis on guiding us toward the future. With Miss Kirkland, senior girls' counsellor in charge, a plan was set up in which each girl or boy could learn more about the job in which he was interested. Dr. Damon opened this meeting with a straight talk about preparing one's self for the future; then the seniors met in groups with student chairmen in charge of each. These groups held conferences with business and professional men and women. These Elkhartans took time from their busy days to talk about their jobs, and to answer questions which students might have concerning the pay, the preparation, the chances for advancement, and the advantages in that particular field.

Career Day was a new project and a very worthwhile one judging by the response of the seniors to the plan. This is another example of practical values which our school gives us, a real help in planning for tomorrow.



As the Year Rolls On

and commencement nears, the Elkhart High school falls into a traditional pattern. We do things in the same way, year after year, each graduating class observing the ceremonies in the same way that classes have done for the past fifteen or twenty years. Many of these way may seem queer to outsiders but even the most modern-minded of us find that we do not want to change from the usual procedure.

The Junior-Senior Prom

The first of these occasions, and perhaps the most enjoyable is the Junior-Senior Prom. This dance, held at the Hotel Elkhart, is given by the juniors with the graduating class as guests. The decorative theme of the dance, the programs, the crowning of the Prom Queen—all these are part of a beautiful formal affair.

Also traditional are the prom breakfast parties which follow. Groups of friends enjoy breakfast parties, often held at someone's lake cottage, and if the weather permits, swimming and boating are likely to be a part of the after-prom parties, which last far into the next day.

One custom which delights the heart of every graduate is the practice of excusing from classes every senior whose work is completed during the last week of school. With all tests, notebooks, source themes, experiments and problems completed, the seniors can devote their time to the prparation for the commencement festivities.

Award Day

Another program which the seniors share with the whole school during that last week is the day which we call Award Day. On this day, initiated by Mr. Woodruff and the Awards Committee, all those students who have won special honors during the year are recognized. E. wearers, those who have earned major letters in athletics or music, are asked to wear their sweaters or jackets; all insignia are on display, and the assembly program honors all those who have not previously received public mention: journalism letters, honor society pins, scholarship awards, speech cups, and ribbons. This ceremonial day has become another custom at E.H.S.

One of the Elkhart High traditions is the appointment of two class sponsors who act as advisers to the class from the sophomore year to graduation. These long-suffering faculty members do everything from cooking wieners for concessions at games to lining us up for diplomas; they work hard at ticket sales for class plays, they see us through parties and proms, they worrk over class finances, and rejoice at our successes; they are a combination of parent and pal, and seldom get half the credit and thanks they deserve.

The Baccalaureate Service

Our Baccalaureate services are held on the Sunday before commencement, in the high school auditorium at four o'clock in the afternoon. On this occasion seniors wear caps and gowns, as they do for all the conmmencement affairs. The processional, led by the junior officers, opens the service, to which friends, parents and faculty members are invited. One of the ministers of the city is asked to give the address of the day; flowers and special music by our own choir and orchestra members give the candle-lighted service a beautiful atmosphere.

Not all of the commencement affairs are serious. During the last week of school, the seniors have a speical day and a special program in which they may caricature their facuty friends, recall the events of their high school days, and display their talents. One of our traditions on this day is that the seniors wear flowers which carry out their class colors.

The Senior Banquet is rather informal, too. This is the last time the members of the class get together. Class sponsors, and teachers who have been a part of the class activities are honored. The class will and prophecy are read, and the gifts from the class to the school are formally presented to Mr. Woodruff.

Commencement

All week, as seniors meet to rehearse for graduation night, or to plan for the banquet or any of the senior affairs, the chief topic of conversation and concern is the weather. If the weather is good, commencement can be held at Rice Field which is a beautiful setting for this event. If the weather is rainy, commencement must be held indoors, and this creates problems, since the auditorium is not large enough to seat all the relatives and friends of the graduated. Commencement night is almost sure to be very hot, too, and this makes everyone all the more eager to have the exercises held at Rice Field, where there is room for everyone, and everyone can be comfortably cool.

At Rice Field, a platform with seats for graduates is placed in the center of the Field under the floodlights. There's a special place for the orchestra which Mr. Hughes assembles for the occasion and a public address system for speakers. Friends and relatives sit in the stadium; the seniors, in caps and gowns, start the processional at the top of the hill, and come slowly down to take their places on the platform. Here they listen to the commencement address, to the making of special awards, and here they line up, some four hundred of them to receive their diplomas.

Commencement is over; the school year is over. Seniors are now alumni, and as such are special guests at the last big affair in a big week, the Alumni Dance. This dance, held at the Hotel Elkhart is often preceded by dinners and meetings of the members of every graduating class since 1895. The receiving line is composed of officers of the Alumni Association, high school factulty members, and officers of the graduating class. The newly-graduated students are welcomed into the Association; now they are a part of the hundreds of E.H.S. Alumni.

The next day, school closes. Grade cards are given out, lockers are emptied, red tape is wound up, and, except for those who will attend summer school classes, another year at E.H.S. has rolled to an end.

To the Junior Prom

The scene is the ballroom on the ninth floor of the Hotel Elkhart. The time is the night of the junior-senior prom, an annual affair at E.H.S. Boys and girls in formal attire, a good dance band, flowers, soft lights, and the thrill of the year's biggest affair all combine to make this a very special occasion.







AND THESE ARE THE PEOPLE OF E. H. S. . . .

In the following pages, we, the people of E.H.S. are formally pictured, with some informal snaps, for a little variety. Everyone is here from Supt. H. H. Church, and the Board of Education, to the newest sophomore who enrolled just this semester.

In the faculty pages, there are the classroom teachers, the coaches, the counsellors, and the teachers who do special jobs.

In the class sections are the sponsors and officers, then the members of each class, alphabetically arranged.

In our club pages, the names of the following students were omitted:

STUDENT COUNCIL

FALL SEMESTER

President_____Henry Denman*
Vice President_____Carolyn Rowe*
Secretary_____Dorothy Jenner
Treasurer_____Jim Esberg*
Sgt.-at-Arms_____Dick Talbot

SPRING SEMSETER

President_____Henry Denman*
Vice President_____Carolyn Rowe*
Secretary_____Dorothy Jenner
Treasurer_____Betsy Goodrich
Sgt.-at-Arms_____Bill Nye

STANDING COMMITTEES:

Hall Committee: Janeth McLaughlin* and Shirley Walton*, co-ch., Marcia Conn, Jack Snyder, Bob Rink.

Yell and Conduct Committee: Pat Ritter*, ch., Jim Esberg*, Bill Johnson*, Bill Van Patten.

Courtesy Committee: Phyllis Ort* and Sharlee Best*, co-ch., Wayne Clem, Howard Vance*, Nancy Stahr, Marjorie Murray, Lyle Lichtenberger*.

Order of Elections Committee: Nancy Gehrand*, ch., Phil Lux*, Bill Nye, Betsy Goodrich.

PUBLIC RELATIONS RADIO COMMITTEE

Mr. Wenger, chairman, Mr. Hughes, Miss Haverstock, Miss Kelly, Mr. Miller, Miss Nelson, Mr. Rogers, Dan Dunlap*, Patricia Nye, Miss Benner, Mrs. Haines, Miss Hughes, Mr. Larimer, Mrs. Neds, Mr. Organ, Mr. Woodruff, Janeth McLaughlin*.

*Indicates seniors.

AWARDS COMMITTEE

Mr. Woodruff, chairman, Miss Kelly, Mr. Longfellow, Katharine Keene*, Jim Esberg*, Miss Kendall, Mr. Hughes, Jean Weldy*, Henry Denman*.

Administration . . 94- 97
Seniors 98-118
Juniors 120-126
Sophomores 128-132
Informals . . . 119, 127, 133

NATIONAL HONOR SOCIETY

FALL SEMESTER

Vice President_____Tom Armstrong*
Secretary_____Sue Stephenson*
Treasurer_____Jim Nye*

SPRING SEMESTER

President_____Dick Gumpper*
Vice President_____Dick Bernard*
Secreary_____Rosemary Clark*
Treasurer_____John Hull*

ASSEMBLY COMMITTEE

Mr. Wenger, chairman, Miss Broughton, Mr. Gemmecke, Mr. Felmlee, Betty Wambaugh*, Carolyn Rowe*, Mr. Adams, Mr. Rogers, Miss Jarvis, Dorothy Jenner, Jo Ann Estes*, Lyle Lichtenberger*.

JUNIOR ACADEMY OF SCIENCE

FALL SEMESTER

President_____Dick Gumpper*
Vice President_____John Hull*
Sec., Treas._____Leonard Johnson*

SPRING SEMESTER

President_____Sally Davis
Vice President_____John Hull*
Sec., Treas._____Leonard Johnson*

DISCOBOLUS

FALL SEMESTER

President_____Gladys Galbreath*
Vice President_____Mary Lou Bowen
Secretary_____Shirley Rheinheimer*
Treasurer_____Nancy Gehrand*
Social Ch._____Pat Ritter*
Sgt.-at-Arms_____Sylvia Denman

SPRING SEMESTER

President_____Gladys Galbreath*
Vice President_____Mary Lerner
Secretary_____Maxine Janiak*
Treasurer_____Barbara Cornelius
Social Ch._____Norma Ehret
Sgt.-at-Arms_____Shirley Neterer



Board members Ball, Ullery, and Lerner talk over construction details with Supt. Church

The Board of School Trustees has accomplished several big projects and has made many plans for the future during the past year. Although the plans for the new junior high school could not be completed this year, the high school auditorium has been redecorated, a project estimated at $8,000, and a two room addition has been made a Beardsley School. Besides the new junior high school, future plans concern the renovation of Roosevelt Grade and Junior High School and the Haggerty House, which is to be used by the high school Home Economics Department.

The Board of School Trustees consists of J. L. Ullery, president; Vernon M. Ball, secretary, and Walter R. Lerner, treasurer. The executive officer of the Board and Superintendent of the Elkhart Public Schools is Dr. Harold H. Church, who, with the Board, plans the curriculum, makes improvements and provides equipment for the various schools.

This last year has been one of intensive planning so that in the future, better facilities as well as a better curriculum may be had.

Members of the 1947 E. H. S. Faculty

Row 1

ADAMS, NORVAL E., B.S., M.S.
Biology, Chairman of Science Department.

AMSBAUGH, ANNA, B.A.
Home Economics.

ANDERSON, CARL, B.S.
Industrial Arts.

Row 2

AVERY, FRANCES, B.A., M.A.
English, Latin.

BOOK, ORPHA, B.A., B.S. in L.S.
Librarian.

BOONE, ZELLA, B.A.
Mathematics.

Row 3

BROUGHTON, RUTH, B.A., M.A.
Bible, English, Chairman of Language Department.

BURNS, MAURICE, B.E.
Commerce, Chairman of Commercial Department, Treasurer of Extra-Curricular Fund.

BUSCHE, LOUISE, B.A., M.A.
English.

Row 4

CATHCART, STELLA N., B.A., M.A.
Physics.

DEAL, JUNE E., B.S., M.A.
Commerce.

DEPEW, BERTHA, B.S., M.A.
Home Economics.

Row 5

DORSETT, MYNGLE, B.A., M.A.
American Problems, Effective Living, Dean of Girls.

ELMQUIST, BETTY, B.S.
Associate Director of Instrumental Music.

EVANS, RUPERT N., B.S.
Vocational Machine Shop.

Row 6

FELMLEE, J. W., B.A., M.A.
Electricity, Visual Aids.

FOX, ALICE, B.A., M.A.
English, Mathematics.

FRENCH, DOYLE T., B.A., M.A.
Assistant Principal, Chairman of Mathematics, Director of Tests and Measurements.





Row 1

GEMMECKE, RICHARD H., B.S., M.A.
Chairman of Social Studies Department, Counsellor.

GILL, IVAN C., B.S., M.S.
Chemistry, Counsellor.

GOWDY, WILLIAM, B.S.M., M.M.
Choral Music.

Row 2

HAMILTON, WILLIAM, B.S.
Drawing.

HART, GLEN, B.S.
Machine Shop

HARVEY, REX E., B.S., M.S.
Mathematics.

Row 3

HUGHES, DAVID, B.S.
Chairman of Music Department, Director of Instrumental Music.

HUGHES, G. CHRISTINE, B.A., M.A.
Dramatics, Speech.

JARVIS, KATHRYN, B.A., M.A.
Mathematics, Counsellor.

Row 4

JORDAN, RILEY R., B.A., M.A.
History.

KELLY, DOROTHY, B.A., M.A.
English, Journalism, Publications, Writing Laboratory.

KENDALL, MARY E., B.S.
Physical Education.

Row 5

KERR, LESTER, B.S., M.A.
Mathematics, Counsellor.

KILBERT, HOWARD, B. Music Ed., M.M.
Associate Director of Instrumental Music, Harmony.

KING, GLADYS, B.A.
Spanish, Review Mathematics.

Row 6

KIRKLAND, HELEN, Ph.B., M.A.
Effective Living, Counsellor, Shorthand, Vocational Merchandising.

LIKINS, VIRGIL, B.Ed., M.S.
Chemistry, Physics.

LONGFELLOW, JOHN L., B.A.
Director of Health, Physical Education and Athletics, Basketball Coach.

Row 7

MATER, WILBUR, B.A.
Social Science.

MILLER, ELWYN, B.Ed.
Social Studies.

Row 1

MYERS, FREDERICK
Associate Director of Instrument Music.

NELSON, HAZEL, B.A.
Shorthand, Typing.

ORGAN, E. T.
Director of Vocational and Adult Education.

Row 2

PATTON, ZORA, B.A.
Home Economics.

RIETH, Claude, B.S., M.S.
Printing.

ROGERS, DALLAS, B.S.
Art.

Row 3

SANDS, W. E., B.A., M.A.
Social Studies.

SAWYER, MARGUERITE, B.A., M.A.
English, Latin.

SHARP, MARIE, B.A., M.A.
English, Counsellor.

Row 4

SICKELS, ADA, Ph.B.
English.

SILCOTT, GLENN, B.S., M.A.
Coaching, Physical Education.

SINER, N. MARIE, B.A., M.A.
Bookkeeping, Commercial Law, General Business.

Row 5

SORENSEN, RAYMOND, B.S., M.A.
Coaching, Physical Education.

SPROULL, RAYMOND, B.A., M.S.
Social Studies.

UPDIKE, GLENN H., B.S., M.S.
Biology, Physics.

Row 6

WAGONER, EVELYN J., B.A.
Biology.

WENGER, GALEN L., B.A., M.A.
English, Speech.

WILEY, J. F., Ph.B., M.A.
English.

Row 7

WISE, SALOME, B.P.E.
Physical Education.

WOLLENWEBER, WILLIAM, B.E.
Auto and Airplane Mechanics, Industrial Arts.





January class officers step out for a stroll . . .

History—Class of 1947

We wandered into Elkhart High School in August of 1944 to be shown around the school by a group of students. We didn't pay too much attention to what was being said or to where we were being shown. We were more interested in hearing about our friends' vacations and seeing who our new classmates would be. The next Tuesday, we received our programs. We really didn't care what our classes were: the kids who were to be in them were more important.

After having been the big guns at Central and Roosevelt, we suddenly felt like children as we looked to the upper classmen for leadership. We would envy the senior girls for their smoothness and the senior boys,—well, they were just okay. We looked forward to the class plays and proms, those big events for upperclassmen. Senior day and commencement seemed so far off; we couldn't realize then how soon those activities would arrive for us.

At mid-semester, we finally organized the sophomore class, choosing Mrs. Sickels and Mr. Hart for our class sponsors. We elected as our first president, Tom Armstrong, whom we elected again as our junior class president. Other officers were: Pat Korn, vice-president; Jean Kreighbaum, secretary; Bob Dillon, treasurer; Janeth McLaughlin and Dick Berlick, social chairman.

We were the first class to choose class rings as sophomores. Joe Ball, Betty Wambaugh, Pat Korn, Sue Stephenson, Bob Dillon, Jean Kreighbaum and Joel Alwine composed the ring committee, which met in early spring of that year to select our insignia.

Our first activity as sophomores was our class party, which we called the "May Maneuvers". It was held in the cafeteria on May 4 and a May Pole was used as the theme. Those who worked with the social chairmen for the party were: Diana Voras, Decorations; Dee Lieberenz, refreshments; and Pete Fleming, publicity.

That was the year most of us saw our first track meet, the sectional meet at Rice Field. We helped elect a senior girl as track queen, but we were right proud to have Betts Wambaugh and Diana Voras as the two soph attendants to the queen.

We returned the next fall as confident juniors; we were determined to be the best junior class yet. Those whom we elected as class officers, other than Tom Armstrong, were: Don Fuller, vice-president; Jean Kreighbaum, secretary; Bob Dillon, treasurer; and Nancy Ek and Henry Denman, social chairmen.

Our first activity after election was our Sadie Hawkins Day Party for which nearly everyone dressed Dogpatch style. The entertainment was provided by three hill-billy bands, representing three different clubs. The party was held in the gym on November 3.

On February 14, 1946 we presented the second annual Junior Follies. Rita Holtz and Pat Korn were general chairman and assistant, respectively. The show included all junior talent; such as, Janeth McLaughlin, Nan Tompkins, Alice Rhodes, Shirley Gordon, Ted Johnson, Bob Kaser, a sixteen girl chorus line, and an all boys band directed by Hank Denman. A skit titled, "It Will Be All Right On The Night", was given by an all junior cast, to complete the program.

Shorly after the Follies, tryouts and rehearsals started for



while June officers take the air leisurely.

our class play, "Come Rain or Shine", directed by Miss Ruth Agnew, and which was given on April 12 in the auditorium. Janeth McLaughlin, Robertine Mathis, Marilyn Rish, Pat Ritter, Nanck Ek, Henry Denman, and Tom Brubaker took the leading roles..

The Junior Pennant came out the same day as the play with Katharine Keene as junior editor and an all-junior staff.

"Underwater Fantasy" was the theme of the Junior-Senior Prom which was held on May 18 in the Athenian Ballroom of the Hotel Elkhart. Jimmy Wilbur and his band provided the music. We danced, stood in line for pictures, and watched the crowning of the king and queen. Committee chairmen for the Prom were: Jean Wright and Rosie Clark, decorations; Janeth McLaughlin, entertainment; Pete Fleming, publicity; Bob Dillon and Carolyn Rowe, tickets; Jean Kreighbaum, flowers; and Betty Wambaugh, programs and invitations.

The summer seemed unusually short, but we were glad to be back in school in September, and with all the kids. The class separated into the January and June Classes; then, we elected officers. The January seniors chose Don Fuller, president; Sharlee Best, vice-president; Shirley Rheinheimer, secretary; Jo Ann Weaver, treasurer; Bill Johnson and Gladys Galbreath, social chairmen. Ward Merchant was elected to lead the June Seniors, along with Rosemary Clark, vice-president; Jean Kreighbaum, secretary; Dick Simons, treasurer; Rita Holtz and Dick Berlick, social chairmen.

When we weren't busy doing schoolwork, we went to the football games, worked on Council projects, in club activities, on Annual jobs, and went to play practices. On November 1 and 2, 1946, we presented "Stage Door" as our class play, with Miss Hughes directing. The principal parts were played by Gloria Walton, Marilyn Rish, Eleanor Cripe, Pete Fleming, Dan Dunlap, and Tom Brubaker.

Although we thought we were going to have an extra long Christmas vacation because of the coal strike, we got along on the usual length of time. The January Seniors began work on their senior day skit after the holidays. Even though most of the January seniors took post-grad work, we were sorry to see the others leave.

As we got into the swing of things for our final semester, we realized that senior activities were close at hand. We worked hard on our chemistry, struggled to the last on writing lab stuff; finally, senior committees were appointed. The cap and gown committee which was composed of Betty Miller, Diana Voras, Jo Ann Weaver, Carolyn Rowe, Tom Lang, and Vernie Martin, met earlier in the spring and chose white for the girls and blue for the boys; however, we received word later, that we couldn't get white robes. The other senior committees and their chairmen were: Class colors, Jane Patrick; Class motto, Ed Beaver; Banquet, Pat Korn; and banquet program, Phyllis Ort.

We went to the Junior-Senior Prom on Saturday, May 24. The senior girls attended the annual tea; then, senior day skit, baccalaureate, senior banquet and last, commencement exercises, where 425 of the original class of 650 of us received our diplomas.

As we sing our school hymn for the last time, we recall all the good times we have had since that first day at Elkhart High, way back in '44. We feel sad about leaving, but we know that our school will continue in the same swell way. We know, too, that we will always be a part of school and that our school days will always be a part of our memories.



Row 1

ADAMO, CHRISTINE, *College Preparatory Language.*
Jr. Academy of Science, Discobolus, Triple L, Senior Class Play, National Honor Society.

ADAMO, MARGARET MARY, *General.*

ADAMS, THEO., *Vocational Printing.*

Row 2

ALWINE, JOEL, *Vocational Bookkeeping.*
Art Club.

ANTONELLI, SANITA, *Home Economics.*
Y-Teens.

ARMSTRONG, LOIS, *Home Economics.*

Row 3

ARMSTRONG, TOM, *College Preparatory Language.*
Soph. and Jr. Class, Pres.; Student Council, Treas.; Hi-Y, Sec.; Blue Jacket, Sec.; National Honor Society, Vice Pres.

BABCOCK, MARY ELLEN, *Home Economics.*

BADER, ERWIN, *Vocational Machine Shop.*

Row 4

BAILEY, GLENN C., *Vocational Machine Shop.*

*BAKER, JACK B., *General Industrial.*

BAKER, ROBERT, *Vocational Machine Shop.*

Row 5

BALL, JOE, *College Preparatory Language.*
Pennant Annual, Sports Ed.; National Honor Society; Radio Speech; Varsity Football; Basketball, Mgr.

BARGERON, FRANCES, *Home Economics.*

BARNES, BARBARA JEANNE, *College Preparatory.*
Jr. Academy of Science, Discobolus, Jr. Follies, A Cappella Choir, Triple L, National Honor Society.

Row 6

BARNES, MARGARET E., *Vocational Clerical.*
Triple L, Y-Teens, Pennant Annual, Discobolus.

*BARTON, MARCUS LEE, *Vocational Drawing.*
Band, Orchestra, Hi-Y, Baseball, Mgr.

BAUM, BARBARA I., *College Preparatory Language.*
Jr. Academy of Science; Triple L; Jr. Class Play, Student Director; Y-Teens.

Row 7

BEAVER, JOHN EDWARD, *College Preparatory Language.*
Varsity Tennis, Jr. Academy, Hi-Y, Student Council, Jr. Class Play, Sr. Class Play, Threshold, Pennant Weekly, Annual.

BECK, JAMES, *General.*

BEARD, RUTH, *College Preparatory Language.*
A Cappella Choir, Sec.; Student Council; National Honor Society.

Row 1

*BECK, MARGARET, *Home Economics.*

BECKER, HOLLIS, *College Preparatory.*
Band, Orchestra, Blue Jackets, Hi-Y.

BENDER, REX D., *General Industrial.*

Row 2

BERGER, MARILYN DE VERE, *Vocational Clerical.*
Wig and Cue; Thespians, Treas.; Student Council; Discobolus; Senior Class Play.

BERLICK, RICHARD, *General.*
June Senior Class, Soc. Ch.; Student Council; Cadet Teaching; Varsity Football; Varsity Basketball, Most Valuable Player.

BERNARD, RICHARD PAUL, *College Preparatory Language.*
National Honor Society, Vice-Pres.; Hi-Y, Program Ch.; Basketball, Mgr., Pennant Annual.

Row 3

BEST, SHARLEE, *College Preparatory Language.*
Y-Teens; Discobolus, Vice-Pres.; January Sr. Class, Vice-Pres.; Wig and Cue; Jr. Class Play, Student Director; Cadet Teaching.

BETTS, RONALD, *College Preparatory.*
Band; Orchestra; Hi-Y; Jr. Academy of Science; Pennant Weekly, Ass't. Bus. Mgr.

BEVINGTON, PHYLLIS, *Home Economics.*
Discobolus.

Row 4

BIGGS, SHIRLEY, *General.*
Student Council, Jr. Follies, Discobolus, Y-Teens.

BLOOM, CAROLE, *Vocational Stenographic.*
Triple L, Discobolus.

BOND, WILLIE, *Vocational Machine Shop.*

Row 5

BOOMERSHINE, BURTON, *General.*
Varsity Football, Varsity Track.

BORNEMAN, MARJORIE, *General.*
Jr. Follies, A Cappella Choir.

BORROR, DONNA A., *College Preparatory.*
Band, Orchestra.

Row 6

BOWEN, ANNIE, *Home Economics.*
Discobolus.

BOWERS, CARL, *General Industrial.*
Hi-Y.

BOWMAN, SALLY, *General.*
Y-Teens, Discobolus.

Row 7

*BOWMAN, WILLIAM, *General.*

BOYLAND, ELEANOR, *Home Economics.*

*BROADBENT, JAMES H., *General Industrial.*
Hi-Y, Varsity Football.





Row 1

BROOKS, BARBARA, *Home Economics.*

BRUBAKER, MARY LEE, *Home Economics*

BRUBAKER, THOMAS E., *College Preparatory Language.*
Wig and Cue, Pres.; Thespians, best Thespian of the year, '45-'46; Jr. Class Play; Sr. Class Play; Radio Speech; Oratorical Contest.

Row 2

BRYNER, NED R., *College Preparatory.*
Blue Jackets, Student Council.

BUETER, VIRGINIA, *College Preparatory.*
Discobolus, Threshold.

BURK, ROBIN, *General.*
Art Club, Y-Teens, Jr. Academy of Science.

Row 3

BURSON, BLONDELL, *Home Economics.*
Orchestra, Band, Y-Teens.

BURT, JOHN D., *College Preparatory Language.*
Varsity Football, Student Council, Pennant Annual.

CANEN, IDA MAE, (NOT GRADUATING)

Row 4

CAPPELLETTI, DELORES, *Home Economics.*
Discobolus.

CART, G. EVELYN, *Home Economics.*
Discobolus.

CHECCHIO, NETTA, *Vocational.*
Discobolus.

Row 5

CHRISTOPHEL, JUNE, *Home Economics.*
Discobolus, Paint and Pallette.

CIFELLI, SANITA M., *General.*

CLARK, ROSEMARY, *Vocational Stenographic.*
Y-Teens, Sec.; Honor Society, Sec.; June Senior Class, Vice-Pres.; Student Council; Jr. Class Play, Student Director.

Row 6

CLINE, ANNE, *College Preparatory Language.*
Y-Teens; Band; Orchestra; Debate; Honor Society; Triple L; Jr. Class Play, Student Director; Radio Speech.

COLLIER, NANCY, *College Preparatory Language.*
Jr. Academy of Science; Jr. Class Play, Student Director; Triple L; Student Council; Y-Teens, Vice-Pres.; National Honor Society.

CONLEY, EUGENE, *General Industrial.*
Pennant Weekly; Blue Jackets, Sec.; Ushers Club; Student Council; Basketball; Cross Country.

Row 7

COPSEY, RAY, *General Industrial.*

CORNELIUS, EDWARD, *General.*
Choir.

CORSON, CLAUDE, *General.*
Senior Class Play, Pennant Annual, Cadet Teaching.

Row 1

CORTAS, SUZANNE, *General.*
Discobolus, Y-Teens.

COVEY, RUTH, *Vocational Clerical.*

CRIPE, ELEANOR, *College Preparatory Language.*
Discobolus, Jr. Class Play, Sr. Class Play, Wig and Cue, Cadet Teaching.

Row 2

CRIPE, MARCIA, *Vocational Stenographic.*
Discobolus.

CUMMINGS, DORIS, *Home Economics.*

DAMBROSIA, IRENE, *Home Economics.*
Y-Teens, Discobolus.

Row 3

DASCALOFF, STANLEY, *General Industrial.*
Band, Orchestra, National Honor Society.

DAUB, SHIRLEY A., *Vocational Stenographic.*

DAVENPORT, PATRICIA L., *General.*

Row 4

DAVIS, MARION, *General.*
Y-Teens, Jr. Academy of Science, Discobolus.

DE CEAULT, CLARENCE WILLIAM, *College Preparatory.*

DECKARD, DORIS, *College Preparatory Language*
Y-Teens, Discobolus, Student Council.

Row 5

DECKARD, JOE, *General*

DE FREES, LOUIS, *Vocational Machine Shop.*

DE FREES, MARY ALICE, *Vocational Merchandising.*
Discobolus, Triple L.

Row 6

DE GOLIER, GENE, *General.*
Hi-Y, Band, Varsity Football.

DEHOFF, ALBERT FRED, *General.*
Band.

DENMAN, HENRY, *College Preparatory Language.*
Hi-Y; Band and Orch., Staff member; Jr. Class Play; Sr. Play; Honor Society; EYRC; Pennant Annual; Student Council, Pres.

Row 7

DETTWEILER, BARBARA JEAN, *General.*
Choir.

DIENER, RICHARD, *College Preparatory.*
National Honor Society, Key Club.

*DILLON, ROBERT, *General.*
Soph. Class, Treas.; Jr. Class, Treas.; Student Council; Radio Speech.





Row 1

DINEHART, EUGENE E., *Vocational Machine Shop.*
Ushers Club, Sec., Treas.; Blue Jackets.

DINEHART, JAMES E., *Vocational Machine Shop.*
Ushers Club, Sec., Treas., Vice-Pres.; Blue Jackets.

DISNEY, JUDITH ANN, *College Preparatory Language.*
Choir, Pennant Weekly, Triple L.

Row 2

DISNEY, LAVERNE W., JR., *College Preparatory Language.*
Ushers Club, Vice-Pres., Pres.; Student Council.

DUNLAP, DAN L., *College Preparatory.*
Dramatic Club, Thespians, Radio Speech, Jr. Class Play, Sr. Class Play, Debate, Oratorical Contest.

DUWELIUS, ISABELLE, *General.*
Orchestra, Threshold, Discobolus.

Row 3

DUWELIUS, JAMES, *General Industrial.*
Football, Mgr.; Track.

EARICK, TREVA, *Home Economics.*
Art Club, Treas.; Discobolus.

*EK, NANCY, *College Preparatory Language.*
Wig and Cue; Thespians; Jr. Class, Soc. ch.; Honor Society; Jr. Class Play; Band; Discobolus; Pennant Weekly, Ass't. Ad Mgr.

Row 4

EDMONDS, MARILYN, *College Preparatory Language.*
Band, Orchestra, Student Council.

EMBRY, DOROTHY, *General.*

ESBERG, JAMES, *College Preparatory.*
Student Council, Treas.; Basketball, Mgr.; Interclass Basketball; Pennant Weekly.

Row 5

ESTES, JO ANN, *Vocational Bookkeeping.*
Y-Teens, Student Council, Jr. Follies, Pennant Annual.

EVANS, GEORGE, *General.*

*EVERETTE, LEONA J., *Home Economics.*

Row 6

FARRELL, THELMA E., *College Preparatory Language.*
Discobolus, Jr. Academy, Triple L, Orchestra.

FARRINGTON, ARTHUR R., *General Industrial.*
Cross Country.

FEDELL, DELORES JEAN, *Vocational Merchandising.*
Discobolus.

Row 7

FILLIO, LLOYD JAMES, *College Preparatory Language.*
Hi-Y, Blue Jackets, Honor Society, Band, Band and Orchestra Staff, Ushers Club, Student Council.

FINK, WILLIAM, *Vocational Machine Shop.*
Student Council.

FISHER, PATRICIA, *General.*
Pennant Annual.

Row 1

FLEENER, MARY LOU, *Vocational Stenographic.*
Y-Teens, Pennant Annual.

FLEMING, PETER, *College Preparatory Language.*
Threshold; Jr. Class Play; Senior Class Play; Radio Speech; Honor Society; Pennant Annual, Editor.

FREDERICK, PAUL, JR., *College Preparatory.*
Ushers Club, Blue Jackets, Band, Hi-Y.

Row 2

FREEBY, WAYNE A., *Vocational Printing.*
Varsity Cross Country, Varsity Track.

*FREED, RILEY, *General.*

FRINK, SUSIE, *General.*
Discobolus, Paint and Palette, Y-Teens, Pennant Weekly, Pennant Annual, Jr. Academy of Science.

Row 3

*FULLER, DON E., *General Industrial.*
Student Council; Varsity Football, Co-Capt.; Varsity Track; Jr. Class, Vice-Pres.; January Sr. Class, Pres.

GALBREATH, GLADYS, *General.*
Discobolus, Pres.; National Honor Society; Triple L; Art Club; Pennant Weekly; Girls Executive Committee.

GARL, HARLEY G., *Vocational Machine Shop.*
Hi-Y, Varsity Football.

Row 4

GASKILL, CLISTA, *Home Economics.*

GEDNEY, MARGARET ELAINE, *College Preparatory Language.*
Y-Teens, Senior Class Play.

GEHRAND, NANCY, J., *General.*
Discobolus, Treas.; Triple L; A Cappella Choir, Pres.; Student Council; Honor Society; Art Club; Pennant Annual.

Row 5

GENTZHORN, HELEN ELIZABETH, *Home Economics.*

GERBER, JOYCE, *Home Economics.*
Band, Orchestra.

GIBSON, JOYCE, *College Preparatory Language.*
Art Club, Sec.; Threshold.

Row 6

GILDNER, RAYMOND, *Vocational Machine Shop.*
Student Council.

GNAGY, CAROL A., *General.*

GOOD, MARGARET (NOT GRADUATING)

Row 7

GOODWIN, RUTH E., *General.*

GORDON, SHIRLEY CAMILLE, *General.*
Pennant Weekly; Paint and Palette; A Cappella Choir, Pianist.

GRABILL, JAMES, *College Preparatory.*
Blue Jackets, Student Council, Hi-Y, Dramatics Club, Pennant Weekly, Track, Stage Crafts





Row 1

DICKEROFF, JOAN, *Vocational Stenographic.*
Y-Teens, Triple L.

GRAFF, BEVERLY, *College Preparatory Language.*
Triple L. Discobolus.

GRAVENDER, DICK, (NOT GRADUATING).
Band, Vice Pres.; Stage Craft, Mgr.

Row 2

GRINDLAY, HILARY, (NOT GRADUATING).

GRIMES, DOLORES, *Vocational Clerical.*

GRISAMER, JOAN, *Home Economics.*

Row 3

GROOTVELD, MARILYN, *College Preparatory Language.*
Y-Teens, Discobolus, Jr. Academy of Science, Pennant Weekly, Radio Speech, Oratorical Contest.

GROVE, MARION, *Vocational Stenographic.*
Triple L, Discobolus, Band, Orchestra.

GUMPPER, RICHARD, *College Preparatory Language.*
Jr. Academy of Science, Vice-Pres., Pres.; Honor Society, Pres.; Hi-Y; Blue Jackets, Sec., Treas.; Choir; Student Council; EYRC.

Row 4

HAMILTON, RANDALL, *General Industrial.*

HARTER, JOANN, *College Preparatory.*
Y-Teens.

HEADLEY, CAROL JEAN, *Vocational Stenographic.*
Discobolus, Triple L, Student Council.

Row 5

HEETER, HAROLD, *College Preparatory.*
Student Council, Hi-Y, Blue Jackets, Varsity Baseball, Varsity Basketball.

HELVIE, JOAN LOU, *Vocational Bookkeeping.*

HENDRICKSON, HELEN, *College Preparatory Language.*
Y-Teens; Senior Class Play; Pennant Weekly, Ass't Ed.; Dramatics Club.

Row 6

HERRLI, DORIS, *Vocational Clerical.*

HICKEY, DONNA, *College Preparatory Language.*
Triple L, Choir, Threshold, Discobolus, Wig and Cue, Senior Class Play.

HIGLEY, CARL, *General.*
Pennant Annual.

Row 7

HILLMAN, FREDERICK, (NOT GRADUATING).

HIMEBAUGH, PATRICIA, *Home Economics.*

HITES, PHYLLIS, *Vocational Stenographic.*

Row 1

HOGENDOBLER, DOROTHY, *Vocational Clerical.*

HOLTZ, RITA, *General.*

Choir; Pennant Weekly; Pennant Annual; Student Council; June Senior Class, Soc. Ch.; Band, Discobolus.

HOMAN, MARGARET, *General.*
Band, Pennant Annual.

Row 2

HORN, MARGARET J., *General.*
Discobolus, Choir.

HOSTETLER, DEAN E., *General Industrial.*

HOSTETLER, JAMES E., *College Preparatory Language*

Row 3

HOUGHTON, GEORGE, *General Industrial.*
Pennant Annual.

HULL, JOHN A., *College Preparatory Language.*
Jr. Academy of Science, Sec.; Vice-Pres.; Hi-Y; Honor Society, Treas.. Blue Jackets; A Cappella Choir; Pennant Annual; Radio Speech.

HUMBARGER, JULES, *General Industrial.*
Track.

Row 4

JOHNSON, THEODORE, *College Preparatory Language.*
National Honor Society, Orchestra, Vice-Pres.; Band; Hi-Y; Blue Jackets; Ushers Club.

JACKSON, VERNE, *General.*
Football.

JANIAK, MAXINE M., *Vocational Stenographic.*
Discobolus, Triple L, Pennant Weekly.

Row 5

JOHNSON, LEONARD W., *College Preparatory.*
Jr. Academy of Science, Sec., Treas.; Interclass Basketball; Key Club, Sec., Pres.

JOHNSON, MARJORIE, *Home Economics.*
Discobolus, Cadet Teaching.

JOHNSON, WILLIAM H., *College Preparatory Language.*
Football, Mgr.; January Senior Class, Soc. Ch.; Student Council.

Row 6

*JOHNSTON, William, *College Preparatory Language.*

JOLLY, BETTY LOU, *General.*
Threshold, Pennant Weekly, Band, Discobolus.

JONES, EARL W., *Vocational Merchandising.*

Row 7

JONES, WARREN, *General.*

JUDSON, ROBERT, *Vocational Machine Shop.*

KALB, MARLAND, *General Industrial.*
Student Council, Varsity Track, Varsity Cross Country.





Row 1

KANE, ROBERT, *General.*
Ushers Club, Vice-Pres.; Band, Soc. Ch.; Hi-Y; Wig and Cue; Blue Jackets; Pennant Weekly.

KASER, ROBERT, *College Preparatory Language.*
Choir, Soc. Ch.; Varsity Tennis.

KAUFFMAN, BETTY J., *Vocational Bookkeeping.*
Band.

Row 2

KEENE, KATHERINE, *College Preparatory Language.*
Y-Teens; Thespians; Honor Society; Pennant Weekly, Ass't Ed., Editor; EYRC, Sec.; Student Council; Girls' Exec. Com.; Wig and Cue.

KIEFER, PHYLLIS J., *Vocational Bookkeeping.*

KEITH, MELVIN, *General Industrial.*
Varsity Football.

Row 3

KEMNITZ, JEANNE, *Home Economics.*

KIDDER, MARY, *College Preparatory Language.*
Y-Teens, A Cappella Choir.

KILE, PHYLLIS, *General.*
Cadet Teaching, Discobolus.

Row 4

KILLINGER, DORIS, *College Preparatory.*
Discobolus, Band, Orchestra, Jr. Academy of Science, Triple L, Pennant Weekly.

KIRBY, MARLIN, *General.*

KIRBY, THOMAS, *General Industrial.*

Row 5

KISER, PATRICIA, *Vocational Stenographic.*

KISTLER, BYRON C., *College Preparatory Language.*
Hi-Y, Band, Orchestra, Blue Jackets.

KLINGER, ROGER, *College Preparatory Language.*
Wig and Cue, Prog Ch.; Thespians, Treas., Pres.; Pennant Weekly; Senior Class Play.

Row 6

KLEIN, NORMA JEAN, *Vocational Bookkeeping.*

*KLING, WAYNE L., *General Industrial.*
Cross Country.

KLOSE, LYLE, *General Industrial.*

Row 7

KNOEBBER, LENORE, *College Preparatory.*
Y-Teens; Pennant Weekly; Threshold, Editor; Discobolus; Senior Class Play; Triple L.

KOENIG, LAVANN, *Home Economics.*

KOENIG, LEO, *General.*
Interclass Basketball, Baseball, Cross Country.

Row 1

KONRAD, ELIZABETH, *College Preparatory Language.*
Orchestra, Sec.; Triple L, Vice-Pres.; Jr. Academy of Science; Honor Society; Radio Speech; Cadet Training.

KORN, PATRICIA, *College Preparatory Language.*
Wig and Cue, Treas.; Y-Teens, Service Ch.; Pennant Weekly; Pennant Annual, Ass't Ed.; Student Council; Junior Follies.

KREIGHBAUM, EARLENE, *Vocational Clerical.*

Row 2

KREIGHBAUM, JEAN, *College Preparatory Language.*
Class Secretary, Soph., Jr., June Senior.

KRICHBAUM, HELEN LOUISE, *Home Economics.*
Discobolus.

KUNCE, JANIS DIANE, *Vocational Stenographic.*

Row 3

LANG, THOMAS, *College Preparatory Language.*
Football, Student Council, Pennant Annual.

LANSCHE, ANTOINETTE, *Home Economics.*
Y-Teens, Band, Choir.

LANTZ, ROGER, *General.*
Hi-Y, Devotional Ch.; Track; Varsity Cross Country.

Row 4

LAUGHMAN, RICHARD, *Vocational Drawing.*
Varsity Cross Country, Varsity Track.

LEEGE, JOSEPHINE, *College Preparatory Language.*
Pennant Weekly, Ass't Ed.; Triple L; Y-Teens; Discobolus.

LEER, D. CLEO, *General.*

Row 5

LEHMAN, ANNE, *Home Economics.*

LEMNA, WADE, *General.*
Hi-Y, Pennant Annual, Interclass Basketball.

LERNER, CHARLENE, *Vocational Stenographic.*
Y-Teens, Art Club.

Row 6

LETNER, HAZEL FAE, *General.*

LEWIS, DONNA, *General.*

LEWIS, WILLIAM M., *General.*
Band, Vice-Pres.; Orchestra; Band and Orchestra Staff, Treas.

Row 7

LICHTENBERGER, LYLE, *College Preparatory.*
Blue Jackets, Pres.; Choir, Vice-Pres.

LIEBERENZ, DOLORES M., *Vocational Stenographic.*
Pennant Weekly, Ass't Ed.; Y-Teens; Jr. Follies.

LIGHTFOOT, M. JIMMIE, *Vocational Machine Shop.*
Ushers Club.





Row 1

LINK, RICHARD, *College Preparatory.*
Varsity Football, Varsity Basketball.

LINN, JAMES, *General.*
Varsity Basketball, Capt., Free Throw Trophy, Varsity Baseball.

LOCKWOOD, CLYDE E., *General.*

Row 2

LONG, DAVID, *College Preparatory Language.*
Cadet Teaching.

LONG, DON, *General.*

LONG, ROBERT, *General.*
Blue Jackets.

Row 3

LONGACRE, VALORIS, J.
Y-Teens, Art Club.

LORENZ, ELIZABETH, *College Preparatory.*
Y-Teens; Thespians; Student Council; Pennant Weekly, Ass't Ed.; Wig and Cue; Jr. Academy of Science: Jr. Class Play; Discobolus; Art.

LULL, CHARLES, *College Preparatory Language.*
Track, Cross Country, Hi-Y, Student Council, Pennant Annual.

Row 4

LUSHER, JAMES F., *College Preparatory.*

LUX, PHILIP, *General.*
Student Council, Varsity Track, Cross Country, Jr. Class Play, Interclass Basketball, Pennant Annual.

LYNCH, MARY ANN, *General.*
Discobolus, Pennant Weekly, Y-Teens, Jr. Follies, Sr. Class Play.

Row 5

MAC FARLANE, BERT, *College Preparatory.*
Varsity Tennis, Pennant Annual, Sr. Class Play, Radio Speech, Hi-Y, Interclass Basketball.

McCLINTIC, ARLENE MAE, *Home Economics.*

McDONALD, MARILYN W., *Vocational Bookkeeping.*

Row 6

McLAUGHLIN, JANETH M., *College Preparatory Language.*
Y-Teens, Wig and Cue, Thespians, Pennant Weekly, Student Council, Honor Society, Jr. Class Play, Debate, Oratorical, Radio.

McMURRAY, EDWARD C., *Vovational Machine Shop.*

MADLEM, VIRGINIA ANNE, *Vocational Stenographic.*
Triple L, Wig and Cue, Y-Teens, Choir, Discobolus.

Row 7

MAHAR, PATRICIA, *Home Economics.*

MAINS, ROBERT L., *Vocational Drawing.*
Hi-Y, Sec.; Track; Cross Country; Interclass Basketball.

*MARKLEY, ANNADEE, *General.*
Threshold.

Row 1

MARKS, KATHLEEN MARCEIL, *Vocational Stenographic.*
Wig and Cue; Thespians, Sec.

MARTIN, LOIS, *College Preparatory Language.*
Pennant Weekly, Dramatics Club, Sr. Class Play.

MARTIN, VERNON, *College Preparatory Langauge.*
Varsity Football.

Row 2

*MASON, RICHARD DONALD, *Vocational Machine Shop.*
Ushers Club; Blue Jackets, Treas.

MASSEY, WILMA, *Home Economics.*
Choir, Discobolus, Triple L.

MATHIS, ROBERTINE, *General.*
Wig and Cue, Jr. Class Play, Jr. Follies, National Honor Society, Pennant Weekly.

Row 3

MAYER, K. LYLE, *Vocational Machine Shop.*
Ushers Club, Hi-Y, Varsity Cheer Leader.

MEAD, R. WILLIAM, *General.*

MEEKER, JAMES D., *Vocational Drawing.*
Ushers Club, Pres.; Hi-Y; Student Council.

Row 4

MERCHANT, WARD, *College Preparatory Language.*
Hi-Y; Student Council; Track and Cross Country, Mgr.; Interclass Basketball; Pennant Annual; Honor Society; June Sr. Class, Pres.

MESSNER, JANET RAE, *Vocational Stenographic.*
Wig and Cue, Discobolus, Y-Teens, Student Council.

METZLER, NORMA J., *College Preparatory.*
Triple L, Discobolus, Pennant Weekly, Band.

Row 5

MICHELS, RALPH E., *General.*
Debate.

MILLER, BETTY LOUISE, *General.*
Triple L, Student Council, Discobolus, Pennant Weekly, Wig and Cue, Band, Orch, Jr. Academy of Science.

MILLER, DAVID E., *Vocational Machine Shop.*

Row 6

MILLER, O. DEAN, *General Industrial.*

*MILLER, DONNA LOU, *Vocational Bookkeeping.*
Discobolus.

MILLER, KENNETH L., *General.*

Row 7

MINKER, JERRY, *Vocational Merchandising.*
Discobolus, A Cappella Choir, Triple L, Jr. Follies.

*MISENER, RAYMOND, *General Industrial.*

*MODEREAU, HELEN L., *Home Economics.*





Row 1

MODERAU, HERMAN, *General.*
Band, Orchestra, Varsity Football.

MONTAGANO, JOSEPHINE, *General.*
Y-Teens, Discobolus.

MONTEITH, WILLIAM, *College Preparatory Language.*
Hi-Y, Sec., Treas., Pres.; Band; Threshold, Bus. Mgr.; Pennant Annual, Ass't Bus. Mgr.; Student Council; FYRC; Varsity Cheer Leader; Radio Speech.

Row 2

MOORE, NOEL, *General.*
Choir.

*MOREHOUSE, PAT, *Home Economics.*
Y-Teens.

MORNINGSTAR, PHYLLIS JEAN, *Home Economics.*
Discobolus, Y-Teens.

Row 3

MORTOFF, MARY JANE, *Vocational Merchandising.*
Discobolus.

MOYER, AUDRA E. *Vocational Bookkeeping.*
Wig and Cue, Choir, Y-Teens, Discobolus, Jr. Follies.

MOYER, ELLSWORTH, *General.*

Row 4

MUNZ, BARBARA M., *Vocational Bookkeeping.*
Triple L, Choir.

MUNZENMAIER, LAWRENCE, *College Preparatory.*
Hi-Y, Student Council, Interclass Basketball, Band.

MURRAY, CATHERINE, *General.*
Discobolus.

Row 5

MURRAY, CLIFFORD, *College Preparatory.*
Student Council; Varsity Basketball; Varsity Track, Capt.; Varsity Cross Country, Capt.

NADOLNY, PATRICIA A., *College Preparatory Language.*
Y-Teens, Student Council, Band, Discobolus, Pennant Annual.

NEFF, JOAN, *College Preparatory Language.*
Jr. Academy of Science, Triple L, Discobolus, Band, Orchestra, Y-Teens.

Row 6

NELLIST, EDWARD W., *College Preparatory.*
Hi-Y, Publicity Ch.; Pennant Weekly, Bus. Mgr.; Cadet Teaching.

*NELSON, HAROLD, *General Industrial.*

NELSON, BETTY, *College Preparatory.*
Discobolus; Art Club; Y-Teens, Publicity Ch; Triple L, Sec.

Row 7

*NEWMAN, BETTY, *Home Economics.*
Pennant Weekly, Student Council, Discobolus, Band.

NICHOLSON, MARY LOUISE, *College Preparatory Language.*
Discobolus, Y-Teens, Triple L, Sr. Class Play, Radio Speech, Cadet Teaching.

NICHOLSON, NADINE, *Vocational Bookkeeping.*
Triple L, Band, Orchestra.

Row 1

*NOFFSINGER, GERALD E., *Vocational Machine Shop.*

NYE, FREDERICK P., *General.*

NYE, JAMES W., *College Preparatory Language.*
Student Council; Blue Jackets, Vice-Pres., Pres.; Hi-Y; Honor Society, Treas.; Ushers Club; EYRC; Choir.

Row 2

OKLITZ, KATHLEEN, *College Preparatory Language.*
Y-Teens, Discobolus.

*OLIVE, BETTE, *Home Economics.*

OLIVE, NORMA JEANNE, *Home Economics.*

Row 3

ORT, PHYLLIS JEAN, *Vocational Stenographic.*
Y-Teens, National Honor Society, Choir, Student Council, Junior Follies, Discobolus, Pennant Annual.

ORT, RICHARD, (NOT GRADUATING)

*OSBORNE, DOROTHY, *General.*
Pennant Weekly, Student Council.

Row 4

OTT, FRANCES JEAN, *General.*

OWENS, THOMAS DAVID, *College Preparatory Language.*
Ushers Club, National Honor Society, Band, Hi-Y, Blue Jackets.

OWENS, VIVIAN, *Home Economics.*

Row 5

PACKER, JOYCE M., *Home Economics.*

*PARK GENNEE, *Vocational Bookkeeping.*
Discobolus.

PATRICK, JANE, *College Preparatory Language.*
Discobolus, Sgt. at Arms; Triple L, Social Chairman; National Honor Society; Band; Cadet Teaching.

Row 6

PATRICK, JANET, *General.*
Discobolus, Triple L, Band.

PAULIN, CARL EDWIN, *Vocational Drawing.*

PAWLING, GERALD, *Vocational Drawing.*
Band, Orchestra.

Row 7

PEASE, JOHN C., *College Preparatory.*
Hi-Y, Blue Jackets, Junior Class Play, Key Club, Ushers Club.

PEEK, STELLA MARILYN, *Vocational Clerical.*

THARP, DALE, *General Industrial.*





Row 1

PETERSON, JOHN, *General.*
Varsity Football, Interclass Basketball.

PETRIELLA, FRANCES, *Home Economics.*
Choir.

PLATZ, ROBERTA CAROL, *Home Economics.*

Row 2

POMEROY, BEVERLY ANN, *Vocational Clerical.*
Art Club, Discobolus, Y-Teens.

PRICE, JO ANNE, *Vocational Stenographic.*
Discobolus.

REED, CHARLES V., *College Preparatory Language.*
Hi-Y, Vive Pres., Treas.; Student Council.

Row 3

REAS, RAYMOND, *General Industrial.*

REESE, DORIS, *College Preparatory Language.*
Discobolus, Wig and Cue, Senior Class Play, Oratorical Contest (3rd place), Pennant Annual.

REINER, CARL W., *Vocational Machine Shop.*

Row 4

REYNOLDS, ELEANOR, (NOT GRADUATING).
Band, Orchestra, Discobolus.

RHEINHEIMER, SHIRLEY, *Vocational Stenography.*
Jr. Academy of Science; Honor Society; January Sr. Class, Sec.; Discobolus, Sec.; Student Council; Triple L; Y-Teens; Band; Orch.; Jr.

RHODES, ALICE, *College Preparatory.*
Orchestra, Vice-Pres., Pres.; Band; Dramatics Club; Senior Class Play; Triple L; National Honor Society.

Row 5

RICHARDSON, ELEANORE, *Home Economics.*
Pennant Weekly, Y-Teens, Paint and Palette, Sec., Pres.; Triple L.

RICHARDSON, NORMA ANN, *General.*
Discobolus, Triple L, Y-Teens, Paint and Palette, Soc. Ch.; Threshold, Pennant Weekly.

RIDGLEY, NORMA JEAN, *College Preparatory Language.*
Discobolus, Triple L.

Row 6

RINEHART, EUGENE R., *General Industrial.*

RISH, MARILYN, *College Preparatory Language.*
Thespians, Vice-Pres., Pres.; Y-Teens; Honor Society; Pennant Annual, Ass't. Ed.; Jr. Class Play; Sr. Class Play; Radio Speech; Oratorical.

RITTER, PATRICIA A., *College Preparatory Language.*
Honor Society; Triple L, Pres.; Discobolus, Soc. Ch.; EYRC, Treas.; Student Council; Jr. and Sr. Class Play; Radio Speech.

Row 7

RITTER, RAMAH, *General.*
Choir, Orchestra, Paint and Palette.

ROBBINS, CAROL MAE, *Vocational Bookkeeping.*
Choir, Jr. Follies.

RODINO, CONCETTA M., *General.*
Y-Teens, Student Council, Discobolus, Pennant Annual.

Row 1

RODINO, SAMUEL JOSEPH, *College Preparatory Language.*
Varsity Track, Varsity Cross Country, Student Council.

RODWICK, MARVIN J., *General Industrial.*
Varsity Football.

ROE, BARBARA J., *College Preparatory.*
Y-Teens, Wig and Cue, Discobolus, Junior Follies, Student Council, Varsity Cheer Leader.

Row 2

ROMBERGER, THOMAS, *College Preparatory Language.*
Football, Mgr.; Pennant Annual.

ROSE, JOHN, *College Preparatory Language.*
Hi-Y, Pennant Weekly, Radio Speech.

ROWE, CAROLYN SUE, *College Preparatory Language.*
Y-Teens, Vice-Pres.; Student Council, Vice-Pres.; Pennant Weekly, Ass't. Ed.; Pennant Annual, Ass't. Ed.; Girls' Exec. Com.

Row 3

ROWE, THOMAS, JR., (NOT GRADUATING)

RUSSELL, BETTY, *College Preparatory Language.*
Discobolus, Triple L, Y-Teens, National Honor Society, Student Council, Cadet Teaching.

*RUSSELL, ROGER VAUS, *General.*

Row 4

*SACRO, ROBERT A., *General Industrial.*

SANDS, JOHN W., *General Industrial.*
Hi-Y.

SANFORD, BEVERLY, *General.*
Y-Teens.

Row 5

SCHILTZ, JOHN, *College Preparatory.*
Hi-Y.

SCHMIDT, JANEEN, *College Preparatory Language.*
Y-Teens; Triple L; Wig and Cue, Social Chairman; Thespians; Threshold; Senior Class Play; Discobolus.

SCHOOLEY, FREDITH, *Home Economics.*
Discobolus.

Row 6

SCHULT, ERNEST K., *General.*
Choir.

SCHULTZ, BETTY, *General.*
Discobolus, Y-Teens.

SCHUSTER, DELORES, *Vocational Bookkeeping.*
Band.

Row 7

SEEGERS, JEAN, *Vocational Bookkeeping.*
Choir.

SEELIG, BONITA, *Vocational Merchandising.*

SELLERS, DONALD W., *General Industrial.*
Hi-Y; Varsity Football, Co-Capt.; Student Council.





Row 1

SHANTZ, RICHARD DARREL, *Vocational Machine Shop.*
Football, Track, Interclass Basketball.

SHAW, MOZELL, *Home Economics.*
Orchestra, Y-Teens.

SHEARER, BETTY LOU, *General.*

Row 2

SHULTZ, DOLORES M., *College Preparatory.*
Art Club, Triple L.

SIMONS, RICHARD, *General Industrial.*
June Senior Class, Treasurer; Track; Varsity Football, Most Valuable Player.

SINNING, MARILYN J., *College Preparatory Language.*
Wig and Cue, Thespians, Y-Teens, Triple L, Discobolus, Pennant Annual.

Row 3

SLOAT, JUNE, *General.*

SLOUGH, LELAND, *Vocational Machine Shop.*
Band and Orchestra Staff, Sec.; Blue Jackets, Parl.; Hi-Y; Ushers Club, Sec., Treas.

SMELTZER, DEAN E., *College Preparatory.*

Row 4

SMITH, NORMA JEAN, *Home Economics.*
Discobolus, Student Council, Choir.

SNYDER, DONNA JEAN, *Vocational Clerical.*
Wig and Cue, Discobolus, Student Council, Y-Teens, Jr. Folies, Jr. Class Play.

STEMM, JAMES E., *Vocational Bookkeeping.*
Hi-Y.

Row 5

STEPHENSON, SUE ANN, *College Preparatory Language.*
Jr. Follies; Y-Teens; Student Council; Cadet Teaching; Pennant Annual; National Honor Society, Sec.

STEVENS, DALE WENDELL, *General.*
Hi-Y, Band.

STIVER, PHIL ROBERT, *General.*
Visual Education, Sec., Treas.; Hi-Y; Band; Blue Jackets.

Row 6

STOCKWELL, HERBERT, *General Industrial.*

STROUD, COLLEEN M., *General.*
A Cappella Choir, Paint and Palette, Jr. Follies.

STROUSE, THOMAS CEDRIC, *General.*
Interclass Basketball, Varsity Baseball.

Row 7

SUTTON, BETTY JEAN, *Home Economics.*
Orchestra.

SWARTZ, NANCY, *Vocational Stenographic.*
Discobolus; Y-Teens; Triple L, Treas.

SWIHART, DANNY, *College Preparatory Language.*
Hi-Y, Sec., Treas.; Interclass Basketball; Student Council; Pennant Annual.

Row 1

SWIHART, THOMAS LEE, *College Preparatory Language.*
Hi-Y, Jr. Academy of Science, National Honor Society, Track, Football.

THORNBURG, EVELYN M., *Home Economics.*
Discobolus.

THORPE, ALFRED E., *General.*

Row 2

TOMPKINS, NAN HARTLEY, *College Preparatory Language.*
National Honor Society, Student Council, Pennant Annual, Pennant Weekly, Junior Follies, Threshold.

*TOM, GLEN E., *Vocational Machine Shop.*
Blue Jackets.

TOROK, RAMONA, *General.*

Row 3

TROUP, NORMA, *General.*
Choir

*TROYER, DARDA PAUL, *General Industrial.*
Visual Education, Vice-Pres.; Ushers Club; Orchestra.

TWEEDY, JOANNE, *Vocational Bookkeeping.*
Band.

Row 4

UNGER, MARIAN JANE, *Vocational Stenographic.*
Discobolus, Pennant Weekly, Y-Teens.

UPLINGER, ROBERT, *General.*

VANCE, HOWARD L., *College Preparatory Language.*
Student Council, Pennant Annual.

Row 5

VEROW, WILLIAM, *Vocational Machine Shop.*

VESCELUS, MARGARET ANN, *General.*

VETTER, BARBARA JEAN, *Home Economics.*
Y-Teens, Discobolus, Triple L.

Row 6

VINSON, WILLA, *Vocational Bookkeeping.*
Y-Teens.

VOGES, VENNIS HERMAN, *College Preparatory Language.*
Hi-Y, Social Chairman; Junior Academy of Science; Junior Class Play; Senior Class Play; Pennant Weekly; Pennant Annual, Business Manager; Radio Speech.

VOLKMAN, PATRICIA, *Home Economics.*

Row 7

VORAS, DIANA, *College Preparatory Language.*
Wig and Cue; Thespians; Junior Class Play; Senior Class Play; National Honor Society; Pennant Weekly; Pennant Annual, Ad Manager.

WALDREF, NORVAL GENE, *General Industrial.*
Football, Junior Follies, Student Council.

WALKER, ALICE MAY, *Vocational Stenographic.*
Senior Class Play, Dicobolus, Y-Teens.





Row 1

WALTERS, FRED, *General Industrial.*
Varsity Football.

WALTERS, NOLE, *General.*

WALTON, GLORIA JEAN, *Vocational Clerical.*
Discobolus, Wig and Cue, Thespians, Orchestra, Senior Class Play, Pennant Annual, Oratorical Contest.

WALTON, SHIRLEY JEAN, *College Preparatory Language.*
Triple L; Y-Teens, Soc. Ch.; Jr. Academy of Science; Discobolus; Band, Soc. Ch.; Student Council; Honor Society.

Row 2

WALTZ, DARWIN, *General.*

WAMBAUGH, BETTY, *College Preparatory Language.*
Y-Teens; EYRC; Band, Drum Major; Student Council; Jr. Follies; Pennant Weekly; Sr. Class Play; Pennant Annual.

WARE, MARY, *Home Economics.*

WARGON, MARY ELLEN, *Vocational Stenographic.*
Threshold; Band; Pennant Weekly; Triple L, Soc. Ch.; Jr. Class Play; Sr. Class Play.

Row 3

WARGON, PAUL CHARLES, *Vocational Machine Shop.*
Football, Interclass Basketball.

WATROUS, JOAN ANGELENE, *General.*

WEAVER, JO ANN, *College Preparatory Language.*
Discobolus; Thespians; Sr. Class, Treas.; Honor Society; Pennant Weekly; Pennant Annual Ad Mgr.; Jr. and Sr. Class Play.

WELDY, JEAN, *Vocational Clerical.*
Discobolus, Student Council, Y-Teens.

Row 4

*WELSCH, EARNEST, *Vocational Drawing.*
Hi-Y, Basketball, Baseball, Track.

WESTBROOK, JANET, (NOT GRADUATING).

*WHARTON, RAY, *General.*
Hi-Y, Pres.; EYRC; Student Council; Honor Society; Pennant Weekly; Interclass Basketball; Varsity Tennis, Capt.

WHISLER, LEON, *General Industrial.*
Baseball, Interclass Basketball.

Row 5

WHISLER, RUSSELL, *General.*
Choir, Football.

WILSON, DON E. JR., *General.*

WILSON, DORIS, *Home Economics.*

WILSON, EUGENE, *Vocational Machine Shop.*

Row 6

WILTROUT, EVELYN, *General.*
Discobolus, Pennant Weekly, Pennant Annual, Junior Follies.

WOOD, BEVERLY JEAN, *College Preparatory Language.*
Discobolus, Wig and Cue.

*WORKINGER, STANLEY E., *College Preparatory.*
Hi-Y, Pennant Annual, Varsity Football, Band.

WORTINGER, DEAN, *General Industrial.*

Row 7

WRIGHT, JEAN, *General.*
Y-Teens, Pres.; Student Council; EYRC, Ch.; Wig and Cue; Discobolus; Honor Society; Pennant Weekly; Senior Class Play; Girls' Exec. Com.

YARBROUGH, PAULINE, *Home Economics.*

YOUNGBLOOD, MILDRED, *Vocational Clerical.*

*YESBERGER, LEONARD A., *Vocational Machine Shop.*

*Indicates January Graduates.





An unforgettable occasion . . . Senior Day

The Cap and Gown Committee in a serious session





Junior officers confer with sponsors Siner and Sproull

History—Class of 1948

The class of '48, after organizing as sophomores, chose Miss Siner and Mr. Sproull as their sponsors. To see themselves through their first year difficulties and help as they became accustomed to their surroundings, the class elected the following officers: President, Dave Herring; Vice President, Dick Murphy; Secretary, Susie Young; Treasurer, Don Spilman; Boys' Social Chairman, Dick Campbell; Girls' Social Chairman, Betty Grove.

The first class meeting was held January 18, 1946, in the auditorium. The purpose of this meeting was to introduce the officers and sponsors to the class. A committee was appointed for the selection of the traditional class rings and pins.

As the year wore on, the sopohomores acquired a feeling of belonging by entering into school activities and becoming acquainted with their classmates.

"My Suppressed Desire", the first annual class party, was held April 27, 1946, in the high school gym. This was the sophomores first big event as a class. Many class members were given the opportunity of working on committees.

In order to make money for the treasury, the class sponsored the concessions at the track meet and the dance following the meet.

Betty Grove and Dorothy Jenner were among the nominees for Track Queen of the 1946 meet.

Although they had fun in their sophomore year, the class of '48 eagerly looked forward to the coming fall when they would become full-fleged juniors.

The Junior Class was organized early in the fall of '46. On September 24, the following officers were elected during the home room hour: President, Dave Herring; Vice President, Dick Campbell; Secretary, Ed Longfellow; Treasurer, Don Spilman; Social Chairmen, Jane O'Herron and Bob Bickart.

The class met on Wednesday, October 30, for its first junior meeting. The Junior Follies and class play were discussed. The new officers were introduced to the class and plans for the coming year were presented.

The class party, "The New Year Premier", was held on January 4, in the high school gym. Dancing and a skit made up the evening's entertainment. Bob Bickart and Jane O'Herron were the general chairmen. Other committee chairmen were: Sue Darr, Entertainment; Roberta Esch, Decorations; Roger Artley, Chaperones; Paul Rose, Refreshments.

Almost before they knew it, the time had come to start preparing for the Junior Class Play. An appointed committee chose the play, "A Date With Judy." The play was successfully presented before a full house on two consecutive nights, January 6 and 7. The play was directed by Miss Hughes, the dramatics teacher.

The Junior Follies, which have become a traditional presentation of the Junior Class, were given April 26. The Follies were presented in four parts: the Gay Nineties; Vaudeville—1920; the Flapper Era—1930 and the Modern Age.

The long-awaited prom was held May 24, 1947, in the Athenian Ballroom of the Hotel Elkhart. The theme for the prom was the "Big Top" Ball. Doc Bowles and his orchestra furnished the music for dancing from 9 to 12.

The prom completed the activities for the class of '48 as juniors. They look forward to returning in the fall as the upperclassmen of E. H. S.

Row 1: Alford, P.; Allen, D.; Alwine, S.; Ambrose, C.; Anders, H.; Anderson, C.

Row 2: Anglin, R.; Antonelli, M.; Arbogast, A.; Arnold E.; Artley, R.; Ashley, J.

Row 3: Atkinson, D.; Babcock, R.; Baker, V.; Barger, H.; Bargeron, D.; Behrens, K.

Row 4: Bell, J.; Bender, S.; Bennett, L.; Berry, D.; Best, D.; Bibbo, M.

Row 5: Bickart, R.; Billington, D.; Bliss, B.; Bergstrom, L.; Bollero, B.; Bontrager, D.

Row 6: Borneman, J.; Bost, M.; Bowen, M.; Boyer, I.; Boyer, L.; Bradshaw, L.

Row 7: Bressler, R.; Brewer, B.; Broadbent, P.; Busenburg, M.; Buss, K.; Bussard, H.

Row 8: Butterfield, J.; Cadman, H.; Caley, C.; Campbell, R.; Campoli, R.; Canen, C.

Row 9: Cappelletti, F.; Cappelletti, R.; Carusillo, P.; Cathcart, R.; Chester, M.; Chilcote, T.

Row 10: Clark, D.; Clark, B.; Clem, W.; Clementz, J.; Cole, A.; Collins, W.





Row 1: Conn, M.; Cook, J.; Cook, S.; Cornelius, B.; Corson, D.; Craig, W.

Row 2: Crist, M.; Cross, C.; Crussemeyer, D.; Cullen, J.; Cunningham, R.; Daley, B.

Row 3: Darr, S.; Datena, D.; Davis, S.; Davis, W.; DeFreese, J.; Denman, A.

Row 4: Deshone, R.; Devore, R.; DeWitte, C.; Deyo, L.; Dills, C.; Doncaster, G.

Row 5: Doncaster, J.; Donovan, J.; Duesler, P.; Duncan, M.; Duncan, P.; Dunfee, E.

Row 6: Earick, P.; Earnhart, J.; Eash, R.; Eaton, J.; Eggleston, H.; Ehret, R.

Row 7: Eisenbeiss, C.; Enos, N.; Ericson, L.; Esch, R.; Eshleman, G.; Essig, M.

Row 8: Etchey, R.; Fager, N.; Fager, R.; Fales, C.; Fedell, B.; Flanders, J.

Row 9: Florentino, S.; Finehout, R.; Fisher, E.; Fisher, R.; Fortier, G., Foster, B.

Row 10: Fowkles, W.; Frederick, P.; Frederick, G.; Fronke, J.; Fruchey, E.; Fruchey, E.

Row 1: Galbreath, B.; Galbreath, G.; Galey, J.; Ganger, H.; Garberick, W.; Godfrey, G.

Row 2: Goodrich, B.; Good, D.; Goodsene, B.; Gordon, A.; Goshorn, J.; Greenawalt, D.

Row 3: Gregg, R.; Grove, B.; Growcock, H.; Gullion, M.; Gygi, V.; Hagerty, E.

Row 4: Hall, F.; Gamby, B.; Hamlet, N.; Harmon, B.; Hampel, J.; Hansborough, C.

Row 5: Harris, N.; Hartman, F.; Hartman, P.; Hartranft, R.; Hassi, M.; Havens, N.

Row 6: Heal, D.; Heinhuis, B.; Herring, D.; Hettsmansperger, P.; Hickman, W.; Hill, C.

Row 7: Hoff, W.; Holdread, D.; Hoppes, S.; Horn, R.; Hostetler, G.; Hostetler, K.

Row 8: Hostetler, M.; Howard, D.; Huffman, D.; Huneryager, J.; Inbody, P.; Ingram, R.

Row 9: Iavagnilio, T.; Iavagnilio, M.; Jackson, J.; Jeffries, T.; Jenner, D.; Juday, K.

Row 10: Judd, J.; Kauffman, S.; Keeley, E.; Ketchum, C.; Kimes, C.; Kirby, M.





Row 1: Kiser, D.; Krafft, J.; Lakner, A.; Lambdin, G.; Lau, R.; Lehman, A.

Row 2: Leiler, G.; Leonard, A.; Lepara, M.; Lerner, M.; Lichtenberger, A.; Lieberenz, B.

Row 3: Lisi, A.; Lockhart, R.; Loeffler, D.; Long, R.; Longacre, J.; Longfellow, E.

Row 4: Loop, J.; Losee, W.; Lough, R.; Lucchese, M.; Lund, J.; Lunsford, H.

Row 5: Lytell, J.; McCaul, B.; McClougham, R.; McIntire, R.; McIntosh, J.; Tippet, M.

Row 6: Mann, B.; Mann, D.; Mann, P.; Marshall, J.; Mascolo, M.; Mason, L.

Row 7: Mast, L.; Matthews, M.; Meadows, P.; Menger, B.; Merrick, F.; Merrick, F.

Row 8: Miller, C.; Miller, G.; Miller, J.; Miller, M.; Mogle, J.; Moore, M.

Row 9: Moore, R.; Tippet, B.; Mowery, J.; Muhlnickel, M.; Munzenmaier, D.; Murphy, B.

Row 10: Murphy, D.; Murphy, R.; Murray, E.; Murray, M.; Myers, M.; Neff, I.

Row 1: Neterer, S.; Nicely, J.; Nickum, A.; Noffsinger, D.; Norton, D.; Nye, P.

Row 2: O'Brien, M.; O'Brien, P.; O'Herron, J.; Oklitz, B.; Oldfield, B.; Olsen, G.

Row 3: Palmero, C.; Palumbo, M.; Paquette, A.; Pattone, C.; Paulin, P.; Petriello, T.

Row 4: Phillips, B.; Phillips, B.; Phillips, R.; Pletcher, H.; Plummer, P.; Potter, H.

Row 5: Quier, D.; Rans, P.; Reber, R.; Reese, E.; Reynolds, B.; Rhoads, M.

Row 6: Robinson, P.; Rockwell, C.; Rodwick, R.; Rodwick, S.; Rose, P.; Rosendale, M.

Row 7: Rowe, J.; Russo, D.; Schmidt, R.; Schmitt, B.; Schoen, E.; Schrader, D.

Row 8: Schrock, A.; Schuelde, R.; Schult, L.; Shamory, C.; Shank, E.; Shaver, N.

Row 9: Shaw, R.; Shea, R.; Sheets, A.; Shelley, W.; Shock, D.; Sholin, E.

Row 10: Shriver, P.; Shroyer, B.; Slough, B.; Smith, M.; Smith, V.; Smith, W.





Row 1: Smith, Y.; Snyder, A.; Snyder, H.; Snyder, J.; Snyder, M.; Sollitt, J.

Row 2: Spilman, D.; Spirito, R.; Staley, S.; Steele, M.; Stemm, S.; Storm, N.

Row 3: Struble, J.; Stump, J.; Struble, J.; Surls, M.; Swanitz, P.; Theobald, W.

Row 4: Thomas, B.; Thornton, P.; Tichgelaar, C.; Tillwach, D.; Todd, M.; Tracy, C.

Row 5: Troup, L.; Ulery, J.; VanArsdall, N.; Vandegrift, J.; VanDoren, C.; VanPatton, W.

Row 6: Vidmar, F.; Vinson, L.; Volkman, E.; Walther, F.; Weaver, C.; Weaver, W.

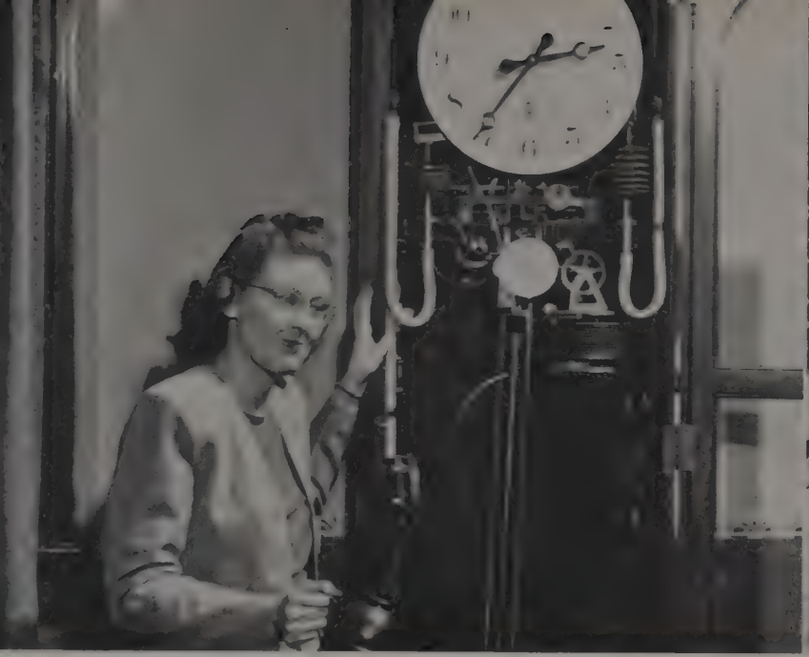
Row 7: Webb, J.; Weis, M.; Weltz, R.; Wesselhoft, R.; Whisler, J.; White, B.

Row 8: White, H.; White, M.; Judd, A.; Wilbur, M.; Wilkes, D.; Willard, J.

Row 9: Williams, B.; Wilson, B.; Wilson, O.; Windbigler, T.; Winesburg, B.; Wolf, J.

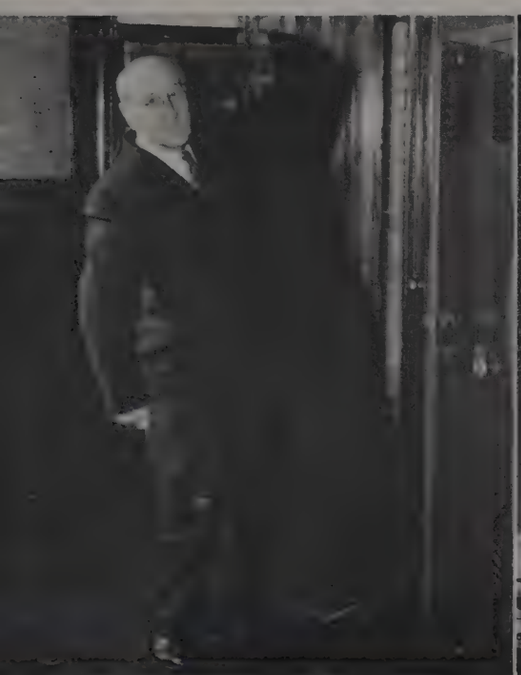
Row 10: Wood, R.; Woodcock, D.; Wright, G.; Yeater, P.; Yoder, C.; Yoder, M.

Row 11: Yoder, S.; Young, S.; Zimmerman, D.; Zimmerman, B.; Zinn, D.; Zuber, R.





PERSONALITIES I: *Betty and the office clock; Dr. Wilson and the counselors;*







"Pop" Wiley; those "skilled laborers," Hart, Wollenweber, and Evans; "Snowbound" Harvey;

Discobolus Executive Committee session; Sophs catch up on their "outside reading."







Stairway rendezvous of Sophomore officers and sponsors

History—Class of 1949

As more than four hundred seniors leave this year, four hundred sophomores are coming up to take the seniors' places. These sophomores came in last fall from Central and Roosevelt Junior High Schools. Unfamiliar faces, new teachers, unknown surroundings—these were but a few of the things to be overcome by this class.

Late in getting organized, the Sophomore Class didn't elect their sponsors and officers until February. When they did organize, as a class, Miss Sawyer and Mr. Miller were chosen as their sponsors. The following officers were elected to represent the class of '49: President, Marvin Scott; Vice President, Kent Paulson; Secretary, Pat O'Dell; Treasurer, Joe Pindell; Girls' Social Chairman, Phyllis Jennings; Boys' Social Chairman, Dick Stackhouse.

The class jewelry was selected by the following committee: Phil Smith, Jo Ann Steele, Dick Talbot, Nancy Whitt, Sally Alwine, Jim Merchant and Jane Richardson.

This sophomore class, like all sophomore classes preceding them, had a class party. The "Hayseed Hop" was held March 22, 1947, in the high school gym. Entertainment included dancing, ping-pong, and cards. The big event of the evening was a program with Bill Nye acting as Master of Ceremonies.

The program included a girls' chorus line composed of Gay Smith, Sylvia Denman, Betty Earnhart, Alice Hettsmanberger, Nancy Stahr, Connie Frye, Marlene Huggins and Donnadean Ray, a piano solo by Nancy Slinkhart, a novelty song by "Ex" Hostetler, a boy and girl chorus line composed of Jim Merchant, Johnny Williams, "Ex" Hostetler, Joe Pindell, Helen Dally, Sylvia Denman, Becky Romberger and Dorothy Lorenz, and a solo by Bill Bugh. The chaperons were Mr. and Mrs. Felmlee, Mr. French and Miss Wagoner. Prizes for the best-dressed hayseeds went to Connie Frye and Bill Boyden.

The committees for the party were: Entertainment, Ronald Walton, Bill Nye, Dorothy Lorenz, Nancy Stahr; Refreshments, Barbara Master, Jeri Waterman, Marlene Huggins, Mary Ellen Kreighbaum, Becky Romberger; Decorations, Dave Cavanaugh, Sylvia Denman, Donna Farr, Gay Smith; Publicity, Jim Merchant, Virginia Thulis, Connie Frye, Joyce Rodewald and Edgar Weldy.

To help this class to become accustomed to the school and its activities, the Girls' Executive Board held several assemblies for the sophomore girls. The girls were divided into twelve groups. Each group was headed by a senior girl who acted as advisor to that group. Questions such as grades, future jobs, curriculum activities, school behavior, absences and other problems that might confront the average sophomore girl were discussed. Representatives of the Sophomore Class on the Girls' Executive Board are Pat O'Dell and Phyllis Jennings.

Although the class of '49 has had some difficulties in getting started, we're sure that they will get into the swing of things and return next year as enthusiastic juniors.

Already the sophomores are becoming a part of the school. They have contributed some good athletes, musicians and promising leaders.

As their first money-making project, the Sophomore Class had the concession at the Sectional Track Meet.

Row 1: Abbott, R.; Abel, L.; Adams, B.; Adams, P.; Albough, B.; Alder, S.; Allman, N.; Alwine, S.

Row 2: Aman, N.; Anderson, B.; Arter, J.; Bailey, B.; Bailey, R.; Bails, J.; Baker, D.; Bales, R.

Row 3: Ball, T.; Banning, E.; Barber, T.; Barger, H.; Bates, K.; Beam, B.; Becht, B.; Beckman, J.

Row 4: Doty, J.; Bigler, J.; Bilancio, M.; Bisel, G.; Blough, C.; Bock, N.; Borror, P.; Bowers, R.

Row 5: Bowlby, B.; Bowman, G.; Boyden, B.; Boyer, H.; Boyer, M.; Boyton, R.; Brigant, A.; Brooks, G.

Row 6: Brown, E.; Brown, T.; Brubaker, G.; Bueter, W.; Bugh, B.; Burson, R.; Calabrese, J.; Carlson, J.

Row 7: Carroll, J.; Carusillo, M.; Cavanaugh, D.; Chavis, O.; Chester, M.; Comer, J.; Cook, R.; Cooper, L.

Row 8: Copenhaven, L.; Costic, P.; Court, D.; Covey, B.; Cress, R.; Cripe, E.; Culp, W.; Dally, H.

Row 9: Darling, W.; Davenport, D.; Davenport, J.; Davis, J.; Davis, R.; DeHoff, J.; Dills, L.; Denman, S.

Row 10: Doering, B.; Doncaster, D.; Doty, W.; Drinkall, T.; DuCharme, L.; Dunfee, I.; Dunnuck, F.; Earnhart, B.

Row 11: Echert, M.; Eggleston, A.; Ehret, N.; Embry, B.; Everts, R.; Farr, D.; Farrell, C.; Ferro, B.

Row 12: Fetters, S.; Flora, J.; Flours, C.; Fodroczi, L.; Foley, H.; Fortino, R.; Francisco, R.; Freshour, R.





Row 1: Frye, C.; Fuller, A.; Galley, O.; Gang, R.; Gans, I.; Garoutte, H.; Gause, E.; Geng, J.

Row 2: Ghrist, T.; Glick, D.; Good, E.; Good, W.; Gordon, C.; Greene, D.; Green, R.; Griffiths, M.

Row 3: Grolimund, J.; Growcock, M.; Gullion, C.; Gygi, W.; Hager, J.; Hagerty, J.; Hamilton, M.; Hanks, D.

Row 4: Hany, E.; Hapner, M.; Haselwood, P.; Hatch, M.; Hausman, R.; Hayden, J.; Hettmansperger, A.; Hipsher, M.

Row 5: Hoffman, M.; Holdeman, E.; Holdeman, J.; Holley, R.; Hoover, B.; Horn, G.; Hosterman, J.; Hostetler, C.

Row 6: Hostetler, H.; Houghton, R.; Huggins, M.; Hummel, O.; Huneryager, T.; Iavangnilio, F.; Jacks, B.; Jackson, P.

Row 7: Jarvis, B.; Jarvis, B.; Jennings, P.; Jessup, D.; Johnson, B.; Johnson, D.; Johnson, G.; Johnson, M.

Row 8: Johnson, R.; Jones, J.; Jones, W.; Jordon, B.; Jordon, J.; Kamp, J.; Kauffman, D.; Kern, J.

Row 9: Kern, K.; Kettering, C.; Kilmer, S.; Kirby, L.; Klein, D.; Klinger, J.; Konrad, J.; Krawieck, D.

Row 10: Kreighbaum, M.; Kretschmer, M.; Landrie, C.; Lantz, C.; Laughman, M.; Lavery, H.; Leege, C.; Lefler, J.

Row 11: Lehman, G.; Lemmon, P.; Leonard, P.; Light, E.; Lloyd, M.; Lockhart, R.; Lorenz, D.; Lucchese, J.

Row 12: McCaw, P.; McCutchan, P.; McGuffin, M.; Jackson, B.; Mack, D.; Majery, D.; Mann, W.; Martin, J.

Row 1: Mascolo, J.; Master, B.; Meinke, B.; Melkus, F.; Merchant, J.; Metzler, H.; Hemmers, L.; Miceli, G.

Row 2: Michals, D.; Miller, A.; Miller, B.; Miller B.; Miller, D.; Miller, D.; Miller, E.; Miller, E.

Row 3: Miller, V.; Mills, B.; Mills, M.; Minichillo, L.; Moderau, J.; Mohr, J.; Montagano, D.; Morningstar, V.

Row 4: Muhlnickel, F.; Murray, M.; Mutzl, R.; Myers, B.; Neff, W.; Nefson, E.; Nelson, K.; Neu, J.

Row 5: Nickerson, C.; Nickler, D.; Niece, P.; Niles, J.; Nine, J.; Noffsinger, D.; Nolan, P.; Nye, W.

Row 6: O'Dell, J.; O'Dell, P.; O'Donnell, P.; Olsen, H.; Owen, B.; Owens, G.; Packer, B.; Park, M.

Row 7: Pippenger, D.; Paulson, B.; Paulson, K.; Pennington, J.; Peterson, C.; Pettifer, M.; Pietzko, H.; Pindell, J.

Row 8: Platz, L.; Poorbaugh, J.; Poper, R.; Potterbaum, E.; Price, W.; Ramsey, J.; Ray, D.; Reiner, R.

Row 9: Richardson, J.; Richter, P.; Riebs, D.; Rink, R.; Ritchie, G.; Robertson, B.; Robinson, E.; Rodewald, J.

Row 10: Romberger, R.; Rosenberger, J.; Rossi, M.; Rowe, R.; Russell, M.; Sailor, R.; Sanders, P.; Schaffer, N.

Row 11: Scheidel, B.; Schlotterback, S.; Schmuhl, D.; Schrock, C.; Schuelke, R.; Schuler, R.; Schultz, J.; Shupert, D.

Row 12: Schwab, P.; Scott, M.; Scoville, N.; Seelig, J.; Sekora, M.; Shea, S.; Sheets, A.; Shroyer, C.





Row 1: Shuler, B.; Silver, J.; Sisson, B.; Slinkard, N.; Sloat, M.; Smead, R.; Smith, A.; Smith, D.

Row 2: Smith, G.; Smith, N.; Smith, P.; Smith, S.; Smith, T.; Sovine, H.; Spore, P.; Spry, V.

Row 3: Stackhouse, R.; Stahr, N.; Staley, G.; Stanley, O.; Steele, H.; Steele, J.; Steele, R.; Stephens, L.

Row 4: Stakely, D.; Stoller, J.; Stoner, W.; Stringfellow, J.; Strong, G.; Stutsman, R.; Swartz, B.; Swartz, C.

Row 5: Swihart, R.; Swikert, D.; Swinehart, C.; Stutterby, H.; Tait, R.; Talbott, R.; Tappero, A.; Taylor, J.

Row 6: Thornton, S.; Thulis, V.; Torok, V.; Towriss, M.; Troup, B.; Truex, L.; Tucker, W.; Unger, T.

Row 7: Vagis, G.; VanTilburg, B.; Veselka, R.; Vogt, J.; Waggoner, L.; Wallin, J.; Wallin, J.; Walton, R.

Row 8: Walton, R.; Warble, C.; Ward, A.; Ware, E.; Warner, G.; Warren, J.; Waterman, J.; Weaver, G.

Row 9: Weiss, E.; Weldy, E.; Went, J.; Wentz, G.; Westlake, J.; White, C.; White, J.; Whitmyre, P.

Row 10: Whitt, N.; Wilburne, D.; Wilkinson, E.; Williams, J.; Williams, P.; Wilsey, T.; Wilson, M.; Wise, A.

Row 11: Wogoman, J.; Woodard, V.; Worden, D.; Wright, R.; Yeater, R.; Young, P.; Yunker, C.; Zook, B.





PERSONALITIES II: *Miss D's office gang; out for ads — er sumpin';*





Another senior gang—out for anything; R for Art—Rogers, that is;

Miller and the boys in a Blue's session; Updike and Ushers inspect new check racks.







Our Business District

combines the new and the old. Streamlined store fronts are found next door to old fashioned buildings; neon lights contrast with yesterday's designs; clean white buildings crowd grimy grey ones; the railroad station is antiquated, even though very modern New York Central trains speed through our town, but in contrast, we have two airports; as we walk along the street, which stretches from the country club on the north almost to the suburbs of Goshen we see attractive window displays and crowded jumbles of merchandise. The old is slowly receding, the new is becoming more and more evident.

The Businessmen of Our Town

The old-fashioned exteriors are in no case characteristic of the Elkhart business men. Headed by an up-to-date Chamber of Commerce and J.A.C., they are progressive and alert; Elkhart keeps abreast of the times. Sometimes the young people talk about getting away from a place where there's nothing to do, but they usually end up by coming back here to live; this was especially true of the veterans most of whom have settled down contentedly with new businesses, and in many cases, new family ties. Now they run for office and take an interest in civic affairs; having seen a lot of the rest of the world, they think Elkhart isn't so bad. Sometimes the newspaper prints letters or editorials which make a plea for changes in Main Street, for an overpass at the railroad crossing or a bridge at Prairie Street, but except for these occasional fault-finders, most Elkhartans like the town just the way it is: characteristically Middle West; characteristically American.

Our Modern Industries

Away from the business district in several industrial sites, lie the factories, the industries of our town. These factory buildings are, for the most part, new and extremely attractive, with the very latest equipment, with light large air-cooled offices and shops. Here the musical instruments, the trailers, the medicines and the many other products that have made Elkhart famous are manufactured. Elkhart is primarily an industrial town, "thriving" the Chamber of Commerce booklet describes it, and it is because of of the business men in these industries, and the working conditions in these factories that Elkhart is considered a good town. Many products that carry the "made in Elkhart" label are nationally famous, and some of them, especially the musical instruments, go to all parts of the world.

The Beauty of Elkhart

Downtown Main Street gives the stranger no real idea of the beauty of Elkhart. Out in the residential sections, which follow the winding rivers, are the parks and the scenic beauty, which make the Elkhart really lovely. Whatever the season—winter, with ice and snow on the bushes and trees along the streams; spring, with all its green and white, or fall with its red and gold coloring. Elkhart is a beautiful city. The wide streets, the well-kept lawns, the many trees, and the blueness of the lazy St. Joe River all make it a town to be proud of, and we are proud of it.

The People of Our Town

Elkhart is quiet, conservative . . . there are many churches, well-attended; people live simply, working hard and bowling, playing golf or fishing for recreation; family life is important, many of us moving to one of the nearby lakes in summer so that the family can spend the vacation months together.

Main Street, Elkhart, Indiana

as seen from the top of the Hotel Elkhart, looking toward the north; we can see the theaters, banks, stores and business firms on the main street of our town, a thriving industrial city of 34,000, a typically American town in the Middle West.


BRAKES

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As Another Year Rolls 'Round

the following firms have indicated their interest in the students and activities of the Elkhart High School by their friendly support of our publications

AMY ALLEN GIFTS
Hotel Bucklen

BARGER BOX CO., INC.
802 W. Beardsley Ave.

BURRELL LUMBER & SUPPLY CO.
205 E. Jackson Blvd.

CENTRAL DRUG STORE, INC.
225 South Main St.

DEE'S FASHIONS
507 South Main

DREVES PLUMBING CO.
116 South Second

ELKHART BUSINESS UNIVERSITY
324 South Main

FERMAN'S INC.
308 South Main

HANDY DANDY
328 South Second

L. HELFRICH & SON
516-518 South Main

DR. H. C. HIGGASON, OPTOMETRIST
414 South Main, Phone-3038

HOSSICK BAKERY
604 Harrison

W. E. HUTSCHENREUTER
Martin Feed Store & Mill

INDIANA ASSOCIATED TELEPHONE CORP.
116 W. Franklin

A. J. KEYSER
Room 106-107, Monger Bldg.

GEO. C. KISTNER & SON
Elkhart, Indiana

KNOX AUTO ELECTRIC
111 East Lexington

DR. W. W. LANSCHE
OPTOMETRIST

LONG AUTO SERVICE, INC.
116 Jefferson Street

MARTIN STORES
605 South Main

MILLER-JONES CO.
Your Family Shoe Store

MISENER'S FLORAL SHOP
405 James

MODERN STOVES CO.
Your Hotpoint Dealer

MOORES INC.
Fine Dry Cleaning

MUTUAL FINANCE CORP.
130½ S. Main

FRANK MYERS MEN'S WEAR
111 W. Franklin

THE RAPP CO.
409 S. Main St.

SASSAMAN'S FLORIST
118 S. Second St. Ph. 2883

SMITH-ALSOP, ELKHART PAINT CO.
208 S. Main

SMITH DRUG STORE
S. Main St., at St. Joe

STANTON'S
304 S. Main St.

STATE AUTO INSURANCE ASS'N
401½ S. Main

UP TWO LUNCH
118 W. Jackson Blvd.

WEST VIEW FLORAL CO.
Harold's Flowers

ROLLIE WILLIAMS PAINT SPOT
Phone 66 Second & Jackson

YODER'S READY-MIXED CONCRETE CO.
West Beardsley & 21st

YOUNG MEN'S CHRISTIAN ASSOCIATION
229 W. Franklin

FRED PERSONETT'S BICYCLE & RADIO SALES & SERVICE
113 E. Lexington



AMERICAN COATING MILLS



Those smart gals: Janice Eaton, Lois Martin.

The Smart Gal
Buys Her
Cosmetics
at Jenner's

Revlon
Yardley
Hudnut
Lucien Lelong
Bayer
Upjohn
Abbott
Bristol-Myers

THE JENNER DRUG STORE

Prescriptions – Toiletries – Fountain Service



Leonore Knoebber and Janeen Schmidt, listening to Bing.

OF COURSE, YOU KNOW THEY'RE AT

THE MUSIC CENTER

Across from the Orpheum - in the center of things



Pat Volkman, in the jewelry bay, demonstrates the pleasent, efficient service a customer finds in every department at

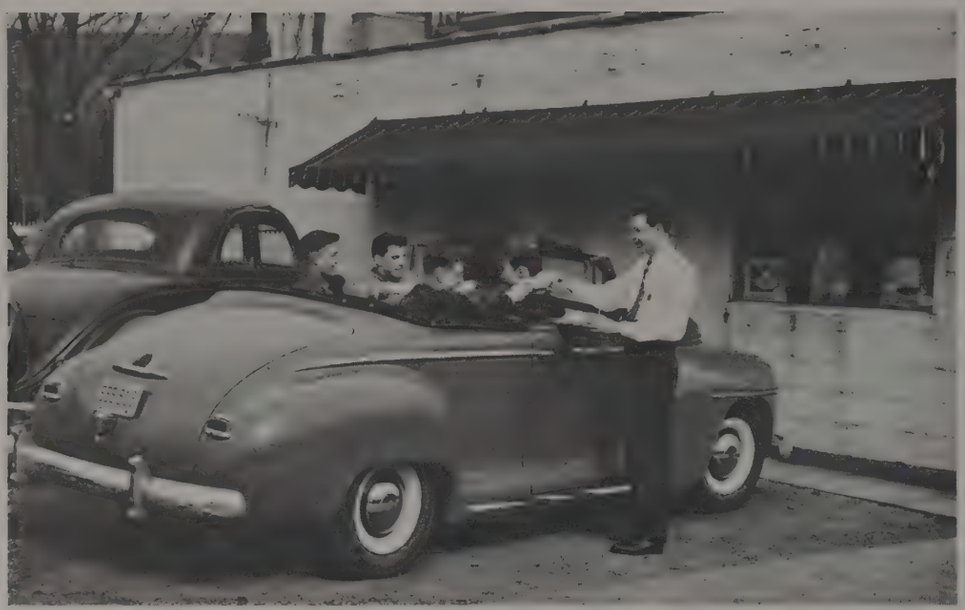
Chas. S. Drake Co.

Elkhart's Best Store

"BURTS"

The New Home of the "Burt-Burger"
ELKHART'S POPULAR DRIVE-IN

MAIN & HICKORY JOHN M. BURT, PROP.



Burt serves Lux and his gang.

Best Wishes to the

Class of '47

MONTEITH BROTHERS, INC.



Pat Ritter picks up the savings stamps and bonds

Yes—
We welcome E. H. S. students

The banks of Elkhart are materially interested in the welfare of all high school students. We are eager to know you better and would appreciate opportunities to council with you from time to time.

Build your banking contacts now and then you'll be better prepared when financial assistance is needed.

First Old State Bank
First National Bank
St. Joseph Valley Bank

Members Federal Reserve System

Members Federal Deposit Insurance Corporation

Our Best Wishes to the Class of

'47

from the

Elkhart Amusement Company

OPERATING: ELCO–ORPHEUM–BUCKLEN



Pickrell's

Fashion in

Flowers

by

Richard B. Matzke

Mr. Matzke displays a Pickrell orchid.



1946 Miles Scholarship Winners —Left to right, Richard Rish, James Swarts, Diana Johnson, Robert Billington, Byron Haines, and Phyllis Gouker.

Miles Laboratories Are Interested in You

E. H. S. Alumni are held in high esteem by the management of Miles Laboratories. To further the education of high-ranking students, six Miles scholarships are awarded each June at the commencement exercises.

Each of these scholarships has a value of three hundred dollars per year for four years. The awards are made by joint action of the high school principal, the superintendent of schools, and the judge of the Elkhart Superior Court.

We are happy to show on this page the winners of the 1946 scholarships, and hope that the future of these and all other winners will be brightened by this tangible means of recognizing students who have made the most of their high school education.



1946 Alternate Winners—Left to right, Joanne Bigelow, Anthony Lambo, Betty Elkins, Mildred Goard, Gordon Anderson, and Craig Davis.

Miles Laboratories, Inc. - - Elkhart, Indiana

Manufacturing Chemists for Over Sixty Years



Our Sincere

Congratulations

To The

Class of

1947

Dolly Madison Shop

"fascinating fashions"

HOTEL ELKHART

JUDD'S DRUG STORES

Three Stores

1007 W. Franklin Street

817 S. Main Street

707 Bower Street

"There is a Judd Drug Store in your neighborhood"

Walter G. Meyer

Funeral Director

AMBULANCE SERVICE - PHONE 68

Bernice Keene Meyer, R. N.
Lady Attendant

216 West High Street

Opposite Main High School Entrance

Congratulations

To The Forty-seven

Class

RAY'S MARKET

328-330 So. Main





John Butterfield

Portrait by R. S. Sutula

Good portraits need not be expensive

R. S. Sutula, *photographs*

Formerly Leone Studio
206 So. Main
Phone 4098



Jody and Di express their approval

Better Buy Buick

Harvey Wambaugh, Inc.

618 So. Third Street

BUICK CARS —— FRIGIDAIRE —— DELCO HEAT

Our Advice to the Class of '47

Build for the Future

Sollitt Construction Company, Inc.

General Contractors



Don Fuller, president
of January Senior Class

As another year rolls around
we salute another graduating class

JOHN W. WEAVER HARMON J. WEAVER

ARTIST SUPPLIES
CHRISTIAN GIFT SUPPLIES
PICTURES · AWNINGS
WALLPAPERS · PAINTS · LINOLEUM

ELKHART
PAINT & WALL PAPER
COMPANY, INC.

310 So. Main St. Phone 54



FOLLOW THE CROWD TO

W. W. WILT

Super Market

312-14 N. Main St.

"High Quality Food
at
Low Prices
ALL THRU THE STORE
ALL THRU THE WEEK"

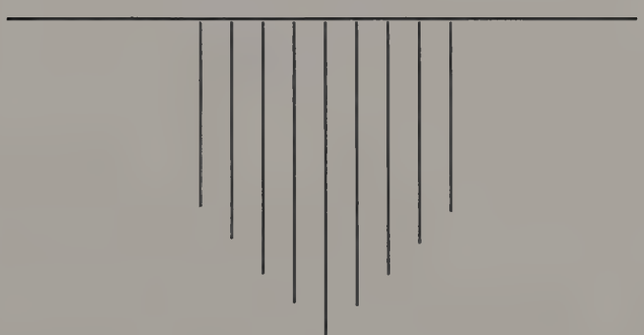
Our business is built on volume at a minimum mark-up—Fast turnover enables Wilts to give their customers Fresher Foods at Lower Prices. Make Wilts your shopping center today and see for yourself the savings you can make.

From the Grads of Yesterday

To the Grads of Today

ELDY LUNDQUIST - - -

- - - VIC DANIELSON



COAL COKE

Winkler Stokers - - - Warm Morning Stoves



The Smart Senior

buys

STERLING SHOES

405 So. Main Street

THE HOME OF

Penobscot TRAMPEZE

REG. U. S. PATENT OFFICE

Congratulations and Best Wishes

Elkhart Jewelers Association

The Crowning Achievement

IN SAXOPHONE EXCELLENCE



BUESCHER *True Tone*

400's

MADE BY MASTERS ★ PLAYED BY ARTISTS



We have a
weigh
of
selling you
only the best.

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Jobbers and Retailers of
HARDWARE, PLUMBING,
FACTORY and ELECTRICAL
SUPPLIES

Phones: 34 and 35
228-230 South Main Street
Elkhart, Indiana



ELKHART MOTOR CORPORATION

"ELKHART CITY BUS LINES"

GARAGE AND OFFICE—518 SO. SECOND ST.

ELKHART, INDIANA



Coach Glenn Silcott

Another year rolls around with another swell class graduating, (photographed by Herring, of course) and a new Coach, who's going to keep those victories rolling 'round....

Herring Camera Shops

ROLL NORTH TO 221 N. MAIN
ROLL SOUTH TO 1039 S. MAIN



JESSEN MANUFACTURING CO., INC.

—Est. 1923—

SCREW MACHINE PRODUCTS

Centerless Grinding – Honeing – Broaching

Our capacity from 1/16 to 5 1/4 any kinds of material

Ziesel Brothers

Elkhart's Shopping Center for over 40 Years, continues to grow on the fundamentals on which it was founded . . . "Courtesy" . . . "Reliability" . . . "Quality" . . . and "Values"!



Three of Elkhart's Younger Crowd "Snapped" While Shopping.

You too, will find it a pleasure to "Shop" at Ziesel's!



Those hard-working Lux-Visel laborers

Congratulations to the Class

of '47 and

best wishes to all the people

of E. H. S.

LUX-VISEL Inc.



"Sir Butch"

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Rutledge's Bread

Rutledge Bakery

&

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423 So. Main St.

Phone 379

More than 20,000,000 American Homemakers

Prefer

Gas for Cooking

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is the foundation of all wealth

Buy a lot today
Plan your house tomorrow
Save part of your earnings
And build before you grow old
Which is one form of life insurance

While we live
Let us live
In a home
All our own

Fieldhouse Realestate

111 WEST LEXINGTON AVENUE

Wray's

FINE ICE CREAMS

As Delicious as Ice Cream Can Be

On Sale at Quality-Minded Dealers



Automobile { Seat Covers / Glass / Upholstering

Dygert Trim & Body Shop

PHONE L-997 · 507 E. JACKSON

Compliments of

Elkhart Brass Manufacturing Company, Inc.

From a Graduate of '41

To the Grads of '47

Wishing You Success

SECRETARIAL SERVICE

BOB MISHLER, OWNER

Mimeographing
308 Equity Bldg.

Vari-Type
Phone 396



JoAnn Harter, Virginia Beuter, Jean Kraft.

—Everybody Loves Our Food—

···SNACK BAR···



"Have a Coke"

It's the friendly high-sign

There's one American custom you run into almost anywhere — *the pause that refreshes* with ice-cold Coca-Cola. *Have a Coke* is the same friendly invitation in Costa Rica as in Connecticut. In many lands around the globe, Coca-Cola has become a high-sign of friendliness — just as it is in your own home.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

COCA-COLA BOTTLING COMPANY
OF SOUTH BEND

You Have a Good

SCHOOL RECORD

It Is Now Time To Establish
A Good Credit Record

USE YOUR CREDIT — PAY AS AGREED

ELKHART CREDIT BUREAU



I. A. MILLER, Inc.

PONTIAC AUTHORIZED SALES AND SERVICE

134 East Franklin St.
Elkhart, Indiana

Best Wishes For Success to the
CLASS OF 1947

GOLDBERG'S
324 SOUTH MAIN ST.

The place to go - - - -

For the Brands you know

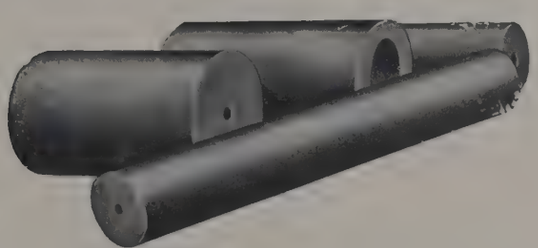
COMPLIMENTS



SCHULT CORPORATION

1800 S. Main

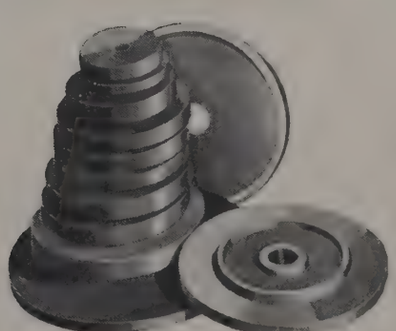
Elkhart, Indiana



1904-1947

machinery made of RUBBER

Rubber
replacements, maintenance
and operating supplies for
industrial plants



ELKHART RUBBER WORKS

ELKHART, INDIANA



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They know . . .

that whatever they order

will be good

because they're at

LOUIE'S NORTH END CAFE



The Home of Quality Tools and Dies

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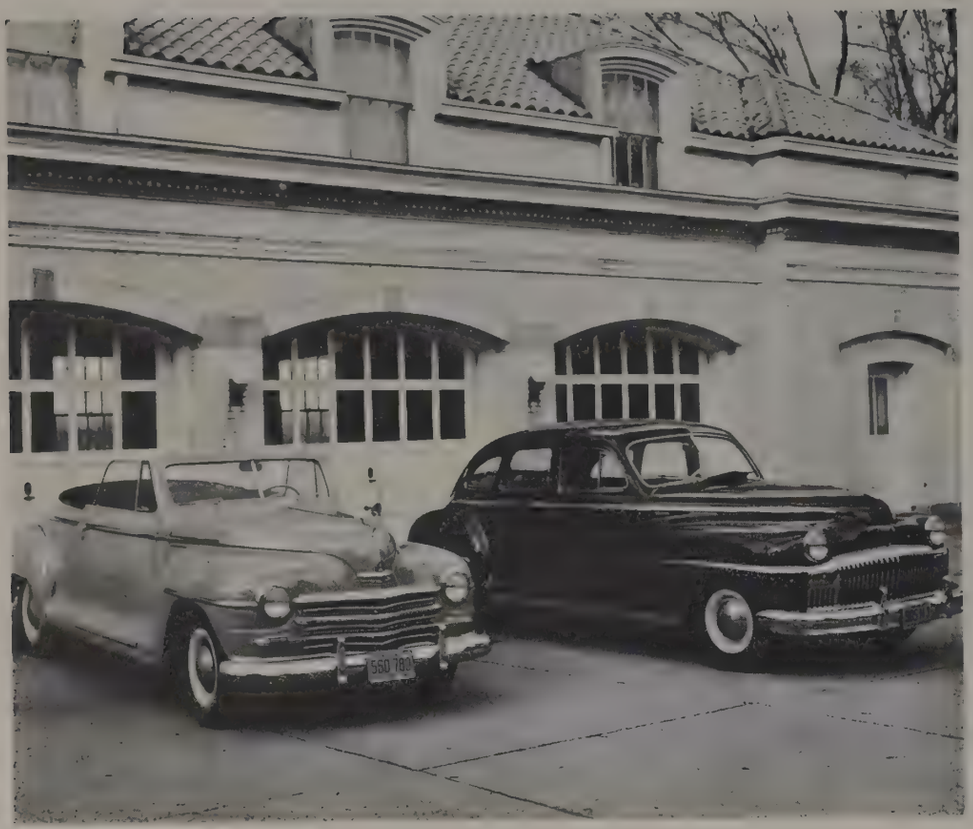
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General Credit Corporation

5th Floor Monger Building

Telephone 1375

Take Your Car to—



Vernon M. Ball

Sales and Service

519 East St.
Phone 1804

★

Authorized Dealer
for
DeSoto - Plymouth

Success and Happiness
to the Class of '47

DEAL GRAVEL COMPANY
C. C. Deal, Owner

Sand & Gravel
West Beardsley Ave.

Ready-Mixed Concrete
Phone 8

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Superbilt

Sprayers – Dusters

Power Sprayers – Planters

Dobbins Manufacturing Co.

General Offices
Elkhart, Indiana

Factories: Elkhart, Ind.
North St. Paul, Minn.

The Charles Walley Funeral Home

126 SOUTH SECOND STREET



Ambulance Service

Lady Assistant

Telephone 626

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and Cold Meats

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Do/More Chair Company, Inc.
ELKHART, INDIANA

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A newspaper-radio combination which brings you all the news and the best in entertainment.

Both newspaper and radio station are definitely operated in the interests of our entire community.

The Elkhart Truth
Your HOME Newspaper

WTRC
Your NBC Station

Our Motto: To Feed Like We Like To Be Fed



Mr. Quimby, Jim Esberg, Clem Johnson, Pat Korn, Becky Romberger and Cliff Murray

Hamburgers, Sundaes, Home Made Chili, Malted Milks, Short Orders

ELKHART SANDWICH SHOP

125 South Main Street Phone 4222

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Class of 1947

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Quality Coal - Coke

Builders Supplies

We of the Elkhart Packing Co.

Congratulate the Class of

1947

YELLOW CREEK BRAND

Hams, Bacon, Ready-to-eat Meats

Taste Fine Anytime

Elkhart Packing Company

Congratulations and Best Wishes
to the Class of
'47

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For the Trailer of the FUTURE!

See the new Platt trailer coaches at your nearest Platt dealer. Platt trailers are designed and built for comfortable and luxurious living.

The interior pictured above illustrates Platt quality in design and workmanship.

Platt Trailer Co., Inc.

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"IT PAYS TO PLAY . . . ."

We've Supplied Sports Equipment to

Their Majesties

The Boys and Girls of Elkhart High

Since 1920

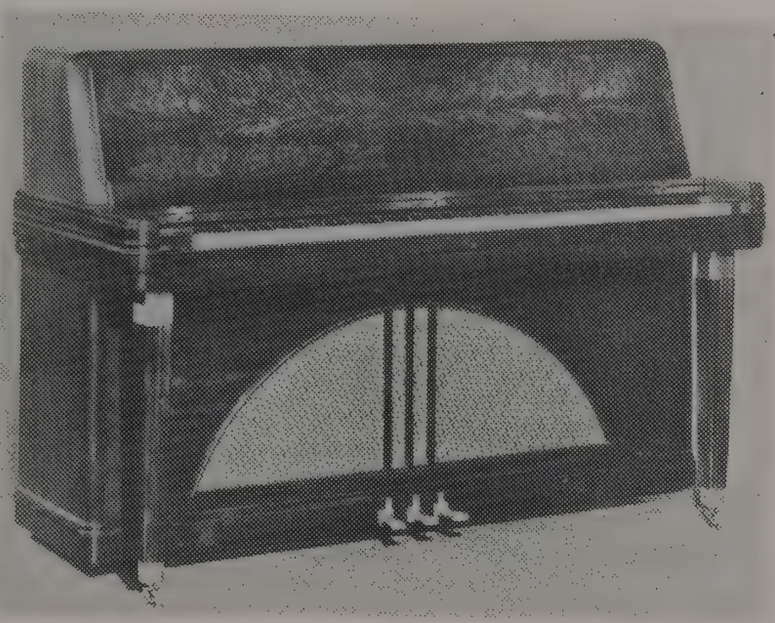
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Gifts . . . Lamps . . . Toys . . . Cabinets

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"OUR 42ND YEAR"



Direct - Authorized

Chrysler — Plymouth

Dealer

BERGERON MOTOR CO., INC.

510 So. Second St.

Phone 4087

Congratulations

and

Best Wishes

to the Graduating

Class of '47



Electric Sales and Service

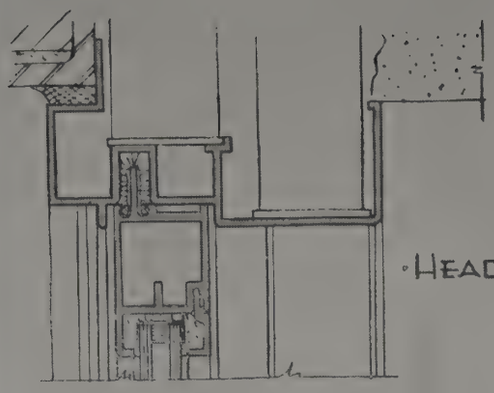
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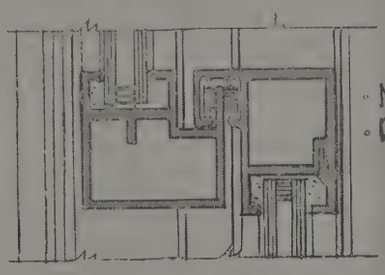
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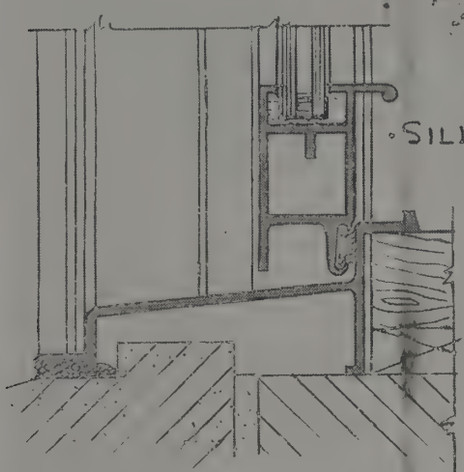
Phone 517

124 W. Franklin St.

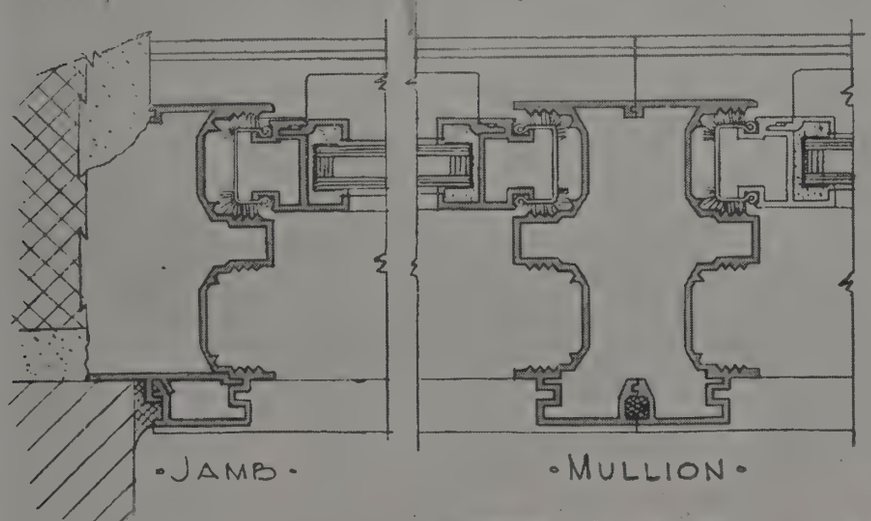
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·HALF·SCALE·DETAILS·(DOUBLE GLASS SHOWN)





A RECENT AUTHORITATIVE SURVEY INDICATES THAT ALUMINUM DOUBLE-HUNG WINDOWS ARE ESPECIALLY ADAPTABLE FOR SCHOOLS ····· BECAUSE ····· LIGHT & VENTILATION CAN BE CONTROLLED IN AMOST PRACTICAL MANNER BY MOUNTING THE ROLLER-SHADES AT THE MEETING-RAILS·····

ADLAKE ALUMINUM WINDOWS GLIDE SO EASILY ON THEIR NON-METALLIC WEATHER STRIPPING THAT A CHILD CAN OPERATE THEM WITHOUT DIFFICULTY·····

ADLAKE ALUMINUM DOUBLE-HUNG WINDOWS ARE A SELF-LIQUIDATING ASSET·· · · · · · · · ·

SPECIFY AND DETAIL

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ALUMINUM DOUBLE-HUNG WINDOWS

THE ADAMS AND WESTLAKE CO. ELKHART, IND., U.S.A.



SUPER MOTORS, INC. *Your Hudson Dealer* 426-430 N. Main St. Elkhart, Ind.

Where Quality starts with a capital

"Q"

O'BRIEN PAINTS – UNITIZED WALLPAPER

GIFTS

PICTURES AND PICTURE FRAMING

GREETING CARDS

Garbers

224 S. MAIN ST. PHONE 2555

Good Luck,

As you cross the bridge
Between your school days
And the future—

Elkhart Bridge and Iron Co.

and

Miller Steel and Supply Co., Inc.

Elkhart, Indiana



Compliments of

Zelle-Hartzler Funeral Home

403 WEST FRANKLIN ST. PHONE 91

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Custombuilt WOODWINDS

SUPERIOR QUALITY
CLARINETS — FLUTES
OBOES — PICCOLOS



The wise Senior Knows that appearance is important.

Send your dry cleaning to–

Modern Cleaners

425 S. Second

BEE

B

BEE

Chassis Alignment Service

WHEEL BALANCING

Does away with shimmy and uneven wear

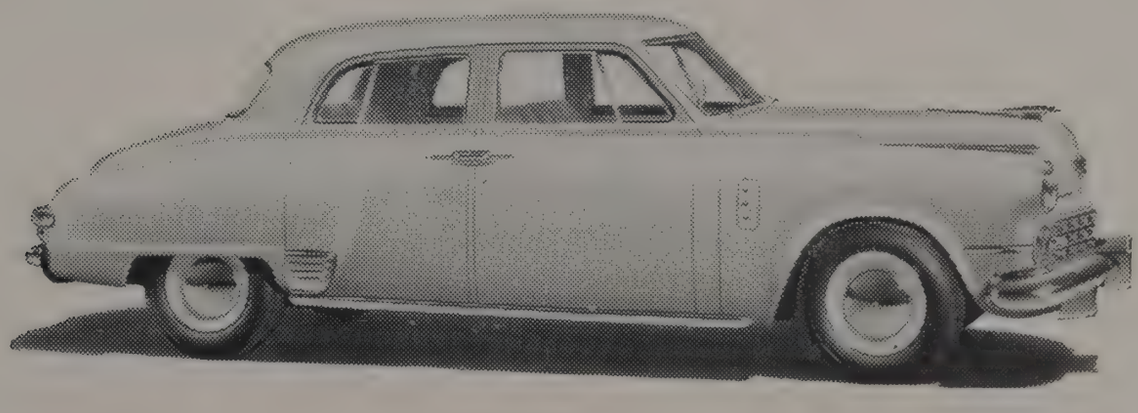
ELKHART WELDING AND BOILER WORKS

Phone 3000

2132 S. Main St. Elkhart

First by far with a Post War Car

1947's Newest Automobile



STUDEBAKER

Champion Motor Company

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Phone 1200

CLASS JEWELRY

Beautiful and distinctive designs
At moderate prices.
Long wear and satisfaction
For every owner. Rings
Of sturdy construction,
Unequaled in craftsmanship and
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OTHER BALFOUR SERVICES

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ANNOUNCEMENTS - INVITATIONS
CLUB INSIGNIA
MEDALS AND TROPHIES
MEMORIAL TABLETS

We invite you to write to our residential State Manager for information.

Jesse E. Greene

Daleville, Indiana

RUSSELL'S

Blocks

CELOCRETE *and* **CEMENT BLOCKS**

Russell The Coalman

A Home of Heat Satisfaction

Build a comfortable Home
of Your Own and Heat
it with Coal

232 E. Jackson Blvd. Phone 41



In Tomorrow's Homes

YOU'LL FIND COPPER PLUMBING WITH NIBCO WROT FITTINGS!

A RECENT survey reveals that nearly 15% of the nation's families plan to build new homes after the war . . . with a total projected investment of twenty-one billion dollars. There's our market! And they want new and better heating and living arrangements in the homes they plan to build. Techniques and production facilities born of war's demands will place the finest copper plumbing with NIBCO Valves and Fittings, automatic heating and other mechanical conveniences easily within the reach of all. There will be more and finer NIBCO products when the war is won.



NORTHERN INDIANA BRASS CO.
ELKHART INDIANA
VALVES AND FITTINGS SINCE 1904

Best Wishes to the Class

of '47



MAIN AUTO TRADE

317 N. Main St.

Phone 4577

WHITE MANUFACTURING COMPANY

Manufacturers of

CONSTRUCTION AND ROAD BUILDING MACHINERY

Elkhart Indiana

Wishing all the grads

of E. H. S. the best



G. L. Perry

815 South Main

Whether you are a Senior girl who goes
a dancing,

Whether you are a Junior girl who goes
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